

There Is a Gate That Stands Ajar 279

"Strive to enter by the narrow door..." (Luke 13:24)

LILLIAN BAXTER

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1. There is a gate that stands a - jar, And through its por - tals gleaming;
2. That gate a - jar stands free for all Who seek through it sal - va - tion;
3. Press onward, then, though foes may frown, While mer - cy's gate is o - pen;
4. Be - yond the ri - ver's brink we'll lay The cross that here is giv - en,

A ra - diance from the Cross a - far, The Sav - iour's love re - veal - ing.
The rich and poor, the great and small, Of ev - ery tribe and na - tion.
Ac - cept the cross, and win the crown, Love's ev - er - last - ing to - ken.
And bear the crown of life a - way, And love Him more in hea - ven.

Oh, depth of mer - cy! can it be That gate was left a - jar for me?

For me, for me, for me? Was left a - jar for me?

The musical score is written in 6/8 time. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the line 'Oh, depth of mer - cy! can it be That gate was left a - jar for me?'. The fourth system contains the line 'For me, for me, for me? Was left a - jar for me?'. The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line.