

NÃO DESISTIR

Words by [Lyricist]

Music by **Chuck Fulmore**
Arranged by [Arranger]

This musical score is for the piece "NÃO DESISTIR" and is arranged for a full orchestra with a vocal line. The score is written in 3/4 time and the key signature has one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The score consists of 12 measures. The instruments and parts included are:

- Horn in F 1 & 3
- Horn in F 2 & 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- BASE (Bass)
- VOC (Vocal)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The bass line includes chord symbols: C, G9sus4, G, Emin, and G. The vocal line is currently blank. The string section (Violin I, Violin II, Viola, Cello, Contrabass) features a rhythmic pattern of eighth notes.

Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Cym.
 BASE
 VOC
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Verse
 Emin G G9sus4 G713 C G9sus4 G7 C9 FMaj7 Emin7 Amin7 Ab7(b5)

Di-as há bem sei em que tris-te te sen-tes sem ter es-pe-ran-ça e pra-zer

27 28 29 30 31 32 33 34 35 36 37 38 39

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Chorus

BASE

G9sus4 G13b9 C E♭ Maj7 A G B C C E F Maj7 G♭7 C G G9sus4 G7 E C G9sus4 C B♭ D C7 E F C E min7

VOC

Mas e - sis - te al - guém que pro - me - te a - ju - dar - te e for - ças à al - ma tra - zer Não de - sis - tir Cris - to vem lo - go Bre - ve a au -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Cym.
 BASE
 VOC
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

40 41 42 43 44 45 46 47 48 49

A min A m(maj7) A min7 D 9 G 9sus4 G7 G 9sus4 C D B♭ C7 E F C F D min7 E C D min7 F G G 9sus4 G7

ro - ra há de ra - iar. Não de - sis - tir Cris - to vem lo - go. Não de - sis - tir E - le vi -

The musical score is arranged for a large ensemble. The brass section includes Horns 1 & 3, Horns 2 & 4, three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The woodwind section consists of a Timpani (Timp.) and a Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (VOC) features a solo voice with lyrics in Portuguese. The bass line (BASE) provides harmonic support with a variety of chords. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *mf* and *mf* throughout the piece.

Verse

Chords: E C G9sus4 C G9sus4 G7 C9 FMaj7 Emin7 Amin7 Ab7(b5) G9sus4 G13b9 C FMaj7 A G C C E

VOC: rá Es-te mun-do eu sei já não vai mui-to lon-ge e o mal vai em bre-ve fin-dar Mi-nha fé em Deus sim es-tá bem fir-

This musical score is for the piece "NÃO DESISTIR". It is arranged for a full orchestra and a vocal soloist. The score is written in G major and 4/4 time. The orchestration includes Horns (1 & 3, 2 & 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Cymbals, Bass, Violins (I, II), Viola, Violoncello, and Contrabass. The vocal line is in the soprano range. The score begins at measure 72 and ends at measure 82. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics range from *mf* to *f*. The vocal line includes the lyrics: "ro - ra há de ra - iar. Não de - sis - tir Cris - to vem lo - go. Não de - sis - tir E - le - vi - rá". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The bass line provides harmonic support with chords such as A min, Am(maj7), A min7, D9, G9sus4, G7, G9sus4, C, Bb/D, C/E, F, C, F, D min7, E/C, D min7, F, G, G9sus4, G7, and E/C.

83 84 85 86 87 88 89 90

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Chorus

BASE

A^b9 A^b7(13) D^b B^b/E^b D^b7/F G^b D^b F min7 B^bmin B^bm(maj7) B^bmin7 E^b9 A^b9sus4

VOC

Não de-sis - tir Cris-to vem lo - go Bre-ve a au - ro - ra há de ra - iar

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Cym.
 BASE
 VOC
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Chords: A^{b7}, A^{b9} sus4, D^b, B^b, D^{b7}, F, G^b, D^b, G^b, E^b min7, D^b, E^b min7, F, G^b, A^b, A^{b9} sus4, A^o, B^b min, G m7(b5), E^b min7, D^b, E^b min7, F, G^b, D^b, A^b.

Lyrics:
 Não de-sis - tir Cris-to vem lo - go Não de - sis - tir E - le vi - rá Não de - sis - tir

