

BASE

A ÚLTIMA CEIA

Musical "Por Você"

Arranjo: Wendel Mattos

Letra e Música: Jair Silva

♩ = 82

Intro

Measures 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Em7(9) (measures 1-2), Am7(9) (measures 3-4), Em7(9) (measures 5). Fingerings: 2, 3, 4, 5.

Verso

Measures 6-12: Treble clef. Chords: Em7 (6), D (7), C7+ (8), Bm7 (9), Em (10), Bm7 (11), C7+ (12).

Measures 13-18: Bass clef. Chords: Em (13), D (14), C7+ (15), Bm7 (16), Em (17), D7 (18), F# (18), G# (18), Am7 (18).

Measures 19-24: Bass clef. Chords: D7 (19), G7+ (20), C7+ (21), Am7 (22), F#dim7 (23), Bsus4 (24).

Verso

Measures 25-30: Bass clef. Chords: B (25), Em (26), Bm7 (28), C7+ (29), Em (30).

Measures 31-36: Bass clef. Chords: Em (31), D (31), C7+ (32), Bm7 (33), Em (34), D7 (35), F# (35), G# (35), Am7 (35), D7 (36).

Measures 37-42: Bass clef. Chords: G7+ (37), C7+ (38), Am7 (39), F#dim7 (40), Bsus4 (41), B (42).

Verso

Measures 43-50: Bass clef. Chords: Em (43), Bm7 (45), C7+ (46), Em (47), Em (48), D (48), C7+ (49), Bm7 (50), Em (50).

Measures 51-56: Bass clef. Chords: D7 (51), F# (51), E7 (51), G# (51), Am7 (52), D7 (53), G7+ (54), C7+ (55), Am7 (56).

A ÚLTIMA CEIA

F#dim7 57 **B^{sus4}** 58 **A²** **B²** **Refrão** **E** **E²** **A²**
C# **D#** 59 **G#** 61 62

63 **E²** **E** **D²** **B** **E**
G# 64 65 66 67 68

69 **E²** **A⁷⁺** **F#m7** **E** **A** **E**
G# 70 71 **B** 72 **B** 73 74

Intro **A^{m2}** **B^m** **Verso** **E^m** **B^{m7}** **C⁷⁺**
 75 76 77 78 79 80 81

E^m **E^m** **C⁷⁺** **B^{m7}** **E^m** **D⁷** **E** **A^{m7}**
 82 **D** 83 84 85 86 **F#** **G#** 87

D⁷ **G⁷⁺** **C⁷⁺** **A^{m7}** **F#dim7** **B^{sus4}**
 88 89 90 91 92 93

A² **B²** **Refrão** **E** **E²** **A²**
C# **D#** 94 95 **G#** 96 97 98

E² **E** **D²** **B** **E** **E²**
G# 99 100 101 102 103 104

A⁷⁺ **F#m7** **E** **A** **Ending** **C#m**
 105 106 107 108 109

A **E** **A** **A** **B⁷** **E^{sus4}** **E**
 110 111 112 *rit.* 113 114 115 116 117

The image shows a bass guitar sheet music for the song 'A Última Ceia'. It consists of ten staves of music in the key of D major (two sharps). The music is written in a 4/4 time signature. The first staff starts at measure 57 with a **F#dim7** chord and continues through measure 62. The second staff covers measures 63 to 68. The third staff covers measures 69 to 74. The fourth staff includes an **Intro** section (measures 75-76), a **Verso** section (measures 78-81), and continues to measure 87. The fifth staff covers measures 88 to 93. The sixth staff includes another **Refrão** section (measures 94-98). The seventh staff covers measures 99 to 104. The eighth staff covers measures 105 to 109, ending with an **Ending** section. The ninth staff covers measures 110 to 117, including a **A** chord and a **A rit.** section. The music features various chords such as **F#dim7**, **B^{sus4}**, **A²**, **B²**, **E**, **E²**, **G#**, **A⁷⁺**, **F#m7**, **E**, **A**, **B**, **A^{m2}**, **B^m**, **E^m**, **B^{m7}**, **C⁷⁺**, **E^m**, **D**, **C⁷⁺**, **B^{m7}**, **E^m**, **D⁷**, **F#**, **G#**, **A^{m7}**, **D⁷**, **G⁷⁺**, **C⁷⁺**, **A^{m7}**, **F#dim7**, **B^{sus4}**, **A²**, **B²**, **E**, **E²**, **G#**, **A²**, **E²**, **E**, **D²**, **B**, **E**, **E²**, **G#**, **A⁷⁺**, **F#m7**, **E**, **A**, **B**, **A**, **C#m**, **A**, **E**, **A**, **A**, **B⁷**, **E^{sus4}**, **E**.

