

VIVO POR JESUS

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com alegria

F Dm F F Dm

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *mp* (mezzo-piano).

7 *todos*

mp Que - ro fa - lar de es - pe - ran - ça e

F C9sus4 F C E

This system includes the vocal line starting at measure 7 and the piano accompaniment. The vocal line is marked *mp* and includes the lyrics "Que - ro fa - lar de es - pe - ran - ça e". The piano accompaniment features chords F, C9sus4, F, and C/E.

11 paz ao seu co-ra-ção Que-ro can-tar com a-le-gri - a es - ta can-ção

B^bMaj7 D E C G min7 E A

This system includes the vocal line starting at measure 11 and the piano accompaniment. The vocal line is marked *mp* and includes the lyrics "paz ao seu co-ra-ção Que-ro can-tar com a-le-gri - a es - ta can-ção". The piano accompaniment features chords B^bMaj7, D, E, C, G min7, and E/A.

15

Que - ro con - ti - go po - der re - par - tir a

15 B^bsus4 B^b C⁹sus4 F C
E

19

luz que i - lu - mi - na meu ser A a - le - gri - a de es - tar com Je - sus com

19 B^bMaj7 D F C G min7 F A

23

E - le vi - ver Vou sor - rir, vou can - tar, ho - je eu vi -

23 G min7 C sus4 C C⁹sus4 F C
E

28

vo por Je-sus, Vou fa-lar de a-mor, ho-je eu vi -

28 $\frac{B\flat}{D}$ C sus4 C F $\frac{C}{E}$

32

vo por Je-sus, Mi-nha vi - da... é Je-sus

32 $\frac{B\flat}{D}$ C sus4 C $B\flat(\text{add}9)$ $\frac{F}{A}$ G min7

37

mulheres

Que-ro fa-lar da a-mi-za - de, da ben-ção que é ser um ir-mão

37 C sus4 C F $\frac{C}{E}$ $\frac{B\flat\text{Maj}7}{D}$

41

Da co-mu-nhão, de o-rar e bus-car em a-do-ra-ção

41

F
C

G min7

F
A

B \flat

C sus4

C

46

Que-ro con-ti - go po-der re-par-tir a luz que i-lu-mi - na meu ser

homens

46

F

C
E

B \flat Maj7
D

F
C

58

Vou fa - lar _____ de a - mor, _____ ho - je eu vi - vo por _____ Je - sus, _____

58 C sus4 C F C E B^b D

62

_____ Mi - nha vi - da... _____ é Je - sus _____ Vou sor - rir, _____

62 C sus4 C B^b(add9) F2 F2 D9sus4

67

_____ vou can-tar, _____ ho-je eu vi - vo por _____ Je - sus, _____ Vou fa - lar _____

Detailed description: This block contains the vocal line for measures 67 to 70. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "vou can-tar, ho-je eu vi - vo por Je - sus, Vou fa - lar".

67

G D F# C E D sus4 D

Detailed description: This block contains the piano accompaniment for measures 67 to 70. The chords are G, D, F#, C, E, D sus4, and D. The accompaniment is written on a grand staff with a key signature of one sharp (F#).

71

_____ de a - mor, _____ ho-je eu vi - vo por _____ Je - sus, _____ Mi-nha vi -

Detailed description: This block contains the vocal line for measures 71 to 74. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "de a - mor, ho-je eu vi - vo por Je - sus, Mi-nha vi -".

71

G D F# C E D sus4 D

Detailed description: This block contains the piano accompaniment for measures 71 to 74. The chords are G, D, F#, C, E, D sus4, and D. The accompaniment is written on a grand staff with a key signature of one sharp (F#).

75

The image shows a musical score for the song "Vivo por Jesus". It consists of two systems. The first system contains the vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "da... é Je - sus Eu vi - vo por Je - sus". There are slurs over the lyrics "é Je - sus" and "vi - vo por Je - sus". The piano accompaniment is in bass clef. The second system shows the piano accompaniment with chord symbols: C(add9), A min7, D9sus4, and G. The tempo marking "rit." appears in both systems. The score ends with a double bar line.

- da... é Je - sus Eu vi - vo por Je - sus

rit.

75 C(add9) A min7 D9sus4 G

rit.