

# EU POSSO TODAS AS COISAS

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*alegre*

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mf*. Chords are indicated above the staff: C9(no3) for measures 1-2, C9(no3) B for measure 3, C9(no3) A for measure 4, and Gsus for the final measure.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is *mf*. Chords are indicated above the staff: C9(no3) for measure 5, C9(no3) B for measure 6, C9(no3) A for measure 7, and Gsus for measure 8.

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mf*. The lyrics are: "Eu pos-so to-das, to-das as coi - sas na que-le que me for - ta le -". Chords are indicated below the staff: Gsus for measure 9, C for measure 10, E m7 for measure 11, A m7 for measure 12, D m7 for measure 13, and G 7sus4 for measure 14.

13

- ce Eu pos - so — to-das to-das as coi - sas — na - que-le que me for - ta le -

13 C E/G C Em7 Am7 Dm7 F7M/G

17

- ce — Eu pos-so to-das, to-das as coi - sas — na que-le que me for - ta le -

17 C E/G C Em7 Am7 Dm7 G7sus4

21

- ce Eu pos - so to-das to-das as coi - sas na - que-le que me for - ta le -

21

C E/G C Em7 Am7 Dm7 F7M/G

25 *mulheres*

- ce As lu-tas da vi - da me fa - zem cho-rar e a - té sou ten-ta - do a de -

25

C Dm7 Em7 FMaj7

29

- sa-ni-mar — Mas em Cris-to en-con - tro a for - ça e o po-der — que es - tá dis-po-ní — vel a to -

29 Em7 Dm7 Em7 FMaj7 D/F# F/G

33

*todos*

- do o que crer — Eu pos-so to-das, to-das as coi - sas — na

33 C Em7 Am7

37

que-le que me for - ta le - ce Eu pos - so — to-das to-das as coi - sas — na -

37

D m7 G 7sus4 C  $\frac{E}{G}$  C Em7 Am7

41

que-le que me for - ta le - ce — Por is-so é pos-sí - vel sem-pre eu me a-le-grar — e

41

D m7  $\frac{F7M}{G}$  C D m7 Em7

45

por to-da vi - da o-rar \_\_\_\_\_ sem ces-sar \_\_\_\_\_ Em tu-do dar gra - ças que é a von - ta-de de Deus \_\_\_\_\_ que

45

F Maj7                      E m7                      D m7                      E m7

49

por Je-sus Cris - to cum-pre o que pro-me-teu \_\_\_\_\_ Eu pos-so to-das, to-das as coi -

49

F Maj7                      D  
F#                      E  
G                      C                      E m7

53

- - sas na que-le que me for - ta le - ce Eu pos - so to-das to-das as coi -

Detailed description: This block contains the vocal line for measures 53 through 56. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: '- - sas na que-le que me for - ta le - ce Eu pos - so to-das to-das as coi -'. The notes are: 53: G4, A4, B4, C5, B4, A4, G4; 54: G4, A4, B4, C5, B4, A4, G4; 55: G4, A4, B4, C5, B4, A4, G4; 56: G4, A4, B4, C5, B4, A4, G4.

53

A m7 D m7 G 7sus4 C E/G C E m7

Detailed description: This block contains the piano accompaniment for measures 53 through 56. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords indicated above the staff are: 53: A m7, 54: D m7, 55: G 7sus4, 56: C, E/G, C, E m7.

57

- - sas na - que-le que me for - ta le - ce Por is-so eu que-ro lou-var na -

Detailed description: This block contains the vocal line for measures 57 through 60. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: '- - sas na - que-le que me for - ta le - ce Por is-so eu que-ro lou-var na -'. The notes are: 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4; 59: G4, A4, B4, C5, B4, A4, G4; 60: G4, A4, B4, C5, B4, A4, G4.

57

A m7 D m7 F7M/G C D m7

Detailed description: This block contains the piano accompaniment for measures 57 through 60. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords indicated above the staff are: 57: A m7, 58: D m7, 59: F7M/G, 60: C, D m7.

61

que-le que me for - ta - le - ce Pra sem-pre vou me a-le-grar \_\_\_\_ na - que-le que me for - ta - le -

61

G 7sus4 C D m7 G 7sus4

65

- ce Por is-so eu que-ro lou-var \_\_\_\_ na - que-le que me for - ta - le - ce Pra sem-pre

65

C D m7 G 7sus4 C



76

- ce Eu pos - so — to-das to-das as coi - sas — na - que-le que me for - ta le -

76

$E^b$   $A^b/B^b$   $E^b$   $Gm7$   $Cm7$   $Fm7$   $A^b7M/B^b$

80

- - ce — na - que-le que me for - ta le -

80

$E^b9(no3)$   $E^b9(no3)/D$   $E^b9(no3)/C$   $B^bsus$

84

ce

84

E<sup>b</sup>(add9)

E<sup>b</sup>(add9)

84

84

84

The image shows a musical score for the song "Eu Posso Todas as Coisas" from the album "Geração Esperança". It consists of two systems of staves. The first system includes a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics "ce" under a long note. The second system includes a piano accompaniment with a right-hand treble clef and a left-hand bass clef. The right hand features chords and melodic lines, with two instances of the chord E<sup>b</sup>(add9) labeled above the staff. The left hand provides a bass line with chords and a long note. The score is marked with the number 84 at the beginning of each system.