

NASCE EM MIM

Words by [Lyricist]

Music by Ariney Oliveira
Arranged by [Arranger]

The musical score is arranged in a standard orchestral layout. It includes parts for Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Bass, and Vocals. The key signature is F# major (three sharps) and the time signature is 4/4. The score is divided into an 'Intro' section (measures 1-4) and a 'Verse' section (measures 5-6). The vocal line begins in measure 5 with the lyrics 'Deus ou-ve a mi - nha o - ra - ção Nas-ce em'. The dynamic marking *mp* (mezzo-piano) is used for the brass instruments in the first four measures, and *p* (piano) is used for the vocal line. The 'Intro' section features a melodic line in the horns and trombones, while the 'Verse' section features a vocal line with a piano accompaniment. The bass line provides harmonic support with chords such as F#min7, C#min, DM9, and A.

Intro

Verse

p Deus ou-ve a mi - nha o - ra - ção Nas-ce em

NASCE EM MIM

The score is for the piece "NASCE EM MIM". It includes a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The brass section consists of three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The vocal line has lyrics in Portuguese. The score is marked with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into measures 7 through 11.

VOCAL LYRICS:
 mim e me sal - va - Deus ou - ve a - mi - nha o - ra - ção - Nas - ce em - mim e me sal -

CHORDS:
 7: D, E9sus4, E
 8: A, A(add9)/F
 9: A, E/G#
 10: F#min, F#min7/E
 11: D, E9sus4, E

12 13 14 15 16

mf

mf

mf

mf

mf

Chorus

mf

A 12 A E G# 13 F#min D 14 A A E G# 15 F#min7 D 16 E sus4 E A C#

VOC - va Nas-ce em mim Nas-ce em mim Nas-ce em mim a-pa-ga o meu pe-car Nas-ce em

n. 1 & 3
 n. 2 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Base
 VOC

Verse
 A G# F#min F#min7 D E9sus4 E A A(add9) A E G#
 23 23 24 24 25 25 26 26 27 27

Deus ou-ve a mi - nha o - ra - ção - Nas-ce em - mim e me sal - va - Deus ou-ve a-mi - nha o -

Musical score for the piece "NASCE EM MIM". The score includes parts for vocalists and various instruments: Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Bass; and Voice. The music is in the key of F# major (three sharps) and 4/4 time. The score is divided into measures 28 through 32.

Instrumental Parts:

- Trumpets 1, 2, & 3:** Play a melodic line starting in measure 29, marked *mp* and *mf*. Measure 31 includes a first ending bracket labeled "a 2.".
- Trombones 1, 2, & 3:** Play a supporting line, marked *mp*.
- Tuba:** Plays a supporting line, marked *mf*.
- Base (Bass):** Provides harmonic support with chords: F#min (28), F#min7/E (29), D (29), E9sus4 (29), E (30), A (30), A E/G# (31), F#min (31), D (32), A (32), A E/G# (32).

Vocal Part:

- Measures 28-32 contain the vocal melody with lyrics: "ra-ção Nas-ce em mim e me sal-va Nas-ce em mim Nas-ce em mim Nas-ce em".
- The vocal line is marked *mf*.

Section Markers:

- A box labeled "Chorus" is placed over measures 31 and 32.

n. 1 & 3
 n. 2 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Base
 VOC

33 34 35 *a 2.* 36 37
mf
mf
mf
mf
mf
mf
mf
 F#min7 D E sus4 E A C# D A D A E9sus4 E
 33 34 35 36 37
 mim a-pa-ga o meu pe-car Nas-ce em mim Nas-ce em mim Nas-ce am mim e sal-va mi - nha vi -

Musical score for the piece "NASCE EM MIM". The score is arranged for a brass section (Trumpets 1 & 3, 2 & 4, Trombones 1, 2, 3, and Tuba), a Bass, and a Voice. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score spans measures 38 to 42.

Brass Section:

- Trpt. 1 & 3:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Trpt. 2 & 4:** Harmonic accompaniment. Dynamics: *mf*.
- Tpt. 1, 2, 3:** Harmonic accompaniment. Dynamics: *mf*.
- Tbn. 1, 2, 3:** Harmonic accompaniment. Dynamics: *mf*.
- Tuba:** Harmonic accompaniment. Dynamics: *mf*.

Base:

- Chord progression: A (38), A E G# (39), F#min D (40), A A E G# (41), F#min7 D (42), E sus4 E C# (42).

VOC:

- Lyrics: da Nas-ce em mim Nas-ce em mim Nas-ce em mim a-pa-ga o meu pe-car Nas-ce em

Performance Notes:

- Measure 38: *a 2.* (second ending)
- Measure 42: *mp* (mezzo-piano)

This musical score is for the piece "NASCE EM MIM". It includes parts for vocalists (VOC), a bass player (Base), and a brass section consisting of three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The score is written in the key of E major (three sharps) and 4/4 time. The vocal line features lyrics in Portuguese: "mim Nas-ce em mim Nas-ce am mim e sal-va mi - nha vi - da Nas-ce am mim e sal-va mi - nha vi -". The instrumental parts for the brass section are primarily sustained notes with dynamic markings of *mf* and *mp*. The bass line provides harmonic support with chords such as D, A, D, E, E9sus4, E, A, Bm7(b5), and E. Measure numbers 43, 44, 45, 46, and 47 are indicated throughout the score.

1 & 3
2 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Base
VOC

48 49 50 51 52 53

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

A 48 *p* Bm7(b5) F 49 E E 9sus4 E D min 50 51 A 52 53

rit. *solo*

- *rit.* a Nas - ce am mim e sal - va mi - nha vi - da