

# UNIDOS

Words by [Lyricist]

Music by **Juliana Sanches**

Arranged by [Arranger]

**INTRO**

BASE

Cm7 Eb/Eb Ab2 Bbsus7 Bb Cm7 Eb/Eb Ab2 Bbsus7 Bb

VOC

Violin I

Violin II

Viola

Cello

Contrabass

3 Cm7 Eb Eb Ab2 Bbsus7 Bb Eb2 Eb<sup>4</sup> Eb2 Eb<sup>4</sup>

Base

VOC

todos

*mf* Naím-

Vln. I

*mute mp*

Vln. II

*mute mp*

Vla.

*mute mp*

Vc.

*mute mp*

Cb.

*mute mp*

UNIDOS

ESTROFE

E $\flat$ 2 E $\flat$ 2<sup>4</sup> E $\flat$ 2 E $\flat$ 2<sup>4</sup> E $\flat$ 2 E $\flat$ 2<sup>4</sup> E $\flat$ 2

The musical score is arranged in a system with seven staves. The top staff is for the Bass (Base), the second for the Vocalist (VOC), and the remaining five are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The score is divided into two measures by a bar line. The first measure contains the vocal line with lyrics and the instrumental accompaniment. The second measure continues the instrumental accompaniment. Chord symbols are placed above the first measure. Fingerings (5 and 6) are indicated for various notes. The vocal line includes a diamond-shaped symbol under the final note of the first measure.

7 7 8 8 9 9

Ab2 Eb2 Eb2 Eb2 Eb Bb Bbsus Bbsus Bb

Base

VOC

por-ta a ra - ça, im-por-ta que so - mos ir-mãos 0 Jun-tos fa-re - mos bro-tar

Vln. I

Vln. II

Vla.

Vc.

Cb.

UNIDOS

10  $E\flat^2$   $A\flat^4$   $A\flat$   $E\flat$   $A\flat^9$   $E$   $B\flat^{sus}$   $B\flat$   
G G

Base

VOC

a se-men - te do a-mor — Jun-tos i-re - mos mu-dar — o mun - do pra me - lhor — U-

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12

13 13 14 14

Base  $E\flat/G$   $A\flat2$   $B\flat_{sus}$   $E\flat/G$   $A\flat2$   $B\flat_{sus}$

VOC ni - dos pra sem - pre i - re - mos es - tar não im - por - ta o di - a não im - por - ta o lu - gar

Vln. I 13 14

Vln. II 13 14

Vla. 13 14

Vc. 13 14

Cb. 13 14

UNIDOS

15 Cm Cm Bb E A F Bb Bb Ab Eb G

Base

VOC

Em bre - ve es - ta - re - mos pra sem - pre u - ni - dos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'UNIDOS'. It features a vocal line and instrumental accompaniment. The vocal line is in the key of B-flat major (two flats) and includes the lyrics 'Em bre - ve es - ta - re - mos pra sem - pre u - ni - dos'. The instrumental parts include a Bass line, Violin I and II, Viola, Violoncello, and Contrabass. Chord symbols are provided above the vocal line: Cm, Cm/Bb, E/A, F, Bb, Bb/Ab, and Eb/G. Measure numbers 15 and 16 are indicated at the start of the vocal and instrumental staves.

17 *A<sup>b</sup>9* *E<sup>b</sup><sub>2</sub>* *G* *A<sup>b</sup>7+* *B<sup>b</sup>sus7* *B<sup>b</sup>7*

Base

VOC

En - tão to - dos jun - tos i - re - mos mo - rar na - que - le lar Ja -

Vln. I

Vln. II

Vla.

Vc.

Cb.



19  $E^b/G$   $A^b$   $B^b_{sus4}$   $E^b/G$   $A^b$   $B^b_{sus}$

Base

VOC

mais nos-sa his-tó - ria i - rá — ter - mi - nar — por - que es - se di - a já vai — che - gar —

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz*

21 Cm Cm B $\flat$  F9 A B $\flat$ sus7 B $\flat$  Cm Cm B $\flat$  F9 A B $\flat$ sus7 B $\flat$

Base

VOC

U - ni - dos i - re - mos — u - ni - dos i - re - - - - mos es - tar —

Vln. I

Vln. II

Vla.

Vc.

Cb.

INTER

UNIDOS

ESTROFE

24 Cm7 Eb Eb Ab2 Bbsus7 Bb Ab2 25 Eb2 Eb2 26 Eb2 Eb2

Base

VOC

È u - nin-do as for - ças que en-con - tra-re - mos po-der -

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco p

27  $E\flat_2$   $E\flat_2^4$   $E\flat_2$   $A\flat_2$  28

Base

VOC

Só u - ni - dos i - re - mos a - ju - dar um a - mi - go a ven - cer

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

UNIDOS

29  $E\flat^2$   $E\flat^4$   $E\flat^2$   $E\flat^2$   $B\flat$   $B\flat$   $B\flat$   $E\flat^2$   $A\flat^4$   $A\flat$

Base

29 30 31

VOC

29 30 31

Jun-tos po-de - mos le-var paz a quem sen-te dor

29 30 31

Vln. I

29 30 31

Vln. II

29 30 31

Vla.

29 30 31

Vc.

29 30 31

Cb.