ELE VIVE

BASE

João 20:11-18
Musical "Por Você"

Arranjo: Wendel Mattos

Letra e Música: Wanderson Paiva
Fevereiro de 2006

$\text{♩} = 140$

Intro

Verso

Refrão

Verso

Refrão

$\text{♩} = 94$ Swing

Refrão

Detailed description: This is a guitar base score for the song 'Ele Vive'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score is divided into sections: an 8-measure 'Intro', a 15-measure 'Verso', a 7-measure 'Refrão', another 6-measure 'Verso', a 7-measure 'Refrão', a 7-measure 'Verso', a 7-measure 'Refrão', a 7-measure 'Verso', a 7-measure 'Refrão', and a final 7-measure 'Verso'. The tempo is 140 bpm for most sections and 94 bpm for the 'Swing' section. Chord symbols are placed above the notes, and measure numbers are indicated at the start of each line. The score includes various chord voicings such as D, G, A, C, G/D, A sus4/DD, C, G, D, A sus4/D, Bb, B, CD, G, C, G7, Dm7, C7, Bb7, A7, D11+, G/D, E m7, A13, A aug7, F, C, G, D sus4/GG, F, C, G, F, D, C#, C, Bb, G, and G13/9.

NÃO POSSO RESISTIR

42 $A^{\flat}7^{+}$ B^{\flat}_{sus} E^{\flat}_2 A^{\flat} E^{\flat}_2 $Fm7$ $D^{\flat}6$ $A^{\flat}2$ E^{\flat} E^{\flat} A^{\flat} B^{\flat}
 G E^{\flat} E^{\flat}

46 $A^{\flat}7^{+}$ B^{\flat}_{sus} $A^{\flat}dim7$ **Refrão** $D^{\flat}_{sus}7$ G^m F C C G^m F
 C C C C

accel. $\bullet = 64$

51 C G^m F C G^m F C
 C C C C C C

rit.

PÁSCOA EM JERUSALÉM - Abertura

BASE

Musical "Por Você"

Letra e Música: Jair Silva

Arranjo: Wendel Mattos

Março de 2006

$\text{♩} = 110$ Abertura

efeitos com timbres sem alturas

2 3 4 5 9 shakers 10 9 19

20 5 25 D (omit3) 26 A m/D 27 G/D 28 D

29 A m/D 30 G/D 31 32 D (omit3) 33 3 Sobra só a bateria na marcação leve no ritmo

36 D (omit3) 37 38 D (omit3) 39 2 Intro 41 D m $\text{♩} = 120$

42 D m 43 G m 44 A7 45 D m 46 D m 47 G m G m A7 A7

48 A A A Verso 49 D m 50 51 B \flat C 52 D m D m

53 54 55 B \flat C 56 D m Refrão 57 G m7 C E

58 F7+ B \flat 7+ 59 E dim7 A 60 D m 61 D/F# G m7 C 62 F7+ B \flat 7+ 63 E dim7 A

64 D m D m Verso 65 D m 66 67 B \flat C 68 D m A

69 G7(13) D 70 71 B \flat C 72 D m rit. D sus4

ABERTURA

73 **D7** Refrão **Gm7 C/E** $\text{♩} = 72$ **F7+ B \flat 7+** **E dim7 A** **Dm** **D7/F \sharp** **Gm7 C**

F7+ B \flat 7+ **E dim7** *rit.* **Gm** **A** Marcha Rancho **D Am7 D Am7** *a tempo* $\text{♩} = 70$ **D Am7 D**

D Am7 D Am7 D **Am7 D Am7 D** **Am7 D Am7 D** **Am7 D Am7**

D Am7 D Am7 **G6(9)** **F6(9)** **G6(9)** **F6(9)** **G6(9)**

D Am7 D Am7 D **Am7 D** **Am** **B7(9-)** $\text{♩} = 74$ **E m7** Valsa

G A **F \sharp m7** **B7(9)** **E m7** **G A** **D7+**

D \sharp dim7 **E m7** **G** **F \sharp m7** **B7(9)** **E m7**

G **D** $\text{♩} = 110$ **A A A** **Dm**

B \flat C **Dm Dm** **Dm** **B \flat C**

Dm *rit.* **D sus4** **D7** Refrão $\text{♩} = 72$ **Gm7 C** **F7+ B \flat 7+** **E dim7 A7**

ABERTURA

Musical staff with chords: D^m 122, D⁷, G^{m7} 123, C, F⁷⁺ 124, B^{b7+}, E^{dim7} 125, A⁷

Musical staff with tempo markings: Calmo, D^m 126, rit. A 127, G B, A C#, a tempo ♩ = 78, D 128, 129, G D 130, D 131

Musical staff with chords: A 132, A 133, D 134, G A 135, D 136, 137, G D 138, D 139, E^{m7} 140, A⁷ 141

Musical staff with chords: D 142, G A 143, D 144, D F# 145, G 146, D F# 147, E^{m7} 148, A⁷ 149

Musical staff with chords: D 150, G A 151, D 152, D F# 153, G 154, D F# 155, E^{m7} 156, A⁷ 157 rit.

Musical staff with chords: D^{sus4} 158, D(no3) 159, 160, 161