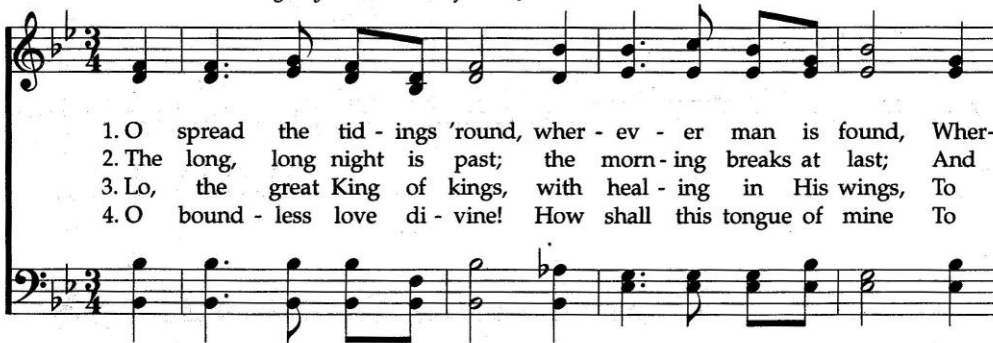


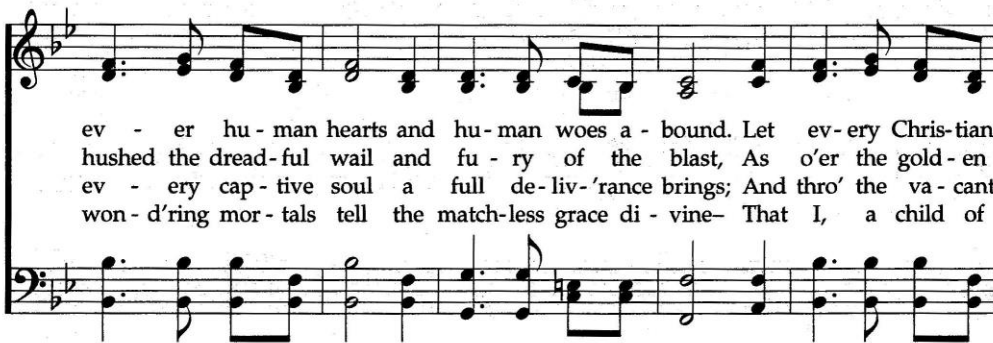
THE HOLY SPIRIT

# The Comforter Has Come

The Father shall give you another Comforter. John 14:16



1. O spread the tid - ings 'round, wher - ev - er man is found, Wher-  
2. The long, long night is past; the morn - ing breaks at last; And  
3. Lo, the great King of kings, with heal - ing in His wings, To  
4. O bound - less love di - vine! How shall this tongue of mine To



ev - er hu - man hearts and hu - man woes a - bound. Let ev - ery Chris - tian  
hushed the dread - ful wail and fu - ry of the blast, As o'er the gold - en  
ev - ery cap - tive soul a full de - liv - 'rance brings; And thro' the va - cant  
won - d'ring mor - tals tell the match - less grace di - vine - That I, a child of



tongue pro - claim the joy - ful sound: The Com - fort - er has come!  
hills the day ad - vanc - es fast! The Com - fort - er has come!  
cells the song of tri - umph rings: The Com - fort - er has come!  
hell, should in His im - age shine? The Com - fort - er has come!

*Refrain*



The Com - fort - er has come! The Com - fort - er has come! The Ho - ly

TEXT: Frank Bottome  
MUSIC: William J. Kirkpatrick

COMFORTER  
12.12.12.6. with Refrain

THE HOLY SPIRIT

Ghost from heav'n, the Fa - ther's prom - ise giv'n, O spread the tid - ings  
 'round, wher - ev - er man is found: The Com - fort - er has come!

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system includes a fermata over the final note of the vocal line. The second system ends with a final cadence marked with a double bar line and a fermata.

*Optional segue to "Holy Spirit, Thou Art Welcome."  
 No transition is needed. Ritard the last phrase of  
 "The Comforter Has Come."*

## Holy Spirit, Thou Art Welcome

*We have received, not the spirit of the world, but the Spirit which is of God. 1 Corinthians 2:12*

Ho - ly. Spir - it, Thou art wel - come in this place. Ho - ly  
 Spir - it, Thou art wel - come in this place. Om - nip - o - tent  
 Fa - ther of mer - cy and grace, Thou art wel - come in this place.

The musical score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first system includes a fermata over the final note of the vocal line. The second system ends with a final cadence marked with a double bar line and a fermata. The third system ends with a final cadence marked with a double bar line and a fermata.

TEXT: Dottie Rambo and David Huntsinger  
 MUSIC: Dottie Rambo and David Huntsinger

THOU ART WELCOME  
 11.11.11.7.

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