

ALLELUIA TO THE LORD!

A Worship Sequence

*Sing Hallelujah (to the Lord)
King of Kings*

WORSHIP LEADER — CHILD 1

Alleluia! For the Lord God omnipotent reigneth.

CHILD 2

Let us be glad and rejoice, and give honour to Him!

from Revelation 19:6-7

Sing Hallelujah (to the Lord)

The elders and the beasts worshipped God, saying, Amen; Alleluia. Revelation 19:4

Optional descant

Sing hal-le-lu-jah to the

Unison - melody

Introduction Sing hal-le-lu-jah to the Lord.

Lord. Sing hal-le-lu-jah, hal-le-

Sing hal-le-lu-jah to the Lord. Sing hal-le-lu-jah,

TEXT: Linda Stassen-Benjamin

MUSIC: Linda Stassen-Benjamin

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ALLELUIA TO THE LORD! - A Worship Sequence

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SING HALLELUJAH
Irregular meter

THE FAMILY AT WORSHIP

1 Repeat as many times as desired 2 Final ending

lu - jah, Sing hal-le-lu-jah to the Lord. Lord.

Sing hal-le-lu - jah, Sing hal-le-lu-jah to the Lord. Lord.

Optional segue to "King of Kings." No transition is needed.

King of Kings

The Lamb shall overcome them: for He is Lord of lords, and King of kings. Revelation 17:14

2-part round (optional) I Unison

Introduction King of kings and Lord of lords, glo-ry, hal-le-lu-jah!

King of kings and Lord of lords, glo-ry, hal-le-lu-jah! II Je - sus, Prince of Peace,

glo-ry, hal-le-lu-jah! Je - sus, Prince of Peace, glo-ry, hal-le-lu-jah! Repeat as many times as desired Play after final repeat

TEXT: Sophie Conty and Naomi Batya
MUSIC: Ancient Hebrew Folk song

KING OF KINGS
Irregular meter

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The end of ALLELUIA TO THE LORD! - A Worship Sequence

Suggestions for effective usage of ALLELUIA TO THE LORD!

"Sing Hallelujah (to the Lord)": Everyone sing unison melody the 1st time through. The 2nd time (and subsequent repeats) all children (or the children's choir) sing the descant while the adults and youth sing the unison melody. More than one repeat is desirable. You may also reverse this procedure - adults and youth sing the descant on the repetition while the children sing the unison melody.

"King of Kings": Everyone sing the 1st time through. The 2nd time, adults and youth sing Part I of the 2-part round, and the children (and/or children's choir) sing Part II. Repeat as many times as desired. Another option would be to divide the congregation equally into two parts (mixing adults, children and youth). Give clear instructions to the instrumentalists as to the number of repeats of each of the two songs in this sequence.