

ÁGUA DA VIDA

Kristyn Getty e Ed Cash
arr. Lineu Soares

♩ = 84

ESTROFE

BASE

Chords: B^b B^bMaj7 B^b B^bMaj7 B^b B^bMaj7 C min7 C min7 / E^b F

Measures: 2 3 4 5

6

Chords: B^b B^bMaj7 B^b B^bMaj7 C min7 C min7 / E^b F B^b B^bMaj7 B^b B^b

Measures: 6 7 8 9 10 11

ESTROFE

12

Chords: B^b B^bMaj7 C min7 C min7 / E^b F B^b B^bMaj7 B^b B^bMaj7

Measures: 12 13 14 15 16

REFRÃO

17

Chords: C min7 C min7 / E^b F B^b B^bMaj7 G min E^b B^b

Measures: 17 18 19 20 21

22

Chords: G min E^b F sus4 B^b / D F B^b / D E^b C min7 F

Measures: 22 23 24 25 26

ESTROFE

27 $B\flat$ $B\flat$ Maj7 $B\flat$ $B\flat$ Maj7 $B\flat$ $B\flat$ Maj7 C min7 C min7 $E\flat$ F $B\flat$ $B\flat$ Maj7

27 28 29 30 31 32

BASE

REFRÃO

33 $B\flat$ $B\flat$ Maj7 C min7 C min7 $E\flat$ F $B\flat$ $B\flat$ Maj7 G min $E\flat$

33 34 35 36 37

BASE

38 $B\flat$ G min $E\flat$ F sus4 $B\flat$ D F $B\flat$ $E\flat$

38 39 40 41 42

BASE

PONTE

43 C min7 F $B\flat$ $B\flat$ Maj7 $B\flat$ $B\flat$ Maj7 $E\flat$ F $B\flat$ $E\flat$ F

43 44 45 46 47 48

BASE

ESTROFE

49 $B\flat$ sus4 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F $B\flat$ sus4 $B\flat$ $B\flat$ $B\flat$ Maj7

