

When I Survey the Wondrous Cross

They shall look on Him whom they pierced. John 19:37

> 1. When I sur - vey the won - drous cross On which the
 > 2. For - bid it, Lord, that I should boast, Save in the
 > 3. See, from His head, His hands, His feet, Sor - row and
 > 4. Were the whole realm of na - ture mine, That were a

Prince of Glo - ry died, My rich - est gain I
 death of Christ, my God. All the vain things that
 love flow min - gled down. Did e'er such love and
 pres - ent far too small. Love so a - maz - ing,

count but loss, And pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all!

Optional third and fourth stanzas setting

Unison
mp > 3. See, from His head, His hands, His

feet, Sor - row and love flow min - gled down.

TEXT: Isaac Watts

MUSIC: Lowell Mason; based on plainsong; arranged by Tom Fetteke

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HAMBURG
L.M.

THE CROSS - TREE OF LIFE

A Worship Sequence

At the Cross; stanzas 1,2

When I Survey the Wondrous Cross; complete

Suggested stanzas have been marked with an arrow: ►

WORSHIP LEADER

God forbid that I should glory, save in the cross of our Lord Jesus Christ,
by whom the world is crucified unto me, and I unto the world.
Nevertheless I live, yet not I, but Christ liveth in me; and the life which I now live
in the flesh I live by the faith of the Son of God,
who loved me, and gave Himself for me.

from Galatians 6:14; 2:20

*Optional introduction to
"At the Cross"*

Musical notation for the optional introduction to "At the Cross". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is primarily in the treble staff, with accompaniment in the bass staff.

At the Cross

The preaching of the cross is the power of God. 1 Corinthians 1:18

Musical notation for the first part of "At the Cross". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The music is marked *mp*. The lyrics are:

► 1. A - las! and did my Sav - ior bleed? And did my Sov - 'reign die?
► 2. Was it for crimes that I have done He groaned up - on the tree?
3. Well might the sun in dark - ness hide And shut his glo - ries in
4. Thus might I hide my blush - ing face While Cal - v'ry's cross ap - pears,
5. But drops of grief can ne'er re - pay The debt of love I owe.

Musical notation for the second part of "At the Cross". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The music is marked *mp*. The lyrics are:

Would He de - vote that sa - cred head For sin - ners such as I?
A - maz - ing pit - y! grace un - known! And love be - yond de - gree!
When Christ, the might - y Mak - er, died For man, the crea - ture's, sin.
Dis - solve my heart in thank - ful - ness And melt mine eyes to tears.
Here, Lord, I give my - self a - way; 'Tis all that I can do.

TEXT: Isaac Watts; Ralph E. Hudson, Refrain
MUSIC: Ralph E. Hudson

HUDSON
C.M. with Refrain

THE CROSS - TREE OF LIFE - A Worship Sequence
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