

TEMPLO VIVO

Andante

vocal e piano

Enoque Jr.

D G/D A/D G/D D G/D

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady, rhythmic accompaniment with chords and moving lines in both hands.

4 unis. 3

Ha - bi - ta oh Se - nhor em meu vi - ver

The vocal line for the first system begins at measure 4. It features a melodic line with a triplet of eighth notes in the second measure. The lyrics are: "Ha - bi - ta oh Se - nhor em meu vi - ver".

4 A/D Asus D G/D D

The piano accompaniment for the second system starts at measure 4. It continues the rhythmic pattern from the first system, with chords and moving lines in both hands. The lyrics "Ha - bi - ta oh Se - nhor em meu vi - ver" are aligned with the vocal line above.

7 3

Faz - me a - pren - der o Teu que - rer En - che - me com Teu Es - pí - ri - to

The vocal line for the second system begins at measure 7. It features a melodic line with a triplet of eighth notes in the second measure. The lyrics are: "Faz - me a - pren - der o Teu que - rer En - che - me com Teu Es - pí - ri - to".

7 D D/F# G A2 G2 A9/G

The piano accompaniment for the third system starts at measure 7. It continues the rhythmic pattern from the previous systems, with chords and moving lines in both hands. The lyrics "Faz - me a - pren - der o Teu que - rer En - che - me com Teu Es - pí - ri - to" are aligned with the vocal line above.

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10

Faz meu cor - po_ um tem - plo vi - vo pra ma - ni - fes - tar o Teu po -

F#min7 Bmin7 Emin7 Asus

12

mulheres

der Ha - bi - ta oh Se - nhor em meu vi - ver

D2 G2/B A/C# D G/D D

15

Faz - me a - pren - der o Teu que - rer

D D/F# G A2 Bmin7 F#min7

17

homens
En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo

17 G2 A9/G F#min7 Bmin7

19

rit.
pra ma - ni - fes - tar___ o Teu po - der___ Há um

19 Emin7 Asus D2 Gmin7 Csus

22

sua - ve_Es - pí - ri - to_en - tre nós é do_Es - pí - ri - to de Deus___ a do - ce

22 F C7sus4 E Bb E Am7(b5) D7 Gmin E Gmin E C7
G A Eb C Eb

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is D major (two sharps). The first system (measures 17-18) features a vocal line with lyrics 'homens En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo'. The piano accompaniment consists of eighth-note chords. The guitar chord line shows G2, A9/G, F#min7, and Bmin7. The second system (measures 19-20) has lyrics 'pra ma - ni - fes - tar___ o Teu po - der___ Há um'. The piano accompaniment includes a 'rit.' marking. The guitar chord line shows Emin7, Asus, D2, Gmin7, and Csus. The third system (measures 22-23) has lyrics 'sua - ve_Es - pí - ri - to_en - tre nós é do_Es - pí - ri - to de Deus___ a do - ce'. The piano accompaniment continues with eighth-note chords. The guitar chord line shows F, C7sus4, E, Bb, E, Am7(b5), D7, Gmin, E, Gmin, E, and C7.

25

voz _____ Ve-jo_em ca - da ros-to_o res-plen - dor da pre -

F $\frac{B\flat}{F}$ F F $\frac{E}{A}$ B \flat $\frac{E}{A}$ Dmin C F $\frac{Am7(b5)}{E\flat}$ D7

28

sen - ça do Es - pí - ri - to do _____ Se - nhor *accel.* Ha - bi - ta oh _____ Se - nhor _____ em meu vi -

Gmin $\frac{F}{A}$ $\frac{Gmin}{B\flat}$ $\frac{F}{C}$ C7 F A9sus4 A7 D $\frac{G}{D}$ 3

accel.

31

unis. ver _____ Faz - me a - pren - der _____ o Teu que - rer _____

D D $\frac{D}{F\sharp}$ G A2 Bmin7 F \sharp min7

34

En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo

G2 A9/G F#min7 Bmin7

36

pra ma - ni - fes - tar___ o Teu po - der___

Emin7 Asus D2 D7sus4/C D/F#

div.

38

En - che - me___ com Teu___ Es - pí - ri - to Faz meu cor - po_um tem - plo vi - vo

G2 A9/G F#min7 Bmin7

40

pra ma - ni - fes - tar o Teu po - der *rit.*

Emin7 Asus 3 D2 Bmin7

40

42

pra ma - ni - fes - tar o Teu po - der

Emin7 Asus D2 D

42