

WORSHIP THE LORD

# We Bow Down

O come, let us worship and bow down: let us kneel before the Lord our Maker. Psalm 95:6

1. You are Lord of cre-a - tion and Lord of my life,  
2. You are King of cre-a - tion and King of my life,

Lord of the land and the sea. You were Lord of the heav-  
King of the land and the sea. You were King of the heav-

- ens be - fore there was time, And Lord of all lords You will be!  
- ens be - fore there was time, And King of all kings You will be!

*Refrain*

We bow down, (bow down,) and we wor - ship You,  
We bow down, (bow down,) and we crown You the

Lord. We bow down, (bow down,) and we wor - ship You,  
King. We bow down, (bow down,) and we crown You the

TEXT: Twila Paris  
MUSIC: Twila Paris

WE BOW DOWN  
Irregular meter

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Lord. We bow down, (bow down,) and we wor-ship You,  
 King. We bow down, (bow down,) and we crown You the

Lord. Lord of all lords You will be!  
 King. King of all kings You will be!

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes lyrics for both 'Lord' and 'King'. The second system continues the lyrics for both.

Praise Ye the Triune God

*I will praise Thy name for Thy lovingkindness and for Thy truth. Psalm 138:2*

1. Praise ye the Fa-ther for His lov-ing - kind-ness; Ten-der-ly  
 2. Praise ye the Sav-ior- great is His com-pas-sion; Gra-cious-ly  
 3. Praise ye the Spir-it, Com-fort-er of Is-rael, Sent of the

cares He for His err-ing chil-dren. Praise Him, ye an-gels,  
 cares He for His cho-sen peo-ple. Young men and maid-ens,  
 Fa-ther and the Son to bless us. Praise ye the Fa-ther,

praise Him in the heav-ens. Praise ye Je-ho-vah!  
 ye old men and chil-dren, Praise ye the Sav-ior!  
 Son, and Ho-ly Spir-it- Praise ye the Tri-une God!

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are arranged in three numbered lines, with the piano accompaniment providing harmonic support.

TEXT: Elizabeth R. Charles  
 MUSIC: Friedrich F. Flemming

FLEMMING  
 11.11.11.6.