49 50 51 52 53 54

BASE

55 C min7 C min7 / E^b F B^b B^bMaj7 B^b B^bMaj7 C min7

55 55 56 57 58 59

BASE

60 C min7 / E^b F B^b G min E^b B^b

60 60 61 62 63 64

REFRÃO

BASE

65 G min E^b F sus4 B^b / D F B^b / D E^b C min7 F

65 65 66 67 68 69

BASE

70 B^b B^bMaj7 B^b / D F B^b / D E^b C min7 F B^b

70 70 71 72 73 74 75

BASE

76

76 76

BASE

ÉS O PRIMEIRO

Chris Tomlin
arr. Lineu Soares

INTRO

ESTROFE

♩ = 70 A B min7 D A F#min7 C#min / E D D

BASE

6 A / C# F#min E sus4 D A / C#

7 8 9 10

BASE

11 F#min E sus4 D A / C# F#min

12 13 14 15

BASE

16 E sus4 D A / C# F#min E sus4

17 18 19 20

BASE

REFRÃO

21 B min7 $\overset{\Delta}{C\#}$ E sus4 B min7 $\overset{\Delta}{C\#}$ E sus4 D A B min7 D A

21

21

27 F#min7 E sus4 D A B min7 D A D E sus4 A

27

27

ESTROFE

33 D $\overset{\Delta}{C\#}$ F#min E sus4 D

33

33

38 $\overset{\Delta}{C\#}$ F#min E sus4 B min7 $\overset{\Delta}{C\#}$ E sus4

38

38

REFRÃO

43 B min7 $\overset{\Delta}{C\#}$ E sus4 D A B min7 D A F#min7 E sus4 D

43

43

REFRÃO

49 A B min7 D A D E sus4 A A B min7 D A F# min7 E sus4

50 51 52 53 54 55

BASE

56 D A B min7 D A D E sus4 F# min7 D E sus4 A

57 58 59 60 61 62

BASE

INTRO

63 A B min7 D A F# min7 C# min D D

64 A E

65 66 67 68

BASE

69 A

70

BASE

JESUS

Janice Crow
arr. Lineu Soares

Swing! ♩ = ♪⁻³♪

INTRO

♩ = 74 G B^{min}/_D G7 C D^b7 G/D Bm7(b5)/F E9sus4 E9

2 3 4 5 6

BASE

ESTROFE

7 A713 A aug7 D9sus4 D7(b9) G F#7 G F#m7(b5) B/D# Emin

8 9 10 11

BASE

12 G7/D G7 C G/B Emin7 A713 A aug7 D9sus4 G

13 14 15 16 17

BASE

18 F#m7(b5) B/D# Emin G7/D G7 C G/B Emin7

19 20 21 22

BASE

REFRÃO

23 A7¹³ A aug⁷ D⁹sus⁴ F[#]7 G $\frac{B \text{ min}}{D}$ G⁷ C

23 24 25 26 27

BASE

28 D^b°7 $\frac{G}{D}$ $\frac{B m7(b5)}{F}$ E⁹sus⁴ E⁹ A7¹³ A aug⁷ D⁹sus⁴ F[#]7

28 29 30 31 32

BASE

33 G $\frac{B \text{ min}}{D}$ G⁷ C D^b°7 $\frac{G}{D}$ $\frac{B m7(b5)}{F}$

33 34 35 36 37

BASE

INTER

38 E⁹sus⁴ E⁹ A7 $\frac{B \text{ min}}{D}$ $\frac{E \text{ min}7}{G}$ G E⁹sus⁴ E⁹ A7¹³ A aug⁷ D⁹sus⁴ D7(b⁹)

38 39 40 41 42 43

BASE

ESTROFE

44 G F[#]7 G F[#]m7(b⁵) $\frac{B}{D\#}$ E min $\frac{G7}{D}$ G⁷

44 45 46 47 48

BASE

49 C G/B Emin7 A713 A aug7 D9sus4 G F#m7(b5) B/D#

BASE

55 Emin G7/D G7 C G/B Emin7 A713 A aug7

BASE

60 (♩=♩) no swing **REFRÃO** D7 EbMaj7 E7 Dmin7/F F#aug Gaug7 Ab Cmin/Eb Ab7 Db

BASE

64 D°7 Ab/Eb Cm7(b5)/Gb F9sus4 F9 Bb713 Bb aug7 Eb9sus4 G7

BASE

69 Ab Cmin/Eb Ab7 Db D°7 Ab/Eb Cm7(b5)/Gb

BASE

REFRÃO

74 F9sus4 F9 B \flat 7 C \flat min/E \flat F \flat min7/A \flat E \flat 9sus4 G7 A \flat A \flat Maj7 E \flat min7 D7(\flat 5)

BASE

79 D \flat D \circ 7 Gaug7(\flat 9) Cmin7 F9sus4 F9 B \flat 7 E \flat 713

BASE

84 E \flat min7/G \flat E \flat min7/G F \flat min7/A \flat E \flat 9sus4 A \flat C \flat m7(\flat 5)/G \flat F9sus4 F9 B \flat 7 E \flat 713 A \flat G \flat 13

BASE

89 A \flat G \flat 13 (♩=♩) no swing E \flat min7/G \flat E \flat min7/G F \flat min7/A \flat

BASE

VOX

ALGUÉM MORREU POR MIM

Kile Matthews e Christy Sutherland
arr. Lineu Soares

♩ = 67

Musical notation for measures 3-7. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with notes and rests. Measure numbers 3, 4, 5, 6, and 7 are indicated above the treble staff.

Musical notation for measures 8-12. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with notes and rests. Measure numbers 8, 9, 10, 11, and 12 are indicated above the treble staff.

Musical notation for measures 13-16. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with notes and rests. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The lyrics "Meu Deus mor -" are written below the treble staff.

Musical notation for measures 17-20. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with notes and rests. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The lyrics "reu — por mim e to-mou o meu lu-gar — Se en-tre - gou — as-sim pra da mor-te me — li - vrar Ca-da" are written below the treble staff.

