

WALKING WITH GOD

When I Look into Your Holiness

One thing will I seek after, to behold the beauty of the Lord and to seek Him in His temple. Psalm 27:4

Unison

The musical score is written for a unison voice and piano accompaniment in 4/4 time. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are: 'When I look in-to Your ho - li - ness, When I gaze in-to Your love - li - ness, When all things that sur-round be-come shad-ows in the light of You; When I've found the joy of reach-ing Your heart, When my will be-comes en-thrall-ed in Your love, When all things that sur-round be-come shad-ows in the light of You, I wor-ship You; I wor-ship'. There are several triplet markings (indicated by a '3' over a bracket) in the piano accompaniment. The score ends with a double bar line.

When I look in-to Your ho - li - ness, When I gaze in-to Your love - li -

ness, When all things that sur-round be-come shad-ows in the light of

You; When I've found the joy of reach-ing Your heart, When my

will be-comes en-thrall-ed in Your love, When all things that sur-round be-come

shad-ows in the light of You, I wor-ship You; I wor-ship

TEXT: Wayne and Cathy Perrin
MUSIC: Wayne and Cathy Perrin

PERRIN
Irregular meter

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PURITY AND HOLINESS

You. The rea-son I live is to wor-ship
 You. I wor-ship You; I wor-ship You.
 The rea-son I live is to wor-ship You.

O for a Heart to Praise My God

A new heart also will I give you, and a new spirit will I put within you. Ezekiel 36:26

1. O for a heart to praise my God, A heart from sin set free,
 2. A heart in ev - ery thought re - newed And full of love di - vine;
 3. Thy na - ture, gra - cious Lord, im - part; Come quick - ly from a - bove.

A heart that al - ways feels Thy blood So free - ly shed for me.
 Per - fect and right and pure and good, A cop - y, Lord, of Thine!
 Write Thy new name up - on my heart, Thy new, best name of Love.

TEXT: Charles Wesley
 MUSIC: Carl G. Gläser; arranged by Lowell Mason
 A higher setting may be found at No. 21

AZMON
 C.M.