

# UM DIA DE ESPERANCA

Score

Jader Santos

$\text{♩} = 108$

Instrument parts: Horn in F 1, Horn in F 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Percussion, Base, Voz, Violin 1, Violin 2, Viola, Cello, Double Bass.

Lyrics: 1. Deus nos deu um di - a na se - ma - na pra pen -

Chords: D m7, G m7, B $\flat$  C, B $\flat$  M7, F $^{\flat}$  A, E sus4, C sus4, F2, F $\sharp$

UM DIA DE ESPERANCA

8 9 10 11 12 13 14 15

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Perc.

8 9 10 11 12 13 14 15

Fsus4  
G

B $\flat$   
C

D+ D7

Gm7

Gm(maj7)

Gm7

C  
G

B $\flat$   
C

C7

F2

E $\flat$   
F

F7

Bs

V

8 sar-mos no que E - le 9 fez. Se - pa - ra - do, a - ben-ço - a - do, 10 san-ti - fi - ca-do di-a de lou - vor 11 Di - a 12 lin - do, 13 es-co - lhi - do 14 co-mo 15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf* *mp*

# UM DIA DE ESPERANCA

16 17 18 19 20 21 22

Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

Timp.  
Cym.  
Perc.

Bs  
V  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*B $\flat$ M7* 16 *D $\flat$*  17 *E $\flat$*  *D $\flat$*  18 *E* *C* 19 *A $\flat$ 2* *C* 20 *B $\flat$*  *C* 21 *C7sus4* *C7* 22

ver-da-dei-ro me-mo - rial Pra lem - brar - mos cons-tan-te - men-te que o gran-de Deus é Cri - a - dor.

*mf* *f* *mp* *mf* *mf* *mf* *mf*

7 7 7 7 7

# UM DIA DE ESPERANCA

This musical score is for the piece "UM DIA DE ESPERANCA". It is arranged for a full orchestra and includes vocal parts. The score is divided into measures 23 through 28. The brass section (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) plays a melodic line with dynamics ranging from *mp* to *f*. The woodwind section (Bassoon) provides harmonic support with chords. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with dynamics ranging from *f* to *p*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "sá-ba-do um di-a de pe-ran-ça, de lem-bran-ça, de des-can-so ple-no do la-bor. É di-a de pe-ran-ça, de a-". The score includes various musical notations such as dynamics, articulation marks, and a key signature change from C major to B-flat major.

**Chord Progression:**  
 23: C7sus4, B<sup>b</sup>2, C<sup>2</sup>, F  
 24: B<sup>b</sup>2, C<sup>2</sup>, F  
 25: E<sup>2</sup>, A  
 26: B<sup>b</sup>M7  
 27: C7sus4, B<sup>b</sup>2, C<sup>2</sup>, F  
 28: B<sup>b</sup>2, C<sup>2</sup>, F

# UM DIA DE ESPERANCA

29 30 31 32 33 34

Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Cym.  
Perc.

E $^2$  29 A  
B $\flat$ 2 30  
C7sus4 31 A  
Dm 32  
Cm7 33 E $^2$  F  
B $\flat$ 2 34

Bs  
V  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

lian - ça en-tre\_ po-vo e o seu Se - nhor É di-a de Je - gri - a, de mo - ni - a é di-a de can - ção e po-e -

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

35 36 37 38 39 40 41

Hn. 1 *mf fp* *mp*

Hn. 2 *mf fp* *mp*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp. *mf*

Cym.

Perc.

E<sup>2</sup> D m7 G m7 C 7sus4 F C 7sus4 F2 F#°  
35 A 36 37 38 39 40 41

Bs

V *mp*

35/36 - a. Tem-po\_ben-ço - a - do, 37 san-to di - a do Se - nhor. 38 2.Li-vres de cui - da - dos des-ta 39 vi - da, 40 nos vol- 41

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* *mf*

D.B. *f* *mp*



50 51 52 53 54 55 56

Hn. 1

Hn. 2

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tuba  
*f*

Timp.  
*f*

Cym.  
*fp*

Perc.

Bs  
B $\flat$ M7 50, D $\flat$  E $\flat$  51, E $\flat$  D $\flat$  52, E C 52, A $\flat$ 2 C 53, B $\flat$  C 54, C7sus4 C7 55

V  
*mf* *mp*

Vln. 1  
*mf* *f* *mp* *p* *mf*

Vln. 2  
*mf* *f* *mp* *p* *mf*

Vla.  
*mf* *f* *mp* *p* *mf*

Vc.  
*mf* *f* *mp* *p* *mf*

D.B.  
*mf* *f* *mp* *p*

ca - mos tem - po pra ser - vir aos que tan - to ne - ces - si - tam de ten - ção e pou - co de a - mor.



# UM DIA DE ESPERANCA

The musical score is arranged in a standard orchestral format. The top section includes brass instruments (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba) and percussion (Tympani, Cymbals, Percussion). The middle section features the Bassoon and Violoncello. The bottom section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. A vocal line is positioned between the strings and woodwinds. The score spans measures 57 to 62. Dynamics range from *mp* to *sfz*. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes the lyrics: "sá-ba-do um di-a de pe-ran-ça, de lem-bran-ça, de des-can-so ple-no do la-bor. É di-a de pe-ran-ça, de a-".

