

GERAÇÃO ESPERANÇA

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orq. Ronnye Dias

Lineu Soares

This musical score is for the piece "GERAÇÃO ESPERANÇA" by Valdecir Lima, orchestrated by Ronnye Dias. The score is in 4/4 time and features a variety of instruments. The brass section includes Horns in F1 & 3 and F2 & 4 (marked *mf*), three Trumpets in B♭, and three Trombones (marked *p*), along with a Tuba. The percussion section consists of Timpani (marked *ppp*, *pp*, and *pppp*) and Cymbals (marked **INTRO**). The string section includes Violin I and II (with *sul tasto (point)* and *pp* markings), Viola (marked *mp*), Cello (marked *mp*), and Contrabass (marked *p*). The woodwinds section includes a Bassoon (BASE, marked *pno*) and a Bass Clarinet (Vocals). The score is divided into measures 1 through 9, with dynamic markings and performance instructions throughout.

10 11 12 13 14 15 16 17

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Cym.

ESTROFE

BASE D9sus4 D9sus4 D9sus4 D9sus4 G D F#

Vocals *mf* todos Nos-sos pais já pro-cla-ma - vam a bre-ve vol-ta de Je-sus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

18 19 20 21 22 23 24 25

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

E min7 C sus2 C D9sus4 G D7sus4 A B min7

Vocals

E es-pe - ra - ram tan - to tem - po - - pe - lo bri - lho de Sua luz - - A pro - mes - sa é ver - da - dei - ra - Je - sus Cris - to i - re - mos ver -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

Musical score for the piece "GERAÇÃO ESPERANÇA", measures 26-32. The score includes parts for Horns (Hn. 1 & 3, Hn. 2 & 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Vocals, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 29-31 feature a melodic line for Horns 1 & 3 and 2 & 4, marked *mp*. The Bass part includes a section labeled "REFRÃO" starting at measure 31.

The vocal line has the lyrics: "Mas se a noi - te já es - tá lon - ga - - lo - go vem o a - ma - - nhe - cer - - Nós so - mos - - a GE - RA - ÇÃO ES - PE -".

Chord progression for the Bass part (measures 26-32):
26: $\frac{G}{B}$ | 27: CMaj7 | 28: $C\#m7(\flat 5)$ | 29: $\frac{C\#susM7}{F}$ | 30: F | 31: F D $9sus4$ | 32: G(add9)

Violin and Viola parts (measures 31-32) are marked *mf*.

33 34 35 36 37 38 39 40

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

A 9sus4 A7(add4) D sus4 D C G D 9sus4 G G 9sus4

Vocals

RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus - ti - ça e da cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

The musical score is arranged for a full orchestra and vocal soloist. It consists of the following parts:

- Horns:** Hn. 1 & 3, Hn. 2 & 4 (Trumpets and Trombones)
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Woodwinds:** Timp. (Timpani), Cym. (Cymbal)
- String Ensemble:** Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), Cb. (Contrabasso)
- Vocals:** Soloist
- BASE:** Bass line with chord symbols

The score covers measures 41 to 48. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout. The vocal line includes the lyrics: "sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos o re - tor - no de Je - sus".

Chord Progression (BASE):
 41: C Maj7
 42: A⁹ C#
 43: A min7
 44: G B
 45: C sus2
 46: D9 sus4
 47: G sus2

49 50 51 52 53 54 55 56

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

ESTROFE

A min7 G B D9sus4 D9sus4 G D F# E min7

Vocals

mf Não can - se - mos de fa - lar so - bre a vol - ta de Je - sus Que E - le vem en - fim bus - car os que com -

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

pp stl tasto

This is a musical score for the piece 'GERAÇÃO ESPERANÇA', page 8. The score is written for a full symphony orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57 through 64. The instruments and parts included are:

- Hn. 1 & 3 (Flute 1 & 3)
- Hn. 2 & 4 (Flute 2 & 4)
- B♭ Tpt. 1, 2, 3 (Trumpets 1, 2, 3)
- Tbn. 1, 2, 3 (Trumpets 1, 2, 3)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- BASE (Bass line)
- Vocals (Vocal line)
- Vln. I, II (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The vocal line includes the following lyrics in Portuguese:

prou com Su - a cruz Je - sus Cris - to é nos - sa he - ran - ça E - le ins - pi - ra a nos - sa voz É a ra - zão da es - pe - ran - ça e da

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *arco*, *pizz.*), and chord symbols (e.g., C sus2, D 9sus4, G, D7sus4, B min7, E min7).