Musical notation for measures 21-23. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with notes and rests. Measure numbers 21, 22, and 23 are indicated above the treble staff. The lyrics "di - a que eu vi - ver — é um — pre-sen - te que — me deu — Ho - je te - nho vi - da só — por-que" are written below the treble staff.

©

24

meu Deus mor - reu - por mim

24 25 [26-27] 2 28 29 30

31

31 32 33 34 35

36

36 37 38 39

40

Meu Deus mor - reu - por mim e to-mou o meu lu-gar - Se en-tre - gou - as-sim pra da

40 41 42 43

44

mor - te me - li - vrar Ca-da di - a que eu vi - ver é um - pre-sen - te que - me deu -

44 45 46

47

47 48 49 50

Ho - je te - nho vi - da só por - que Je - sus mor - reu por mim

51

51 52 53 54

por to - da mi - nha vi - da Meu Deus mor -

55

55 56 57 58

reu por mim e to - mou o meu lu - gar Se en - tre - gou as - sim pra da mor - te me li - vrar Ca - da

59

59 60 61 62

di - a que eu vi - ver é um pre - sen - te que me deu Ho - je te - nho vi - da só por - que

63

63 64 65 [66-68] 3

Ho - je eu te - nho vi - da só por - que Je - sus mor - reu por mim *rit.*

63 64 65 [66-68] 3

Score

NAS MÃOS DE UM CARPINTEIRO

ESTROFE

Lee Black e Jerry Salley

arr. Lineu Soares

♩ = 72

D F#min7 Emin7 D F#min7 Emin7 A9sus4 D

BASE

6

G/D D B min7 D/A G D

10

G/D D B min7 D/A G D A7sus4

ESTROFE

14

D D G/D D B min7 D/A

18

G D G/D D

21

B min7 D/A G D A7sus4 D D/F#

©

REFRÃO

25 $\frac{A7}{G}$ G A B min7 $\frac{D}{A}$ G G $\frac{D}{F\#}$

25 26 27 28

29 E min7 $\frac{D}{F\#}$ G D A7sus4 D

29 30 31 32

ESTROFE

33 D $\frac{G}{D}$ D B min7 $\frac{D}{A}$ G

33 34 35 36

37 D $\frac{G}{D}$ D B min7 $\frac{D}{A}$ G

37 38 39 40

REFRÃO

41 D A7sus4 D $\frac{D}{F\#}$ $\frac{A7}{G}$ G A

41 42 43 44

45 B min7 $\frac{D}{A}$ G G $\frac{D}{F\#}$ E min7 $\frac{D}{F\#}$ G

45 46 47 48

NAS MÃOS DE UM CARPINTEIRO - Score

ESTROFE

49 D A 7sus4 D Eb Eb Eb Eb

49 50 51 52

53 C min7 Eb/Bb Ab Eb

53 54 55

56 Eb Eb C min7 Eb/Bb Ab Eb Bb7sus4

56 57 58 59

REFRÃO

60 Eb Eb/G Bb7/Ab Ab Bb C min7 Eb/Bb Ab Ab Eb/G

60 61 62 63 64

65 F min7 Eb/G Ab Eb Bb7sus4 Eb

65 66 67 68

69 C min7 Eb/Bb Ab F min7 Eb/G Ab

69 70 71 72 73

74 Eb Bb7sus4 Eb G min7 F min7 Eb G min7 F min7 Eb

BASE

74 75 76 77 78 79

rit.

80

BASE

80

O ESPIRITO EM MIM

Michael W. Smith

arr. Lineu Soares

♩ = 64

ESTROFE

BASE

Chords: $G^{\flat}Maj7 / D^{\flat}$ 2 $D^{\flat}7sus4$ B / E^{\flat} $D^{\flat}7 / F$ $G^{\flat}Maj7 / D^{\flat}$ 3 $D^{\flat}7sus4$ B / E^{\flat} $D^{\flat}7 / F$ $G^{\flat}Maj7 / D^{\flat}$ 4 5

BASE

Chords: $D^{\flat}7sus4$ 6 B / E^{\flat} $D^{\flat}7 / F$ $G^{\flat}Maj7 / D^{\flat}$ 7 8 B / B $D^{\flat}7 / B$ $G^{\flat}Maj7 / D^{\flat}$ 9

