

EVERLASTING FELLOWSHIP

What a Day That Will Be

We shall be like Him; for we shall see Him as He is. 1 John 3:2

1. There is com - ing a day when no heart - aches shall come -
2. There'll be no sor - row there, no more bur - dens to bear,

No more clouds in the sky, no more tears to dim the eye. All is
No more sick - ness, no pain, no more part - ing o - ver there. And for -

peace for - ev - er - more on that hap - py gold - en shore. What a day,
ev - er I will be with the One who died for me. What a day,

Refrain
glo - ri - ous day that will be! What a day that will be when my
glo - ri - ous day that will be!

Je - sus I shall see, And I look up - on His face - the One who

TEXT: Jim Hill
MUSIC: Jim Hill

WHAT A DAY
Irregular meter

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THE SECOND COMING OF CHRIST

saved me by His grace. When He takes me by the hand and leads me
thro' the Prom-ised Land; What a day, glo-ri-ous day that will be!

3

Optional segue to "The King Is Coming." No transition is needed.

Detailed description: This block contains the musical score for the first part of the hymn. It features two systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The first system ends with a fermata over the final note. The second system begins with a triplet of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece concludes with a final fermata.

The King Is Coming

The Lord cometh with ten thousands of His saints. Jude 14

O the King is com-ing, the King is com-ing! I just
heard the trum-pets sound-ing, And now His face I see. O the King is
com-ing, the King is com-ing! Praise God, He's com-ing for me!

Detailed description: This block contains the musical score for the hymn 'The King Is Coming'. It features three systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The first system ends with a fermata over the final note. The second system begins with a fermata over the first note. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece concludes with a final fermata.

TEXT: Gloria Gaither, William J. Gaither and Charles Millhuff

MUSIC: William J. Gaither

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KING IS COMING

Irregular meter