

Where the Gates Swing Outward Never 527

"For our light and momentary troubles are achieving for us an eternal glory..." (II Cor. 4:17)

CHARLES H. GABRIEL

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A musical score for a hymn. It consists of three staves of music in common time, with a key signature of one flat. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Just a few more days to be filled with praise, And to tell the
2. Just a few more years with their toil and tears, And the jour - ney
3. Tho' the hills be steep and the val - leys deep, With no flow'rs my
4. What a joy 'twill be when I wake to see Him for whom my". The second section continues: "old, old sto - ry; Then, when twi - light falls, and my Sav - iour calls,
will be end - ed; Then I'll be with Him, where the tide of time
way a - dorn - ing; Tho' the night be lone and my rest a stone,
heart is burn - ing! Nev - er - more to sigh, nev - er - more to die—". The third section begins with: "I shall go to Him in glo - ry.
With e - ter - ni - ty is blend - ed. I'll ex - change my cross for a
Joy a - waits me in the morn - ing. For that day my heart is yearn - ing.". The final section ends with: "star - ry crown, Where the gates swing out - ward nev - er; At His feet I'll
lay ev - 'ry bur - den down, And with Je - sus reign for - ev - er.".

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