

NOSSA ESPERANÇA

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andante

B min7 A F#min7 G B min7 A

mf

4 *todos*

Deus nos cha - ma pa - ra ser

mp

E min7 Gsus2 D G
D

mp

7

luz em me - io a es - cu - ri - dão Fo - mos fei - tos pa - ra a - mar

A
D D D

mp

10

e ser - vir é a mis - são Pa - ra

E7 D C#° D D sus4 D

13

ver o gran - de di - a re - ce - ber a sal - va - ção Vou le -

B min7 G(add9)

15

var a es - pe - ran - ça que - ro ser a ge - ra - ção que vai can - tar es - pa - lhar o a -

B min7 C A 9sus4 D D

mf

18

mor nos-sa es-pe - ran-ça es-tá — no Se-nhor ————— Va-mos lou - var ————— com gran-de fer-

$\frac{G}{D}$ Emin7 $\frac{D}{F\#}$ G A sus4 G D

22

vor Te-mos fé em Su - a vin - da ————— Es-pe-ran-ça em Seu — a - mor —

$\frac{G}{D}$ $\frac{D}{A}$ $\frac{D}{A}$ A9sus4

25

B min7 A F#min7 G B min7 A

28

No pas - sa - do Deus cha - mou

E min7 Gsus2 D G/D

31

pi - o - nei - ros pra pre-gar

A D D E7/D

35

fo - ram lu - zes a bri-lhar Pa-ra ver o gran - de di - a re-ce-

C#°
D D sus4 D A C# B min7

38

ber a sal - va-ção Vou le - var a es - pe-ran - ça que-ro ser a ge - ra-ção que vai can-

G(add9) B min7 C A 9sus4

41

tar es-pa-lhar o a - mor nos-sa es-pe - ran-ça es-tá no Se-nhor Va-mos lou-

D A D G D D F# E min7 D F# G A sus4 G

45

var _____ com gran-de fer - vor Te-mos fé em Su - a vin - da _____

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes on the first measure and a triplet of eighth notes on the second measure. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm with chords and single notes.

45

D G D D A

Detailed description: This system contains the piano accompaniment for the first system. It shows the chord progression: D major, G major, D major, D major, and A major. The piano part consists of chords in the right hand and a bass line in the left hand.

48

Es-peran-ça em Seu a-mor _____ Va-mos can-

3

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "Es-peran-ça em Seu a-mor" and "Va-mos can-". It features a triplet of eighth notes on the first measure and a triplet of eighth notes on the second measure. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm.

48

D A A 9sus4 D 7sus4 C B 9sus4

Detailed description: This system contains the piano accompaniment for the third system. It shows the chord progression: D major, A major, A 9sus4, D 7sus4, C major, and B 9sus4. The piano part consists of chords in the right hand and a bass line in the left hand.

51

tar es-pa-lhar o a - mor nos-sa es-pe - ran - ça es - tá no Se - nhor

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with three triplet markings. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

51

E B/E A/E E/G# F#min7 E/G# A

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled as E, B/E, A/E, E/G#, F#min7, E/G#, and A.

54

Va-mos lou - var com gran-de fer - vor Te-mos

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It features a melodic line with three triplet markings. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

54

B sus4 A E A/E

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled as B sus4, A, E, and A/E.

57

fê em Su - a vin - da _____ Es-pe-ran-ça em Seu a-mor _____ Te-mos

Detailed description: This block shows the vocal line for measures 57-59. The melody is in a high register, starting with a series of eighth-note chords in the right hand and a bass line in the left hand. The lyrics are: "fê em Su - a vin - da _____ Es-pe-ran-ça em Seu a-mor _____ Te-mos".

57

E/B E/B B9sus4 C#min7 B A(add9)

Detailed description: This block shows the piano accompaniment for measures 57-59. The right hand plays chords and the left hand plays a bass line. Chord symbols are: E/B, E/B, B9sus4, C#min7 B, A(add9).

60

fê em Su - a vin - da _____ Es - pe - ran - ça em Seu a - mor _

Detailed description: This block shows the vocal line for measures 60-62. The melody continues with eighth-note chords in the right hand and a bass line in the left hand. The lyrics are: "fê em Su - a vin - da _____ Es - pe - ran - ça em Seu a - mor _".

60

E/B E/B B9sus4

Detailed description: This block shows the piano accompaniment for measures 60-62. The right hand plays chords and the left hand plays a bass line. Chord symbols are: E/B, E/B, B9sus4.

The image displays a musical score for the song "Noossa Esperança". It consists of two systems of staves. The first system shows the vocal melody in both treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system provides the piano accompaniment, also in treble and bass clefs. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: E7sus4, D, E sus2, E7sus4, D, E sus2, and E sus2. The score is marked with the number 62 at the beginning of each system.