Hn. 1  
 Hn. 2  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Perc.  
 Bs  
 V  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

63 64 65 66 67 68  
 E2 63 A B $\flat$ 2 64 C7sus4 65 A C $\flat$  Dm 66 Cm7 67 E $\flat$  F B $\flat$ M7 68  
 lian - ça en-tre\_ po-vo e o seu Se - ñhor É di-a de Le - gri - a, de\_mo - ni - a é di-a de can - ção e po-e -

*mf* *mf* *mf* *mf* *mf* *mf*  
*mp* *mp* *mp* *mp* *mp* *mp*

UM DIA DE ESPERANCA

69 70 71 72 73 74 75

Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Cym.  
Perc.

E<sup>2</sup><sub>69</sub> Dm7 Gm7 C7sus4 F F D<sup>b</sup>M7<sub>74</sub> E<sup>b</sup><sub>75</sub>

Bs  
V

69 70 71 72 73 74 75

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

si - a Tem-po\_ben-ço - a - do, san-to di - a do Se - nhor. De um sá-ba-do a ou-tro sá-ba-do a-do-ra-

*f* *mf* *f* *sfz* *f*

The musical score is arranged in a standard orchestral format. The top section includes brass instruments: Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, and Tuba. The middle section includes percussion: Timp., Cym., and Perc. The bottom section includes woodwinds and strings: Bs., V., Vln. 1 & 2, Vla., Vc., and D.B. The vocal line is positioned between the strings and woodwinds. The score spans measures 76 to 80. The key signature is one flat (B♭ major). The tempo and dynamics are indicated by various markings such as *f*, *sfz*, and *ff*. The vocal line includes the lyrics: "re - mos jun - tos o Se-nhor Na - ter - ra re - no - va da, por da - ni - de - ce - xal - ta - re - mos". The brass instruments play a rhythmic pattern, while the woodwinds and strings provide harmonic support. The vocal line is a melodic line with lyrics. The percussion instruments provide a steady beat. The overall mood is one of hope and anticipation.

UM DIA DE ESPERANCA

The musical score is arranged in a standard orchestral format. The top section includes brass instruments (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba) and percussion (Tympani, Cymbals, Percussion). The middle section features woodwinds (Bassoon, Violin 1 & 2, Viola, Violoncello, Double Bass) and a vocal line. The score is divided into measures 81 through 86. The key signature changes from one flat to two sharps between measures 81 and 82. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The vocal line includes the lyrics: "Seu a-mor. O sa-ba-do um di-a de pe-ran-ça, de lem-bran-ça, de des-can-so ple-no do la -".

Hn. 1 *f sfz sfz p*  
 Hn. 2 *f sfz sfz p*  
 B<sup>b</sup> Tpt. 1 *sfz mp mf*  
 B<sup>b</sup> Tpt. 2 *sfz mp mf*  
 Tbn. 1 *sfz mp mf*  
 Tbn. 2 *sfz mp mf*  
 Tuba *sfz mp mf*  
 Timp. *mf*  
 Cym.  
 Perc.  
 Bs *D sus4 C2 D2 G G2 C2 C D7sus4 B D# Em*  
 V *bor. É di - a de pe - ran - ça, de a - lian - ça en - tre po - vo e o seu Se - nhor É di - a de Le - gri - a, de fo -*  
 Vln. 1 *mf mp mf mp*  
 Vln. 2 *mf mp mf mp*  
 Vla. *mf mp mf mp*  
 Vc. *mf mp mf mp*  
 D.B. *mf mp mf mp*

93 94 95 96 97 98 99

Hn. 1 *mf* *sfz*

Hn. 2 *mf* *sfz*

B<sup>b</sup> Tpt. 1 *mf* *mf*

B<sup>b</sup> Tpt. 2 *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Cym.

Perc.

Bs *D m7* *E* *C2* *G2* *E m7* *A m7* *A m7* *G2* *D* *E m7*  
*G* *B* *B* *B* *B* *B* *B* *B* *E* *B*

V *ri - a é di - a de com - ple - ta* *har - mo - ni - a. Tem - po. ben - ço - a - do,* *Tem - po tão sa - gra - do,* *Tem - po com - pa -*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

The musical score is arranged in two systems. The first system includes:

- Horn 1 (Hn. 1): Treble clef, key of D major. Measures 100-103. Dynamics: *mp*, *sfz*.
- Horn 2 (Hn. 2): Treble clef, key of D major. Measures 100-103. Dynamics: *mp*, *sfz*.
- Trumpet 1 (B $\flat$  Tpt. 1): Treble clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Trumpet 2 (B $\flat$  Tpt. 2): Treble clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Trombone 1 (Tbn. 1): Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Trombone 2 (Tbn. 2): Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Tuba: Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Timpani (Timp.): Bass clef, key of D major. Measures 100-103.
- Cymbal (Cym.): Two staves, measures 100-103.
- Percussion (Perc.): Two staves, measures 100-103.

The second system includes:

- Bassoon (Bs): Treble clef, key of D major. Measures 100-103. Chord symbols: A m7, D7sus4, E $\flat$ M7, Cm7, A m7(b5), G.
- Violin (V): Treble clef, key of D major. Measures 100-103.
- Violin 1 (Vln. 1): Treble clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Violin 2 (Vln. 2): Treble clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Viola (Vla.): Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Violoncello (Vc.): Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.
- Double Bass (D.B.): Bass clef, key of D major. Measures 100-103. Dynamics: *mf*, *f*.

Lyrics: *rá - vel, san - to di - a do Se - nhor.*