

PLANTANDO IGREJAS

Cleiton Schaefer

Vibrante ♩=68

The first system of the musical score consists of three staves. The top staff is labeled 'Vocal' and contains two measures of rests, with the number '2' above the first measure and '3' above the second. The middle staff is labeled 'Piano' and contains two measures of rests, with the number '2' above the first measure and '3' above the second. The bottom staff is a grand staff (treble and bass clefs) containing piano accompaniment. It begins with a dynamic marking of *sfz* and features a complex rhythmic pattern with many accents. The piano part includes a fermata over the first measure and a dynamic marking of *f* in the second measure. The piano part concludes with a double bar line and a key signature change to one flat.

The second system of the musical score consists of three staves. The top staff is labeled 'Vocal' and contains three measures of rests, with the number '4' above the first measure, '5' above the second, and '6' above the third. The middle staff is labeled 'Piano' and contains three measures of rests, with the number '4' above the first measure, '5' above the second, and '6' above the third. The bottom staff is a grand staff (treble and bass clefs) containing piano accompaniment. It begins with a dynamic marking of *ff* and features a complex rhythmic pattern with many accents. The piano part includes a fermata over the first measure and a dynamic marking of *f* in the second measure. The piano part concludes with a double bar line and a key signature change to one flat.

1.Nos-so

7 *mf* F B \flat / \bar{F} E \flat / $\bar{B}\flat$ B \flat / \bar{F} F F $\bar{2}$ / \bar{A} E \flat / $\bar{B}\flat$ B \flat

tempo, nes - sa ter - ra é tão curto_e sem va-lor O es - pí-ri-to-es - tá pron - to é pre-

7 8 9

Pno. *mf*

7 8 9

10 G m7 C7sus C F B \flat / \bar{F} E \flat / \bar{F} B \flat / \bar{F} C7sus C

ciso for - ça_e vigor Há_um tra - ba-lho que nos cha - ma há_uma terra a pre-pa-rar E a-

10 11 12

Pno.

10 11 12

13 F $\bar{2}$ / \bar{A} F E \flat B \flat G m7 F $\bar{2}$ / \bar{A} B \flat C sus4 C C7

té que Cris - to vol - te, nós de - ve-mos es - tar Plan-tan - do i-

13 14 15

Pno. *f*

13 14 15

16 F $\frac{E}{A}$ $B\flat$ $C\text{ sus}4$ C $\frac{F2}{D}$ $\frac{C}{E}$ C $\frac{B\flat}{C}$ $\frac{B\flat}{C}$ F

gre-jas, co-lhen-do sal-va-ção A-gin-do em mas-sa pra cum-prir a mis-são.

16 17 18

Pno.

19 $C\text{ sus}4$ $C7$ F $\frac{E}{A}$ $F7$ $B\flat$ $A\text{ m}7$ $G\text{ m}7$

A nos - sa me - ta é não pa - rar Es - tar no

19 20 21

Pno.

22 $\frac{F}{C}$ $\frac{B\flat}{C}$ $\frac{F}{C}$ C F $E\flat$ $\frac{B\flat}{C}$ F $\frac{B\flat}{F}$

cam-po a - té Je - sus re - gres-sar. 2.O_e-van - ge-lho nos li-ber - ta des-se

22 23 24 *mf*

Pno.

22 23 24 *mf*

25 $E\flat/B\flat$ $B\flat/F$ F F^2/A $E\flat/B\flat$ $B\flat$ $Gm7$ $C7sus4$

25 mundo_e su - as pai-xões. 26 So-mos livres do peca - do, 27 so-mos salvos des - ses grilhões. E an-

25 26 27

Pno.

28 F $B\flat/F$ $E\flat/F$ $B\flat/F$ $C7sus4$ F^2/A F $E\flat$ $B\flat$

28 da-mos nes - sa gra - ça, 29 mo-ti - vados pe - lo a-mor 30 Tra-ba - lhan-do in - cansá - veis pe-lo

28 29 30

Pno.

31 $Gm7$ F/A $B\flat$ $Csus4$ C C7 F F/A $B\flat$

31 nos - so Se - nhor. 32 Plan - tan - do i - gre - jas, 33 co - lhen - do

31 32 33

Pno.

f

34 $\frac{E}{C}$ C sus4 C $\frac{F2}{D}$ $\frac{C}{E}$ C $\frac{Bb}{C}$ $\frac{Bb}{C}$ F 36 C sus4 C7

sal-va-ção A - gin-do em mas - sa pra cum-prim a mis - são. A nos - sa

Pno.

34 35 36

37 $\frac{F}{A}$ F7 $\frac{Bb}{A}$ Am7Gm7 $\frac{E}{C}$ $\frac{Bb}{C}$ $\frac{E}{C}$ C F

me - ta é não pa - rar Es - tar no cam-po a - té Je - sus re - gres - sar.

Pno.

37 38 39

40 D sus4 D $\frac{G}{B}$ C D sus4 D $\frac{G2}{E}$

Plan - tan - do i - gre - jas, co - lhen - do sal-va-ção A - gin-do em

Pno.

40 41 42

43 D $F\#$ D C D C D G 44 $D7sus4$ $D7$ G 45 $\frac{G}{B}$ $G7$

mas - sa pra cum - prir a mis - são. A nos - sa me - ta é não pa -

43 44 45

Pno.

46 C $Bm7$ $Am7$ 47 $\frac{G}{D}$ 48 C D $\frac{G}{D}$ $B7$ $D\#$ Em $A7$ $F7$

rar Es - tar no cam - po_a - té Je - sus re - gres - sar. Es - tar no

46 47 48

Pno.

49 $\frac{G}{D}$ 50 $D7sus4$ 51 G $E\flat$ $Cm6$ G 52 *ff*

cam-po a - té Cris-to vol - tar! Vol - tar.

49 50 51 52

Pno.