

The Better Land

124A

"For the upright will live in the land, and the blameless will remain in it." (Prov. 2:21)

ANONYMOUS

GEORGE COLES

1. There is a land mine eye hath seen, In vis-ions of en-rap-tured thought,
2. A land up-on whose bliss-ful shore There rests no shad-ow, falls no stain;
3. Its skies are not like earth-ly skies, With var-ying hues of shade and light;
4. There sweeps no des-o-la-ting wind A-cross the calm, se-rene a-bode:

So bright that all which spreads be-tween Is with its ra-diant glo-ries fraught.
There those who meet shall part no more, And those long part-ed meet a-gain.
It hath no need of suns to rise To dis-si-pate the gloom of night.
The wand-'rer there a home may find With-in the par-a-dise of God.

O land of love, of joy and light, Thy glo-ries gild earth's dark-est night;

Thy tran-quil shore we too shall see, When day shall break and shad-ows flee.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The score ends with a fermata over the final note of the piano accompaniment in the fourth system.