

Eu Te Louvarei, Senhor

Williams Costa Jr.

"Barroco"

vocal e piano

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line enters at measure 4 and continues through measure 10, with lyrics written below the notes. The score includes various chord symbols such as Eb2(no3), Ab2/Eb, Dbb9, Fm7/Bb, Gm7/Bb, AbMai7/Bb, Bb9sus4, Eb, Ab/Eb, Bb, Bb7sus4, and Bb7. Dynamics like *mf* and *unis.* are indicated. The piece concludes with a double bar line at measure 10.

13

E^b A^b
 E^b E^b E^b B^b B^b B^b B^b E^b A^b
 E^b E^b

can-ta-rei a mi - nha a-do - ra-ção_____ Eu te lou-va-rei Se - nhor_

16

B^b B^b B^b E^b A^b E^b E^b B^b B^b B^b E^b E^b

- com to - da de - vo - ção_____ can-ta-rei em Tu - a a-do - ra-ção_____ A

19

A^b E^b E^b B^b A^b E^b

Ti to - da a hon - ra Rei do u - ni - ver. - so A Ti eu e - xal - to Cri - a -

22

E^b B^b A^b B^b E^b A^b/_{E^b} E^b

dor da Na - tu - re - za A Ti to - do o. nos - so lou - vor — pa - ra to - do o

25

B^b7sus4 B^b7 E^b2(no3) B^b/_C C7 F G A B^b B^b/_F F

sem - - - - - pre *f* Eu te lou - va - rei Se - nhor —

28

C C7sus4 C7 F G A B^b B^b/_F F E/_C C Csus4 G E C D E C

- de to - do o. co - ra - ção — can - ta - rei a mi - nha a - do - ra - ção —

31 F G A B \flat F F C C7sus4 C7 F G A B \flat F F

Eu te lou - va - rei Se - nhor _____ com to - da de - vo - ção _____ can - ta - rei em

31

34 E C C Csus4 C7 B \flat F F C

Tu - a a - do - ra - ção _____ A Ti to - da a hon - ra Rei do u - ni - ver - so A

34

37 B \flat F F C B \flat C

Ti eu e - xal - to Cri - a - dor da Na - tu - re - za A Ti to - do o. nos - so lou - vor _

37

The musical score is written in G major (one flat) and 4/4 time. It consists of a vocal line, a piano accompaniment, and guitar chords. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar chords are indicated above the vocal line and below the piano accompaniment. The lyrics are in Portuguese and describe the worshiper's devotion to God.

40 F $\frac{B\flat}{F}$ F C7sus4 C7 F2(no3)

pa - ra to - do o sem - - - - - pre

43 $\frac{B\flat}{F}$ F2(no3) $\frac{B\flat}{F}$

Eu te lou - va - rei Se - nhor

Eu te lou - va - rei Se - nhor

46

$E\flat_9$ $B\flat_2$ $Gm7$ $Am7$
 C D C C

Eu te lou - va - rei Se - nhor Eu te lou - va - rei Se - nhor Eu te lou - va - rei
 Eu te lou - va - rei Se - nhor Eu te lou - va - rei Se - nhor

46

Eu te lou - va - rei Se - nhor. - Eu te

49

$B\flat Maj7$ $C9sus4$ F $B\flat$ F
 C C C C

rei Se - - - nhor
 lou - va - rei. Se - - - nhor

49