

# GERAÇÃO ESPERANÇA

Valdecir Lima

Lineu Soares

*com energia*

*mf*

7 *todos*

*mf* Nos-sos pais já pro-cla-ma -

D9sus4 D9sus4 D9sus4 D9sus4 G

*f* *mf*

12 - vam a bre-ve vol-ta de Je-sus E es-pe - ra-ram tan-to tem - po pe - lo

D F# E min7

17

bri - lho de Sua luz A pro - mes - sa é ver - da - dei - ra Je - sus

Csus2 C D9sus4 G D7sus4  
A

21

Cris - to i - re - mos ver Mas se a noi - te já es - tá lon - ga lo - go

B min7 G/B CMaj7 C#m7(b5)

25

vem o a - ma - nhe - cer Nós so - mos a GE - RA - ÇÃO ES - PE -

CsusM7 F F D9sus4 G(add9)  
F

29

RAN - ÇA \_\_\_\_\_ Nós pre - ga - mos o e - van - ge - lho \_\_\_\_\_ da jus -

A 9sus4                      A7(add4)                      D sus4                      D

33

ti - ça e da cruz \_\_\_\_\_ Bre - ve Je - sus vol - ta - rá \_\_\_\_\_ Bre - ve Je - sus vol - ta - rá \_\_\_\_\_

C  
G                      G                      D9sus4                      G                      G9sus4                      CMaj7

38

\_\_\_\_\_ Nós pre - ga - mos e es - pe - ra - mos \_\_\_\_\_ o re -

A 9  
C#                      A min7                      G  
B                      C sus2

42

tor - no de Je - sus *mf* Não can -

D9sus4 Gsus2 A min7  $\frac{G}{B}$  D9sus4 D9sus4

47

se - mos de fa - lar so - bre a vol - ta de Je - sus Que E - le vem en - fim bus - car

G  $\frac{D}{F\#}$  E min7

*mf*

52

os que com - prou com Su - a cruz Je - sus Cris - to é nos - sa he - ran -

Csus2 C D9sus4 G

56

- ça — E-le ins - pi - ra a nos-sa voz — É a ra - zão da es - pe-ran - ça — e da

56

D 7sus4 A B min7 E min7 E min7 D

61

vi - da que há em nós — É a ra - zão da es - pe-ran - ça — e da

61

C Maj7 B 7sus4 F# B7 C Maj7 C#m7(b5)



73

ti - ça e da cruz cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je -

73

C  
G

G D9sus4 G G9sus4

77

sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos

77

C Maj7

A<sup>9</sup>  
C#

A min7

G  
B

81

o re - tor - no de Je - sus Nós

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'o re - tor - no de Je - sus Nós' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line. The system ends with a double bar line and a key change to three flats (Bb).

81

Csus2 D9sus4 Gsus2 G Eb9sus4

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are labeled above the treble staff: Csus2, D9sus4, Gsus2, G, and Eb9sus4. The system ends with a double bar line and a key change to three flats (Bb).

85

so - mos a GE-RA-ÇÃO ES-PE - RAN - ÇA Nós pre-

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of three flats (Bb) and a common time signature. The lyrics 'so - mos a GE-RA-ÇÃO ES-PE - RAN - ÇA Nós pre-' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line. The system ends with a double bar line and a key change to two flats (B).

85

A<sup>b</sup>(add9) B<sup>b</sup>9sus4 B<sup>b</sup>9

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are labeled above the treble staff: A<sup>b</sup>(add9), B<sup>b</sup>9sus4, and B<sup>b</sup>9. The system ends with a double bar line and a key change to one flat (F).



89

ga - mos o e - van - ge - lho da jus - ti - ça e da cruz cruz Bre - ve Je -

89

$E^b9sus4$   $E^b$   $D^b/A^b$   $A^b$   $E^b9sus4$

93

sus vol - ta - rá Bre - ve Je - sus vol - ta - rá Nós pre -

93

$A^b$   $A^b9sus4$   $D^bMaj7$   $B^b9/D$

97

ga - mos e es - pe - ra - mos o re - tor - no de Je -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It features a melodic line with a long note on 'mos' and a phrase 'o re - tor - no de Je -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

97

B<sup>b</sup>min7      A<sup>b</sup>/<sub>C</sub>      D<sup>b</sup>sus2      E<sup>b</sup>9sus4      C7/<sub>E</sub>

Detailed description: This system contains the piano accompaniment for the first system. It shows the chord progression: B<sup>b</sup>min7, A<sup>b</sup>/<sub>C</sub>, D<sup>b</sup>sus2, E<sup>b</sup>9sus4, and C7/<sub>E</sub>. The notation includes both treble and bass clefs with chord symbols above the treble staff.

101

sus N ó s pre - ga - mos e es - pe - ra - mos

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a long note on 'sus' and the phrase 'N ó s pre - ga - mos e es - pe - ra - mos'. The bottom staff is a piano accompaniment with chords and a bass line.

101

F min7      B<sup>b</sup>9/<sub>D</sub>      B<sup>b</sup>min7      A<sup>b</sup>/<sub>C</sub>

Detailed description: This system contains the piano accompaniment for the third system. It shows the chord progression: F min7, B<sup>b</sup>9/<sub>D</sub>, B<sup>b</sup>min7, and A<sup>b</sup>/<sub>C</sub>. The notation includes both treble and bass clefs with chord symbols above the treble staff.

105

*rit.* o re - tor - no de Je - sus

105 *rit.* D<sup>b</sup>sus2 E<sup>b</sup>9sus4 E<sup>b</sup>9sus4 A<sup>b</sup>