

JOVEM COM PODER

Jader Santos

vibrante

D D sus4 D $\frac{A \text{ min}7}{C}$ $\frac{D 7 \text{ sus}4}{C}$ $\frac{A \text{ min}7}{C}$ G G sus4 G $\frac{D \text{ min}7}{F}$

mf

5 D D sus4 D $\frac{A \text{ min}7}{C}$ $\frac{D 7 \text{ sus}4}{C}$ $\frac{A \text{ min}7}{C}$ G G sus4 G $\frac{D \text{ min}7}{F}$

9 *todos*

mf Can - te e lou-ve a to-do ins-

9 A A sus4 A A sus4 D D sus4

13

tan - te _____ de for - ma in - ces - san - te _____ a - do - re o Cri - a -

D Dsus4 G Maj7 E min7

17

dor _____ Le - ia _____ a bí - blia ca - da di - a, _____

A 7sus4 A G D G(add9) B D

22

_____ é luz que i - lu - mi - na _____ a vi - da do cris - tão _____

G(add9) B G Maj7 C(add9) A 9sus4

26

Lem - bre, a - mar é impor - tan - te,

D9sus4 G(add9) A7/G F#min7

30

ser - vir ao se - me - lhan - te faz bem ao co - ra - ção

B9sus4 B7(b9) Emin7 A9sus4 A7 B(add9)

34

Con - te as bên - çãos re - ce - bi - das

Emin7 A9sus4 DMaj7

38

par-ti-lhe as ma-ra - vi - lhas que Deus fez por vo - cê E

G Maj7 E 9sus4 E 9 A 9sus4

42

pe - ça po - der Po - der pra ven - cer as lu - tas, po -

B A F# A D C(add9)

45

der pra ven - cer — o mal — Po - der pra vi - ver — a vi -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'der pra ven - cer — o mal — Po - der pra vi - ver — a vi -'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

45

D C(add9) D B9sus4

Detailed description: This system contains the piano accompaniment for the second system. It features guitar chords: D, C(add9), D, and B9sus4. The piano accompaniment is written in both treble and bass clefs, with a consistent eighth-note bass line and chords in the right hand.

48

- da ple - na — que só Je - sus — lhe dá — Po - der pra le - var — a - van -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: '- da ple - na — que só Je - sus — lhe dá — Po - der pra le - var — a - van -'. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

48

Emin7 D F# C G/B D

Detailed description: This system contains the piano accompaniment for the third system. It features guitar chords: Emin7, D, F#, C, G/B, and D. The piano accompaniment is written in both treble and bass clefs, with a consistent eighth-note bass line and chords in the right hand.

52

- - te a o-bra de a-nun - ci-ar que Cris-to es-tá vol-tan -

52

C(add9) D G Maj7 F#sus4

56

- do, vi - rá lo-go nos bus-car

56

B min B min7 E min7 A 9sus4 D D sus4 D A min7 C D 7sus4 C A min7 C

60 *mulheres*

mf O - re, con-ver-se com o e - ter - no,

G G sus4 G $\frac{D\ min7}{F}$ A 9sus4 D D sus4 D

65

pois E-le es-tá bem per - to e quer ou-vir vo - cê

D sus4 G Maj7 E min7 A 7sus4

69 *homens*

Fa - le com to-da au-to - ri - da - de

A G D $\frac{G(add9)}{B}$ D

73

de Deus e da ver - da - de que um di-a o al-can - çou

G(add9) B G Maj7 C(add9) A 9sus4

77

todos

Mos - tre que vi-ve por prin - cí - pios

D 9sus4 G(add9) A7/G F#min7

81

que não cul - ti-va ví - cios pois a - ma o Sal-va - dor

B 9sus4 B7(b9) E min7 A 9sus4 A7 B(add9)

96

der pra ven - cer — o mal — Po - der pra vi - ver — a vi -

Detailed description: This block shows the vocal line for measures 96-98. The melody is in D major and 4/4 time. The lyrics are: "der pra ven - cer — o mal — Po - der pra vi - ver — a vi -". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

96

D C(add9) D B9sus4

Detailed description: This block shows the piano accompaniment for measures 96-98. The chords are D, C(add9), D, and B9sus4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

99

- da ple - na — que só Je-sus — lhe dá — Po - der pra le - var — a-van -

Detailed description: This block shows the vocal line for measures 99-101. The melody continues from the previous block. The lyrics are: "- da ple - na — que só Je-sus — lhe dá — Po - der pra le - var — a-van -". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

99

Emin7 D F# C G/B D

Detailed description: This block shows the piano accompaniment for measures 99-101. The chords are Emin7, D, F#, C, G/B, and D. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

103

- - te a o-bra de a-nun - ci - ar que Cris-to es-tá vol-tan -

Detailed description: This system shows the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "- - te a o-bra de a-nun - ci - ar que Cris-to es-tá vol-tan -".

103

C(add9) D G Maj7 F#sus4

Detailed description: This system shows the piano accompaniment for the first four measures. The chord labels above the staff are C(add9), D, G Maj7, and F#sus4. The piano part consists of chords in the right hand and a bass line in the left hand.

107

- do, vi - rá lo-go nos bus-car

Detailed description: This system shows the next four measures. The vocal line continues with the lyrics: "- do, vi - rá lo-go nos bus-car". The piano accompaniment continues with chords and a bass line.

107

B min B min7 E min7 A 9sus4 D D sus4

Detailed description: This system shows the piano accompaniment for the next four measures. The chord labels above the staff are B min, B min7, E min7, A 9sus4, D, and D sus4. The piano part continues with chords and a bass line.

111

Cris - to es - tá — vol - tan - do, — vi - rá lo - go nos — bus - car —

111

E min7 F#7 B min B min7 E min7 A 9sus4

114

114

D D