

SUA GLÓRIA

Orquestração:
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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Horn in F 1 & 3:** Treble clef, 4/4 time. Starts with a *bouche'* marking. Dynamics range from *mp* to *mf*.
- Horn in F 2 & 4:** Treble clef, 4/4 time. Starts with a *bouche'* marking. Dynamics range from *mp* to *mf*.
- Trumpet in B♭ 1, 2, 3:** Treble clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Trombone 1, 2, 3:** Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Tuba:** Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Timpani:** Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Snare Drum, Bass Drum, Cymbals:** Percussion parts with dynamic markings like *piano*.
- BASE:** Treble clef, 4/4 time. Includes an **INTRO** section and chord markings: G, A, G, GM7, G, D.
- Vocals:** Treble and Bass clefs, 4/4 time.
- Violin I, Violin II:** Treble clef, 4/4 time. Includes *sul tasto* markings and dynamics from *p* to *mf*.
- Viola:** Bass clef, 4/4 time. Dynamics range from *p* to *mf*.
- Cello, Contrabass:** Bass clef, 4/4 time. Includes *sul ponticello* markings and dynamics from *p* to *mf*.

Rehearsal marks 2 through 7 are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 4/4.

19 20 21 22 23

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S.Dr.

B. Dr.

Cym.

BASE

Vocals

Vln. I

Vln. II

Vla.

Ve.

Cb.

19 D 20 F \sharp min7 B min7 21 E G \sharp A sus4 A 22 G Maj7 D F \sharp 23 E min7 D F \sharp

De bon - da - de, es - pe - ran - ça e de paz Seu o - lhar de com - pai - xão a - li - vi - a e traz per - dão Nós pe -

mp

mp

mp

mp

mp

mp

28 29 30 31 32

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S.Dr.

B. Dr.

Cym.

BASE

E9sus4 E9 A9sus4 A9 GMaj7 D F# F#aug7 B min7 DMaj7 A GMaj7 D F# E min7 A9sus4

Vocals

luz i-nun - da-rá os co - ra-ções Seu po - der i-na - ba-lá - vel Seu a - mor in-com - pa-rá - vel Su-a luz pre-en - che-rá nos-so vi-

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

33 34 35 36 37

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mp*

B. Dr.

Cym. *mp*

ESTROFE

BASE D B \flat 9sus4 E \flat E \flat Gmin7 Cmin7

Vocals ver Ho-je é di - a de lou - var o Cri - a - dor De lem - brar das ma - ra - vi - lhas que E - le fez

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

46 47 48 49

Hn. 1 & 3

Hn. 2 & 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

mp *f*

S. Dr.

B. Dr.

Cym.

BASE

B^b9sus4 B^b9 A^bMaj7 E^b G G aug7 C min7 E^bMaj7 B^b A^bMaj7 E^b G F min7 B^b9sus4

Vocals

Seu po - der i - na - ba - lá - vel Seu a - mor in - com - pa - rá - vel Su - a luz pre - en - che - rá — nos - so vi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

SUA GLÓRIA -

This musical score is for the piece "SUA GLÓRIA". It is arranged for a full orchestra and includes a vocal line. The score is divided into measures 63, 64, and 65. The instruments and parts are as follows:

- Horns:** Horns 1 & 3, Horns 2 & 4, and Trombones 1, 2, and 3. All horns play sustained chords in measures 64 and 65, marked *mf*.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones. These parts are mostly silent in measures 64 and 65.
- Brass:** Trumpets 1, 2, and 3, and Tuba. These parts are silent in measures 64 and 65.
- Drum and Percussion:** Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). These parts are silent in measures 64 and 65.
- String Ensemble:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment in measures 63, 64, and 65.
- Vocals:** The vocal line is present in measures 63, 64, and 65, with a melodic line in the upper voice and a supporting line in the lower voice.
- Other:** A "BASE" part is also present, playing a sustained chord in measures 64 and 65.