

Verei Jesus

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C#m A B G#m7 A C#m B

INTRO

Solo

Vocal

This system contains the musical score for the first system. It features a piano part with a treble and bass clef, and a vocal part with a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has an 'INTRO' section with a melodic line. The vocal part has a whole rest in the first measure. Chord symbols C#m, A, B, G#m7, A, C#m, and B are placed above the piano staff.

C#m A B G#m7 A C#m B

5

S

This system contains the musical score for the second system. It features a piano part with a treble and bass clef, and a vocal part with a treble clef. The key signature is three sharps and the time signature is 4/4. The piano part continues the melodic line from the previous system. The vocal part has a whole rest in the first measure. Chord symbols C#m, A, B, G#m7, A, C#m, and B are placed above the piano staff. A '5' is written above the piano staff in the first measure.

C#m A G#m B C#m A

1

Solo Laura

Al-me - jo.o di - a.em que - ve-rei - U-ma - pe-que - na luz - no céu

This system contains the musical score for the third system. It features a piano part with a treble and bass clef, and a vocal part with a treble clef. The key signature is three sharps and the time signature is 4/4. The piano part has a melodic line with diamond-shaped ornaments. The vocal part has a melodic line with lyrics. Chord symbols C#m, A, G#m, B, C#m, and A are placed above the piano staff. A circled '1' is above the piano staff in the first measure. A box labeled 'Solo Laura' is above the vocal staff in the first measure. The lyrics are 'Al-me - jo.o di - a.em que - ve-rei - U-ma - pe-que - na luz - no céu'.

E C#m A G#m B C#m A

12

S

E es - sa luz au - men - ta - rá Mi - lha - res de an - jos sur - gi - rão

Bsus E B C#m

16

S

REFRÃO

V

Eu crei - o sim Que E - le vi - rá E mui - to em bre - ve eu su - bi - rei

A E G# B A

20

S

V

Pra um no - vo lar Um no - vo céu Pra sem - pre eu es - ta - rei Fe - liz eu vi -

24 B^{sus} C^{#m} A B G^{#m7}

INTERL

S

V

- ve-rei — Ve-rei — Je-sus

27 A C^{#m} B C^{#m} A G^{#m} B

2

V

A voz — de Deus i-rá — so-ar

31 C^{#m} A E C^{#m} A

V

Nas nu - vens Su - a gló - ria sur - gi-rá — Mil ge - ra-ções se.en-con - tra-rão

34 G#m B C#m A B_{sus} E

REFRÃO

V

E pa - ra sem - pre lou - va - rão Eu crei - o sim que E - le vi - rá

38 B C#m A E/G#

V

E mui - to em bre - ve eu su - bi - rei Pra um no - vo lar, um no - vo céu

42 B A B_{sus}

V

Pra sem - pre eu es - ta - rei Fe - liz eu vi - ve - rei Ve - rei Je - sus

45

A A F C/F

REFRÃO

V

Eu crei - o sim que.E-le vi - rá e mui - to.em bre -

49

Dm Bb/D F/A C

V

- ve.eu su - bi-rei Pra.um no - vo lar, um no - vo céu Pra sem - pre.eu es -

53

Bb Csus F

REFRÃO

V

- ta-rei Fe-liz eu vi - ve-rei Eu crei - o sim que.E-le vi - rá

56

C Dm Bb $\frac{F}{A}$

V e mui - to.em bre - ve.eu su - bi-rei - pra.um no - vo lar um no - vo céu

60

C Bb Csus

V Pra se, - pre.eu es - ta - reo - Fe-liz eu vi - ve - rei - Ve-rei - Je-sus!

63

Dm Bb C Am7 Bb *rit.* Dm C