

“Whosoever Will”

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“...whosoever will, let him take the water of life truly.” (Rev. 22:17)

PHILIP P. BLISS

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1. “Who - so - ev - er hear - eth,” shout, shout the sound! Spread the bless - ed ti - dings
2. Who - so - ev - er com - eth need not de - lay, Now the door is o - pen,
3. “Who - so - ev - er will” the prom - ise is se - cure; “Who - so - ev - er will,” for -

all the world a - round; Tell the joy - ful news wher - ev - er man is found,
en - ter while you may; Je - sus is the true, the on - ly Liv - ing Way:
ev - er must en - dure; “Who - so - ev - er will!” ’tis life for - ev - er - more;

“Who - so - ev - er will may come.” “Who - so - ev - er will, who - so - ev - er will!”

Send the proc - la - ma - tion o - ver vale and hill; ’Tis a lov - ing

Fa - ther calls the wan - derer home: “Who - so - ev - er will may come.”

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are printed below the vocal line, with some lines starting with a number (1, 2, 3) indicating different verses or parts of the song. The score includes various musical notations such as notes, rests, and dynamic markings.