

## The Regions Beyond

"...so that we can preach the gospel in regions beyond you." (II Cor. 10:16)

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1. To the re-gions be-yond I must go, I must go, Where the sto-ry has  
 2. To the hard-est of plac-es He calls me to go, Not think-ing of  
 3. Oh, ye that are spending your leisure and pow'rs In pleas-ures so  
 4. There are oth-er "lost sheep" that the Master must bring, And they must the

nev-er been told (been told); To the mil-lions that never have heard of His love,  
 com-fort or ease (or ease); The world may pronounce me a dreamer, a fool,  
 fool-ish and fond (and fond); A - wake from your self-ish-ness, fol-ly and sin,  
 mes-sage be told (be told); He sends me to gath-er them out of all lands,

I must tell the sweet sto-ry of old (of old).  
 E - nough if the Mas-ter I please (I please). To the re - gions be-  
 And go to the re-gions be-yond (be-yond). I must go.  
 And wel-come them back to His fold (His fold).

yond I must go, I must go, Till the  
 I must go, To the re - gions be - yond I must go,

world, all the world, His sal - va - tion shall know.  
 Till the world, all the world, His sal - va - tion shall know, shall know.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.