

# EU POSSO TODAS AS COISAS

Sonete Costa

*alegre*

C9(no3) C9(no3) B C9(no3) A Gsus

*mf*

5 C9(no3) C9(no3) B C9(no3) A Gsus

9 *todos*

*mf* Eu pos-so to-das, to-das as coi - sas — na que-le que me for - ta le -

9 Gsus C Em7 Am7 Dm7 G7sus4

13

- ce Eu pos - so — to-das to-das as coi - sas — na - que-le que me for - ta le -

13 C E/G C Em7 Am7 Dm7 F7M/G

17

- ce — Eu pos-so to-das, to-das as coi - sas — na que-le que me for - ta le -

17 C E/G C Em7 Am7 Dm7 G7sus4

21

- ce Eu pos - so to-das to-das as coi - sas na - que-le que me for - ta le -

21

C E/G C Em7 Am7 Dm7 F7M/G

25

*mulheres*

- ce As lu-tas da vi - da me fa - zem cho-rar e a - té sou ten-ta - do a de -

25

C Dm7 Em7 FMaj7

29

- sa-ni-mar — Mas em Cris-to en-con - tro a for - ça e o po-der — que es - tá dis-po-ní — vel a to -

29 Em7 Dm7 Em7 FMaj7 D/F# F/G

33

*todos*

- do o que crer — Eu pos-so to-das, to-das as coi - sas — na

33 C Em7 Am7

37

que-le que me for - ta le - ce Eu pos - so — to-das to-das as coi - sas — na-

37

D m7 G 7sus4 C  $\frac{E}{G}$  C Em7 Am7

41

que-le que me for - ta le - ce — Por is-so é pos-sí - vel sem-pre eu me a-le-grar — e

41

D m7  $\frac{F7M}{G}$  C D m7 Em7

45

por to-da vi - da o-rar \_\_\_\_\_ sem ces-sar \_\_\_\_\_ Em tu-do dar gra - ças que é a von - ta-de de Deus \_\_\_\_\_ que

45

F Maj7                      E m7                      D m7                      E m7

49

por Je-sus Cris - to cum-pre o que pro-me-teu \_\_\_\_\_ Eu pos-so to-das, to-das as coi -

49

F Maj7                      D  
F#                      E  
G                      C                      E m7

53

- - sas na que-le que me for - ta le - ce Eu pos - so to-das to-das as coi -

53

A m7 D m7 G 7sus4 C E/G C E m7

57

- - sas na - que-le que me for - ta le - ce Por is-so eu que-ro lou-var na -

57

A m7 D m7 F7M/G C D m7

61

que-le que me for - ta - le - ce Pra sem-pre vou me a-le-grar \_\_\_\_ na - que-le que me for - ta - le -

Detailed description: This block contains the vocal line for measures 61 to 64. The melody starts with a whole rest in measure 61, followed by a quarter rest in measure 62. In measure 63, it begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 64 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3.

61

G 7sus4 C D m7 G 7sus4

Detailed description: This block contains the piano accompaniment for measures 61 to 64. Measure 61 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 62 has a whole rest in the treble and a bass line of G2, B2, D3, E3. Measure 63 has a whole rest in the treble and a bass line of G2, B2, D3, E3, F#3. Measure 64 has a whole rest in the treble and a bass line of G2, B2, D3, E3, F#3, G3.

65

- ce Por is-so eu que-ro lou-var \_\_\_\_ na - que-le que me for - ta - le - ce Pra sem-pre

Detailed description: This block contains the vocal line for measures 65 to 68. Measure 65 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 67 has a whole rest. Measure 68 has a whole rest.

65

C D m7 G 7sus4 C

Detailed description: This block contains the piano accompaniment for measures 65 to 68. Measure 65 has a whole rest in the treble and a bass line of G2, B2, D3, E3. Measure 66 has a whole rest in the treble and a bass line of G2, B2, D3, E3, F#3. Measure 67 has a whole rest in the treble and a bass line of G2, B2, D3, E3, F#3, G3. Measure 68 has a whole rest in the treble and a bass line of G2, B2, D3, E3, F#3, G3.



69

vou me a - le - grar \_\_\_\_\_ na - que - le que me for - ta - le - ce

69

D m7 G 7sus4 E/G G<sup>b</sup>/A<sup>b</sup> G/A

72

Eu pos-so to-das as coi - sas \_\_\_\_\_ na que-le que me for - ta le -

72

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G m7 C m7 F m7 B<sup>b</sup>7sus4

76

- ce Eu pos - so — to-das to-das as coi - sas — na - que-le que me for - ta le -

76

$E^b$   $A^b/B^b$   $E^b$   $Gm7$   $Cm7$   $Fm7$   $A^b7M/B^b$

80

- - ce — na - que-le que me for - ta le -

80

$E^b9(no3)$   $E^b9(no3)/D$   $E^b9(no3)/C$   $B^bsus$

The image displays a musical score for the song "EU POSSO TODAS AS COISAS". It consists of two systems of staves. The first system features a vocal line and a bass line. The vocal line starts at measure 84 with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "ce" are written below the first three notes. The bass line provides accompaniment with a similar rhythmic pattern. The second system shows a piano accompaniment. The right hand (treble clef) begins at measure 84 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady bass line. Chord symbols E<sup>b</sup>(add9) are placed above the right hand and below the left hand. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.