

# DISCÍPULO DE ESPERANÇA

Letra e Música: Homero Salazar  
Versão: Jader Santos

♩=104 Com determinação

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains measures 1-5 with chords A-flat, D-flat2, and D-flat. The second staff contains measures 6-10 with chords B-flat sus4, B-flat, B-flat7 sus4 / E-flat, E-flat, C sus4, C / E, F m, and D-flat. The third staff contains measures 11-15 with chords E-flat sus4, E-flat, A-flat, A-flat, A-flat, and D-flat / A-flat. The fourth staff contains measures 16-20 with chords E-flat / A-flat, A-flat, A2 sus4, A-flat, A-flat / C, D-flat Maj7, B-flat7 sus4, and B-flat7. The fifth staff contains measures 21-25 with chords E-flat sus4, E-flat, A-flat, D-flat / A-flat, C7 sus4 / G, C7 sus4, C7, F m, and F m7 / E-flat.

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## DISCÍPULO DE ESPERANÇA

$D^{\flat}$   $E^{\flat}/D^{\flat}$  C sus4 C F m  $B^{\flat}m$   $B^{\flat}/D$   $B^{\flat}7/F$   $E^{\flat}7sus4$   $E^{\flat}7$   $A^{\flat}$   
 26 27 28 29 30

$D^{\flat}$   $B^{\flat}/A^{\flat}$   $B^{\flat}7/A^{\flat}$   $E^{\flat}/G$   $E^{\flat}/F$   $E^{\flat}$   $E^{\flat}/D^{\flat}$  C sus4 C  $C/E$  Fm2 F m  
 31 32 33 34 35

$B^{\flat}m7$   $D^{\flat}M7$   $E^{\flat}7sus4$   $E^{\flat}$   $A^{\flat}$   $D^{\flat}/A^{\flat}$   $B^{\flat}/A^{\flat}$   $B^{\flat}7/A^{\flat}$   
 36 37 38 39 40

$E^{\flat}/G$   $E^{\flat}7sus4/F$   $E^{\flat}$   $E^{\flat}/D^{\flat}$  C sus4 C  $C/E$  F m  $Fm/E^{\flat}$   $Fm/D^{\flat}$   $Fm/C$   $B^{\flat}m7$   $D^{\flat}M7$   $E^{\flat}7sus4$   $E^{\flat}$   
 41 42 43 44 45

$A^{\flat}$   $D^{\flat}/A^{\flat}$   $E^{\flat}/A^{\flat}$   $A^{\flat}$  A2sus4  $A^{\flat}$   $A^{\flat}2/C$   
 46 47 48 49 50

$D^{\flat}$   $B^{\flat}7sus4$   $B^{\flat}7$   $E^{\flat}7sus4$   $E^{\flat}$   $A^{\flat}$   $D^{\flat}/A^{\flat}$   
 51 52 53 54 55

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$\frac{C7sus4}{G}$   $\frac{C7sus4}{G}$   $\frac{C7}{G}$   $\frac{F sus4}{F}$   $\frac{F m}{F}$   $\frac{F sus4}{F}$   $\frac{F m7}{E\flat}$   $\frac{D\flat}{D\flat}$   $\frac{E\flat}{D\flat}$   $\frac{C sus4}{C}$   $\frac{C}{C}$   $\frac{F m}{F}$   $\frac{B\flat m}{B\flat}$   $\frac{B\flat}{D}$   $\frac{B\flat7}{F}$

$\frac{G\flat2}{G}$   $\frac{F m7}{F}$   $\frac{E\flat sus4}{E\flat}$   $\frac{E\flat}{E\flat}$   $\frac{A\flat}{A\flat}$   $\frac{D\flat}{A\flat}$   $\frac{B\flat}{A\flat}$   $\frac{B\flat7}{A\flat}$   $\frac{E\flat}{G}$   $\frac{E\flat sus4}{F}$   $\frac{E\flat}{F}$   $\frac{E\flat}{D\flat}$

$\frac{C sus4}{C}$   $\frac{C}{C}$   $\frac{C}{E}$   $\frac{F m2}{F}$   $\frac{F m}{F}$   $\frac{B\flat m7}{B\flat}$   $\frac{D\flat M7}{D\flat}$   $\frac{E\flat sus4}{E\flat}$   $\frac{E\flat}{E\flat}$   $\frac{A\flat}{A\flat}$

$\frac{D\flat}{A\flat}$   $\frac{B\flat}{A\flat}$   $\frac{B\flat7}{A\flat}$   $\frac{E\flat}{G}$   $\frac{E\flat sus4}{F}$   $\frac{E\flat}{F}$   $\frac{E\flat}{D\flat}$   $\frac{C sus4}{C}$   $\frac{C}{C}$   $\frac{C}{E}$   $\frac{F m}{F}$   $\frac{F m}{E\flat}$   $\frac{F m}{D\flat}$   $\frac{F m}{C}$

$\frac{B\flat m7}{B\flat}$   $\frac{F m7}{C}$   $\frac{D\flat maj7}{D\flat}$   $\frac{E\flat sus4}{E\flat}$   $\frac{E\flat}{E\flat}$   $\frac{A\flat}{A\flat}$   $\frac{G\flat2}{G}$   $\frac{D\flat}{F}$   $\frac{A\flat}{A\flat}$