BASE

Chords: $D^{\flat}7sus4$ 10 B / E^{\flat} $D^{\flat}7 / F$ $G^{\flat}Maj7 / D^{\flat}$ 11 $D^{\flat}7sus4$ G^{\flat} / D^{\flat} 12 B E / A^{\flat}

BASE

Chords: A 13 D / G^{\flat} 14 G $D^{\flat}7 / F$ 15 $G^{\flat}sus4$ G^{\flat} / B^{\flat} B 16 E / A^{\flat}

BASE

Chords: A 17 D / G^{\flat} 18 G D^{\flat} / F 19 $G^{\flat}sus4$ G^{\flat}

REFRÃO

20 $A^{\flat}min7$ G^{\flat}/D^{\flat} $A^{\flat}min7$

20 21 22

BASE

23 G^{\flat}/D^{\flat} $A^{\flat}min7$ G^{\flat}/B^{\flat} $E^{\flat}min7$

23 24 25

BASE

ESTROFE

26 $A^{\flat}min7$ $D^{\flat}9sus4$ $G^{\flat}Maj7/D^{\flat}$ $D^{\flat}7sus4$ B/E^{\flat} $D^{\flat}7/F$ $G^{\flat}Maj7/D^{\flat}$

26 27 28 29 30

BASE

31 $D^{\flat}7sus4$ B/E^{\flat} $D^{\flat}7/F$ $G^{\flat}Maj7/D^{\flat}$ B $G^{\flat}Maj7/D^{\flat}$

31 32 33 34

BASE

35 $D^{\flat}7sus4$ B/E^{\flat} $D^{\flat}7/F$ $G^{\flat}Maj7/D^{\flat}$ $D^{\flat}7sus4$ G^{\flat}/D^{\flat} B E^{\flat}/A^{\flat}

35 36 37

BASE

38 A D/G^{\flat} G $D^{\flat}7/F$ $G^{\flat}sus4$ G^{\flat}/B^{\flat} B E^{\flat}/A^{\flat}

38 39 40 41

BASE

42 A D^b/_{G^b} G D^b/_F G^bsus4 G^b

BASE

REFRÃO

45 A^bmin7 G^b/_{D^b} A^bmin7

BASE

48 G^b/_{D^b} A^bmin7 G^b/_{B^b} E^bmin7

BASE

REFRÃO

51 A^bmin7 D^b9sus4 A^bmin7 G^b/_{D^b}

BASE

55 A^bmin7 G^b/_{D^b} A^bmin7

BASE

REFRÃO

58 G^b/_{B^b} E^bmin7 A^bmin7 D^b9sus4 A^bmin7

BASE

62 $G\flat/D\flat$ $A\flat\text{min}7$ $G\flat/D\flat$

62 63 64

BASE

65 $A\flat\text{min}7$ $G\flat/B\flat$ $E\flat\text{min}7$ $A\flat\text{min}7$ $D\flat9\text{sus}4$

65 66 67 68

BASE

REFRÃO

69 $A\flat\text{min}7$ $G\flat/D\flat$ $A\flat\text{min}7$

69 70 71

BASE

72 $G\flat/D\flat$ $A\flat\text{min}7$ $G\flat/B\flat$ $E\flat\text{min}7$

72 73 74

BASE

REFRÃO

75 $A\flat\text{min}7$ $D\flat9\text{sus}4$ $A\flat\text{min}7$ $G\flat/D\flat$

75 76 77 78

BASE

79 $A\flat\text{min}7$ $G\flat/D\flat$ $A\flat\text{min}7$

79 80 81

BASE

POSSO SENTIR

Alex Campos
arr. Lineu Soares

♩ = 90

ESTROFE

BASE

7 2 3 4 5 6

G B min F# E min B min F# G B min F# E min B min F# G B min F# E min B min F#

BASE

7 8 9 10 11 12

G B min F# E min B min F# A C# A m7(b5) C G B min F# E min B min F#

BASE

13 14 15 16 17 18

G B min F# E min B min F# G B min F# E min B min F# A C# A m7(b5) C

REFRÃO

BASE

19 20 21 22 23

G B min F# E min B min F# C G/B Eb°7 Emin7 G/D C G/B

BASE

24 25 26 27 28 29

D G/B C G/B Eb°7 Emin Emin7/D C B min/D CMaj7/E

INTER

ESTROFE

30 $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n7$ $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n7$ $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$