65 66 67 68 69 70 71 a 2.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

Vocals

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

arco

REFRÃO

C Maj7 B 7sus4 B7 C Maj7 C#m7(b5) C susM7 F F D 9sus4 G(add9)

vi - da que há em nós É a ra - zão da es - pe - ran - ça e da vi - da que há em nós Nós so - mos

p *mp* *mf* *mf* *mf* *mf* *mf*

72 73 74 75 76 77 78

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

A9sus4 A7(add4) Dsus4 D C G D9sus4

Vocals

a GE-RA-ÇÃO ES-PE - RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus - ti - ça e da cruz cruz Bre - ve Je -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "GERAÇÃO ESPERANÇA" and covers measures 79 to 86. It is arranged for a full band and includes a vocal line. The score is written in the key of D major (one sharp) and 4/4 time. The brass section consists of Horns 1 & 3, Horns 2 & 4, three Trumpets (1, 2, 3), three Trombones (1, 2, 3), and a Tuba. The woodwind section includes a Trombone (Tbn. 1), a Timpani (Timp.), and a Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a solo voice. The bass line provides harmonic support with chords: G, G9sus4, CMaj7, A9/C#, Amin7, G/B, Csus2, and D9sus4. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (e.g., *a 2.*, *6*). The vocal line features the lyrics: "sus - vol - ta - rá Bre - ve Je - sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos o re - tor - no de Je -".

87 *a 2.* 88 89 90 91

Hn. 1 & 3 *p mp mf f*

Hn. 2 & 4 *p mp mf f*

B \flat Tpt. 1 *mp mf f*

B \flat Tpt. 2 *mp mf f*

B \flat Tpt. 3 *mp mf f*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

Tbn. 3 *mf f*

Tuba *mf f*

Timp. *f*

Cym. crash cymb. susp. cymb.

BASE *G sus2 G Eb 9 sus4 A b (add9)*

Vocals *sus* Nós so - mos a GE-RA-ÇÃO ES-PE - RAN - ÇA

Vln. I *mp mf f* *Glissando*

Vln. II *mp mf f* *Glissando*

Vla. *mp mf f* *Glissando*

Vc. *mp mf f* *Glissando*

Cb. *mp mf f ff* *Glissando*

This musical score is for the piece "GERAÇÃO ESPERANÇA" and is page 13 of the score. It features a large ensemble of instruments and a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments include Horns 1 & 3, Horns 2 & 4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is in Portuguese. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and articulation like accents and slurs. The bass line shows a sequence of chords: B^b9sus4, E^b9sus4, E^b, D^b9/A^b, A^b, E^b9sus4, A^b, A^b9sus4, and D^bMaj7. The vocal line has lyrics: "Nós pre - ga - mos o e - van - ge - lho da jus - ti - ça e da cruz cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je - sus vol - ta - rá". The score is numbered 92 to 99.

This musical score is for the piece "GERAÇÃO ESPERANÇA". It is arranged for a large ensemble including brass, woodwinds, strings, and vocals. The score is divided into systems, with measures 100 through 107 shown. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *f* (forte) and *mf* (mezzo-forte). The brass section (Horns, Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes. The woodwinds (Flutes, Clarinets, and Bassoons) play a melodic line. The strings (Violins, Viola, and Cello) provide harmonic support. The vocal line features the lyrics: "Nós pre - ga - mos e es - pe - ra - mos o re - tor - no de Je - sus Nós pre - ga - mos e es - pe - ra -". The score includes a bass line with chord symbols: B^b9/D, B^bmin7, A^b/C, D^bsus2, E^b9sus4, C7/E, Fmin7, B^b9/D, and B^bmin7.

108 109 110 111 112

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

Vocals

Vln. I

Vln. II

Vla.

Vc.

Cb.