

OUR FATHER'S LOVE

A Worship Sequence

The Love of God; stanzas 1,3

Think About His Love

Suggested stanzas have been marked with an arrow: ➤

WORSHIP LEADER

The Lord is merciful and gracious, slow to anger, and plenteous in mercy.

He will not always chide, neither will He keep His anger for ever.

He hath not dealt with us after our sins;
nor rewarded us according to our iniquities.

For as the heaven is high above the earth,
so great is His mercy toward them that fear Him.

from Psalm 103:8-11

Optional introduction to "The Love of God"

Musical notation for the optional introduction to "The Love of God". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a mezzo-forte (mf) dynamic. The introduction features a series of chords and melodic lines in both hands.

The Love of God

I have loved thee with an everlasting love. Jeremiah 31:3

Musical notation for the first part of "The Love of God". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

➤ 1. The love of God is great-er far Than tongue or pen can ev - er
2. When years of time shall pass a - way And earth - ly thrones and king - doms
➤ 3. Could we with ink the o - cean fill And were the skies of parch - ment

Musical notation for the second part of "The Love of God". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

tell; It goes be - yond the high - est star, And reach - es to the low - est
fall, When men who here re - fuse to pray, On rocks and hills and moun - tains
made, Were ev - ery stalk on earth a quill And ev - ery man a scribe by

TEXT: Frederick M. Lehman; Meir Ben Isaac Nehorai, stanza 3

MUSIC: Frederick M. Lehman

LOVE OF GOD

Irregular meter

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WORSHIP THE LORD

hell; The guilt - y pair, bowed down with care, God gave His Son to
call, God's love so sure shall still en - dure, All mea - sure - less and
trade, To write the love of God a - bove Would drain the o - cean

win; His err - ing child He rec - on - ciled, And par - doned from his sin.
strong; Re - deem - ing grace to Ad - am's race - The saints' and an - gels' song.
dry; Nor could the scroll con - tain the whole, Tho' stretched from sky to sky.

Refrain

O love of God, how rich and pure! How mea - sure - less and strong!

It shall for - ev - er - more en - dure - The saints' and an - gels' song!

Optional transition to "Think About His Love"

$\text{♩} = 1$

WORSHIP THE LORD

Think About His Love

As the heaven is high above the earth, so great is His mercy toward them that fear Him. Psalm 103:11

Think a-bout His love, think a-bout His good - ness,

Think a - bout His grace that's bro't us through. For as

high as the heav-ens a - bove, so great is the mea-sure of our Fa-ther's

love. Great is the mea-sure of our Fa-ther's love.

TEXT: Walt Harrah
MUSIC: Walt Harrah

HARRAH
Irregular meter

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Optional extended or choral ending

Great is the mea-sure of our Fa-ther's love; God's love.

The end of OUR FATHER'S LOVE - A Worship Sequence