The musical score is for the piece "UNIDOS". It features a vocal line with lyrics and a guitar accompaniment. The guitar part includes chords: Eb G, Ab9, E A, Bbsus, and Bb. The vocal line has the lyrics: "Jun - tos i - re - mos mu - dar o mun - do pra me - lhor U -". The score includes parts for Base, VOC, Vln. I, Vln. II, Vla., Vc., and Cb. with measure numbers 32 and 33.

REFRÃO

UNIDOS

34  $E\flat$  G  $A\flat 2$   $B\flat$  sus  $E\flat$  G  $A\flat 2$   $B\flat$  sus

34 34 35 35

Base

VOC

ni-dos pra sem - pre i - re - mos es - tar não im - por - ta o di - a não im - por - ta o lu - gar

34 34 35 35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36 Cm Cm Bb E A F Bb Bb Ab Eb G

Base

VOC

Em bre - ve es - ta - re - mos pra sem - pre u - ni - dos

Vln. I

Vln. II

Vla.

Vc.

Cb.



38 *A<sup>b</sup>9* *E<sup>b</sup><sub>2</sub>* *G* *A<sup>b</sup>7+* *B<sup>b</sup>sus7* *B<sup>b</sup>7*

Base

VOC

En - tão to - dos jun - tos i - re - mos mo - rar na - que - le lar Ja -

Vln. I

Vln. II

Vla.

Vc.

Cb.

40  $E^b/G$   $A^b$   $B^b_{sus4}$   $E^b/G$   $A^b$   $B^b_{sus}$

Base

VOC

40 40 41 41

mais nos-sa his-tó - ria i - rá ter - mi - nar por - que es - se di - a já vai che - gar

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz*

Detailed description of the musical score: The score is for a piece titled 'UNIDOS'. It features a vocal line and instrumental accompaniment. The vocal line (VOC) has lyrics in Portuguese: 'mais nos-sa his-tó - ria i - rá ter - mi - nar por - que es - se di - a já vai che - gar'. The instrumental parts include a Bass line with guitar chords (Eb/G, Ab, Bbsus4, Eb/G, Ab, Bbsus), Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with measures 40 and 41 marked. The key signature is Bb major (two flats). The time signature is 4/4. The vocal line is in a soprano range. The instrumental parts are in a lower range. The score includes dynamic markings like 'pizz' (pizzicato) for the Contrabass. The guitar chords are written above the Bass line. The lyrics are written below the vocal line.

UNIDOS

42 Cm Cm B<sup>b</sup> F<sup>9</sup> A B<sup>b</sup>sus7 B<sup>b</sup> Cm Cm B<sup>b</sup> F<sup>9</sup> A B<sup>b</sup>sus B<sup>b</sup>

Base

VOC

U - ni - dos i - re - mos — u - ni - dos i - re - - - mos es - tar -

Vln. I

Vln. II

Vla.

Vc.

Cb.



47  $E_{\sharp} G_{\sharp}$  A9 Bsus  $E_{\sharp} G_{\sharp}$  A9 Bsus

Base

VOC  
ni-dos pra sem - pre i - re - mos es - tar — não im - por - ta o di - a não im - por - ta o lu - gar —

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

48

49  $C\sharp m$   $C\sharp m$   $E\sharp$   $F\sharp$   $B$   $B$   $E\sharp$   
B  $A\sharp$   $A$   $G\sharp$

VOC Em bre - ve es - ta - re - mos pra sem - pre u - ni - dos

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 A9 E G# 52 A7+ B<sub>sus</sub>7 B7

Base

VOC

En-tão to-dos jun - tos i-re - mos mo-rar na-que - le lar Ja -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'UNIDOS'. It features seven staves: Base (guitar), VOC (vocals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 51 and 52. Measure 51 contains the vocal line with the lyrics 'En-tão to-dos jun - tos i-re - mos mo-rar' and the guitar accompaniment with chords A9, E G#, and A7+. Measure 52 contains the vocal line with the lyrics 'na-que - le lar Ja -' and the guitar accompaniment with chords B<sub>sus</sub>7 and B7. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature melodic lines with dynamic markings like accents (>) and hairpins, and some parts include a 10-measure rest or a specific articulation. The page number '23' is printed in red at the bottom right.

53 E/G# A Bsus4 E G# 54 A Bsus

Base

VOC

mais nos-sa his-tó - ria i - rá ter - mi - nar por - que es-se di - a já vai che-gar

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*pizz*



55 C#m C#m F#9 Bsus7 B C#m C#m F#9 Bsus B

Base

VOC

U-ni - dos i-re - mos u-ni - dos i-re - - - mos es-tar -

Vln. I

Vln. II

Vla.

Vc.

Cb.

ESTROFE

The musical score is for a section titled "ESTROFE" and consists of seven staves: Base, VOC, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: measure 58, measure 59, and measure 60. Measure 61 is also indicated but contains no notes. Above the Base staff, the notes E2, E2<sup>4</sup>, E2, E2<sup>4</sup>, E2, E2<sup>4</sup>, and E2 are written. The VOC staff has a "rit." instruction above it. The Vln. I, Vln. II, Vla., Vc., and Cb. staves have dynamic markings: *mf* in measure 58, *mp rit.* in measure 59, and *p* in measure 60. The Vln. I and Vln. II staves also have hairpins indicating dynamics. The Cb. staff has a "rit." instruction below it.