

Though Your Sins Be As Scarlet

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"Though your sins be as scarlet, they shall be white as snow." (Isa. 1:18)

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1. "Tho' your sins be as scar-let, They shall be as white as snow; as snow;
2. Hear the voice that en-treats you, Oh, re-turn ye un-to God! to God!
3. He'll for-give your trans-gressions, And re-mem-ber them no more! no more;

Tho' they be red like crim-son, They shall be as wool;"
He is of great com- pass - ion, And of won - drous love;
"Look un - to me ye peo - ple," Saith the Lord your God;

1. Tho' they be red

"Tho' your sins be as scar - let, Tho' your sins be as scar - let,
Hear the voice that en - treats you, Hear the voice that en - treats you,
He'll for - give your trans - gres - sions, He'll for - give your trans - gres - sions,

They shall be as white as snow, They shall be as white as snow."
Oh, re - turn ye un - to God! Oh, re - turn ye un - to God!
And re - mem - ber them no more, And re - mem - ber them no more.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes several triplet figures. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are placed between the vocal and piano lines. The first system includes a first and second ending bracket. The second system includes a first ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket.