

# JOVEM COM PODER

Words by [Lyricist]

Music by Jader Santos

Arranged by [Arranger]

## Intro

BASE

D D sus4 D Amin7 D 7sus4 Amin7 G G sus4 G D min7 D D sus4 D Amin7 D 7sus4 Amin7

VOC

Violin I

Marcato mf Marcato sim. mf

Violin II

Marcato mf Marcato sim. mf

Viola

Marcato mf Marcato sim. mf

Cello

Marcato mf Marcato sim. mf

Contrabass

Marcato mf Marcato sim. mf

Verse

Base

7 8 9 10 11 12

G G sus4 G D min7 F A A sus4 A A sus4 D D sus4

VOC

7 8 9 10 11 12

*mf* Can - te e lou-ve a to-do ins-

*todos*

Vln. I

7 8 9 10 11 12

Vln. II

7 8 9 10 11 12

Vla.

7 8 9 10 11 12

Vc.

7 8 9 10 11 12

Cb.

7 8 9 10 11 12

JOVEM COM PODER

13 D Dsus4 G Maj7 E min7 A 7sus4 A G

Base

VOC

tan - te de for - ma in - ces - san - te a - do - re o Cri - a - dor

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23

Base

VOC

Le - ia a bí-blia ca-da di - a, é luz que i - lu - mi - na

Vln. I

Vln. II

Vla.

Vc.

Cb.

D G(add9) B D G(add9) B G Maj7

24 C(add9) A 9sus4 D9sus4 G(add9) A7 G F#min7

Base

VOC

a vi-da do Cris - tão Lem - bre, a - mar é im-por - tan - te,

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 B 9sus4 B7(b9) E min7 A 9sus4 A 7 B(add9) E min7

Base

VOC

ser-vir ao se-me - lhan - te faz bem ao co-ra - ção Con - te

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 A 9sus4 37 DMaj7 38 GMaj7 39 E9sus4 40 E9

Base

VOC

as bên-çãos re-ce - bi - das par-ti-lhe as ma-ra - vi - lhas que Deus fez por vo-

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

Chorus

41 A 9sus4 42 B A F# A 43 D 44 C(add9)

Base

VOC

cê e pe - ça po - der — Po - der pra ven - cer — as lu - tas, — po -

Vln. I

Vln. II

Vla.

Vc.

Cb.



The musical score is arranged in a system with six staves. The top staff is for the guitar (Base), showing chords: D (45), C(add9) (46), D (47), B9sus4 (48), E min7 (49), and D/F# (49). The second staff is for the voice (VOC), with lyrics: "der pra ven - cer o mal Po - der pra vi - ver a vi - da ple - na que só Je - sus lhe dá". The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), and the sixth for Cello (Cb.). The strings play a sustained harmonic accompaniment.

50 51 52 53 54

C G/B D C(add9) D G Maj7

Base

VOC

Po - der pra le - var a - van - te a o - bra de a - nun - ci - ar que

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in six systems. The first system is for the Bass guitar, showing a melodic line with chords: F#sus4, B min, B min7, Emin7, A 9sus4, D, Dsus4 D, Amin7 C, D7sus4 C, Amin7 C, G, and Gsus4 G. The second system is for the Voice, with the lyrics: "Cris-to es-tá — vol-tan - do, — vi - rá lo-go nos — bus-car". The third system is for Violin I, Violin II, Viola, and Violoncello. The fourth system is for the Contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Verse

61 *D min7* *A 9sus4* *D* *D sus4* *D* *D sus4* *G Maj7*

61 *mulheres*  
*mf* O - re, con-ver-se com o e - ter - no, pois E-le es-tá bem per - to

61 62 63 64 65 66

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67 E min7 A 7sus4 A G D G(add9) B D

Base

VOC

67 68 69 70 71 72

*homens*

e quer ou-vir vo - cê Fa - le com to-da au-to-ri - da - de

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 *G(add9)* *B* *G Maj7* *C(add9)* *A 9sus4* *D 9sus4* *G(add9)*

Base

VOC

73 74 75 76 77 78 *todos*

de Deus e da ver - da - de que um di-a o al-can - çou Mos - tre

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. The top staff is for the guitar (Base), showing chords: G (A7), F#min7, B9sus4, B7(b9), Emin7, A9sus4, and A7. The second staff is for the voice (VOC), with lyrics: "que vi-ve por prin - cí - pios que não cul-ti-va ví - cios pois a-ma o Sal-va-". The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), and the seventh for Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

84 B(add9) Emin7 A 9sus4 D Maj7 G Maj7

84 85 86 87 88 89

Base

VOC

dor Sai - ba que em to-do o mo - men - to seu cor-po é um

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf* *mf*



90 E9sus4 E9 A9sus4 B A F# A A9sus4 D

Base

VOC

tem - plo, mo-ra-da do Se - nhor! E pe-ça po-der Po - der pra ven - cer as lu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 C(add9) 96 D 97 C(add9) 98 D B9sus4

Base

VOC

tas, po - der pra ven - cer o mal Po - der pra vi - ver a vi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'JOVEM COM PODER'. It features seven staves: Base (guitar), VOC (voice), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in the key of D major (two sharps) and 4/4 time. The vocal line includes the lyrics: 'tas, po - der pra ven - cer o mal Po - der pra vi - ver a vi -'. The guitar part shows chords: C(add9) at measure 95, D at measure 96, C(add9) at measure 97, D at measure 98, and B9sus4 at the end of the line. The instrumental parts for strings and cello/contrabasso provide harmonic support with various rhythmic patterns and dynamics.

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Bass (Base), followed by the Vocal line (VOC) with lyrics. Below are the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Chord Symbols:** Emin7, D F#, C, G B, D, C(add9)

**Lyrics:**  
- da ple - na que só Je-sus lhe dá Po - der pra le - var a - van - te a

**Measure Numbers:** 99, 100, 101, 102, 103

**Instrumentation:** Base, VOC, Vln. I, Vln. II, Vla., Vc., Cb.

104 D G Maj7 F#sus4 F# B min B min7 E min7 A 9sus4

Base

VOC

o - bra de a - nun - ci - ar que Cris - to es - tá - vol - tan - do, vi - rá lo - go nos - bus - car -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

109 D Dsus4 Emin7 F#7 B min B min7 Emin7 A9sus4

109 110 111 112 113

Base

VOC

Cris-to es-tá — vol-tan - do, — vi - rá lo-go nos — bus-car —

Vln. I

Vln. II

Vla.

Vc.

Cb.

109 110 111 112 113

3 7

The image displays a musical score for the piece "JOVEM COM PODER". The score is arranged in a system with seven staves. The instruments and parts are: Base (Bass), VOC (Vocal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabaixo). The score is divided into three measures: 114, 115, and 116. Measure 114 is marked with a "D" chord symbol. The vocal line (VOC) features a long note in measure 114, which is sustained through measures 115 and 116. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measure 114, followed by a change in the pattern in measure 115, and then a final pattern in measure 116. The key signature is one sharp (F#) and the time signature is 4/4.