

NÃO DESISTIR

Words by [Lyricist]

Music by **Chuck Fulmore**
Arranged by [Arranger]

This musical score is for the piece "NÃO DESISTIR". It is arranged for a full orchestra and includes a vocal line. The score is written in 3/4 time and the key signature has one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The score consists of 12 measures. The instruments and their parts are as follows:

- Horn in F 1 & 3:** Plays a melodic line with eighth notes and quarter notes.
- Horn in F 2 & 4:** Plays a similar melodic line to the first horns.
- Trumpet in B♭ 1, 2, & 3:** Play a melodic line with eighth notes and quarter notes.
- Trombone 1, 2, & 3:** Play a melodic line with eighth notes and quarter notes.
- Tuba:** Plays a melodic line with eighth notes and quarter notes.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Play a rhythmic pattern of eighth notes.
- BASE:** Provides harmonic support with chords: C, G9sus4, C, G9sus4, Emin G, G9sus4, Emin G, G9sus4.
- VOC:** The vocal line is present but contains no lyrics.
- Violin I & II:** Play a melodic line with eighth notes and quarter notes.
- Viola:** Plays a melodic line with eighth notes and quarter notes.
- Cello:** Plays a melodic line with eighth notes and quarter notes.
- Contrabass:** Plays a melodic line with eighth notes and quarter notes.

27 28 29 30 31 32 33 34 35 36 37 38 39

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Chorus

BASE

G9sus4 G13b9 C E♭Maj7 A G B C C E FMaj7 Gb7 C G G9sus4 G7 E C G9sus4 C B2 D C7 E F C Emin7

VOC

Mas e-xis - te al - guém que pro - me - te a - ju - dar - te e for - ças à al - ma tra - zer Não de - sis - tir Cris - to vem lo - go Bre - ve a au -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Cym.
 BASE
 VOC
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

40 41 42 43 44 45 46 47 48 49

A min A m(maj7) A min7 D 9 G 9sus4 G7 G 9sus4 C D E F C F D min7 E F G G 9sus4 G7

ro - ra há de ra - iar. Não de - sis - tir Cris - to vem lo - go. Não de - sis - tir E - le vi -

The musical score is arranged for a large ensemble. The top section includes woodwinds (Horns 1 & 3, Horns 2 & 4), brass (Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba), and percussion (Tympani and Cymbals). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Contrabasso) and a vocal line. The vocal line includes lyrics in Portuguese. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a 'Verse' section. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 50 through 62 are indicated at the top of each staff.

Verse

BASE

50 E C G9sus4 C G9sus4 G7 C9 FMaj7 Emin7 Amin7 Ab7(b5) G9sus4 G13b9 C FMaj7 A G C C
50 50 51 52 53 54 55 56 57 58 59 60 61 62

VOC

50 rá Es-te mun-do eu sei já não vai mui-to lon-ge e o mal vai em bre-ve fin-dar Mi-nha fé em Deus sim es-tá bem fir-

50 51 52 53 54 55 56 57 58 59 60 61 62

72 73 74 75 76 77 78 79 80 81 82

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

BASE

VOC

Vln. I

Vln. II

Vla.

Vc.

Cb.

ro - ra há de ra - iar. Não de - sis - tir Cris - to vem lo - go. Não de - sis - tir E - le - vi - rá

A min A m(maj7) A min7 D 9 G 9sus4 G 7 G 9sus4 C B♭ D C E F C D min7 E C D min7 F G G 9sus4 G 7 E C

This musical score is for the piece "NÃO DESISTIR". It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line features the lyrics: "Não de-sis - tir / Cris-to vem lo - go / Não de - sis - tir / E - le vi - rá / Não de - sis - tir". The instrumental parts include Horns 1 & 3, Horns 2 & 4, three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line is accompanied by a bass line. The score is divided into measures 91 through 100.

This musical score is for the piece "NÃO DESISTIR". It is arranged for a large ensemble and includes a vocal line. The score is divided into measures 101 through 106. The instruments and parts are as follows:

- Hn. 1 & 3**: Horns 1 and 3, playing in the treble clef.
- Hn. 2 & 4**: Horns 2 and 4, playing in the treble clef.
- B♭ Tpt. 1, 2, 3**: Three Trumpets in B-flat, playing in the treble clef.
- Tbn. 1, 2, 3**: Three Trombones, playing in the bass clef.
- Tuba**: Playing in the bass clef.
- Timp.**: Timpani, playing in the bass clef.
- Cym.**: Cymbal, playing in the bass clef.
- BASE**: Bass line, playing in the bass clef. Chord changes are indicated above the staff: A^b9sus4, A^b7, E^bmin7, D^b, and D^b.
- VOC**: Vocal line, with lyrics "E - le vi - - rá" written below the notes.
- Vln. I, II**: Violins I and II, playing in the treble clef.
- Vla.**: Viola, playing in the bass clef.
- Vc.**: Violoncello, playing in the bass clef.
- Cb.**: Contrabass, playing in the bass clef.

The score includes various musical notations such as dynamics (sfz), articulation (accents), and phrasing slurs. Measure numbers 101, 102, 103, 104, 105, and 106 are clearly marked at the beginning of each measure.