BASE

36 $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ A $C\ \sharp$ $A\ m7(b5)$ C G $B\ m\ i\ n$ $F\ \sharp$

BASE

42 $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ A $C\ \sharp$

BASE

REFRÃO

48 $A\ m7(b5)$ C G $B\ m\ i\ n$ $F\ \sharp$ $E\ m\ i\ n$ $B\ m\ i\ n$ $F\ \sharp$ C G B $E\ b\ \circ7$ $E\ m\ i\ n7$ G D

BASE

53 C G B D G B C G B $E\ b\ \circ7$ $E\ m\ i\ n$ $E\ m\ i\ n7$ D C

BASE

INTER

58 $B\ m\ i\ n$ D $C\ m\ a\ j7$ E $B\ m\ i\ n$ $F\ \sharp$ C G B $E\ b\ \circ7$ $E\ m\ i\ n7$ G D C G B

BASE

REFRÃO

64 D G/B C G/B Eb°7 Emin7 G/D C G/B D G/B

BASE

69 C G/B Eb°7 Emin Emin7/D C B min/D CMaj7/E

BASE

74 B min/F# G B min/F# Emin B min/F# G B min/F# Emin B min/F# G

BASE

81

BASE

SOPRANO VIDA

Adrián Romero
arr. Lineu Soares

♩ = 71

ESTROFE

BASE

Chords: F# C# B F# C# B F# C#

6

Chords: B F# C# B F# C#

10

Chords: B F# C# B G#min7 F# A#

14

INTER ESTROFE

Chords: B F# C# B F# C# B F# C#

20

Chords: B F# C# B F# C#

24

B F# C# B G#min7 F#
A#

24 25 26 27

BASE

REFRÃO

28

B F# A#min7 D#min7 F#7

28 29 30 31 32

BASE

INTER

33

B G#7 C#7sus4 C#7 B F# C#

33 34 35 36 37

BASE

ESTROFE

38

B F# C# B F# F# C# B

38 39 40 41 42

BASE

43

F# F# C# B F# F# C# B

43 44 45 46

BASE

47 F# C# B G#min7 F# A# B

47 48 49 50

BASE

REFRÃO

51 F# A#min7 D#min7 F#7 B

51 52 53 54 55

BASE

REFRÃO

56 G#7 C#7sus4 C#7 B F# D#min7 A#min7

56 57 58 59

BASE

60 D#min7 F#7 F#7 E#7 F#7 A#7 B G#7

60 61 62 63

BASE

64 C#7sus4 C#7 B F# F# C# B F# F# C# B

64 65 66 67 68 69

BASE

70

BASE

F# C# B F# C# B

70 71 72 73 74 75

70 71 72 73 74 75

VOU TE AMAR

arr. Lineu Soares

♩ = 100

D^bsus4

D^b G^bmin
D^b

D^bsus4

D^b G^bmin
D^b

D^bsus4

D^b G^bmin
D^b

BASE

ESTROFE

BASE

7 D^b 7 *a tempo* 8 E^bm7(b5)
D^b 9 D^b 10 E^bm7(b5)
D^b 11 B^bmin7

BASE

12 E^b
G 12 13 G^b 14 E^bm7(b5)
G^b 15 D^b 16 E^bm7(b5)
D^b

BASE

17 D^b 17 18 E^bm7(b5)
D^b 19 B^bmin7 20 E^b
G 21 G^b

REFRÃO

BASE

22 E^bm7(b5)
G^b 22 23 D^b 23 *a tempo* 24 F^bmin7 25 B^bmin7 26 B^b7sus4 B^baug7

27 $E^b\text{min}7$ $E^b\text{m}7(\text{b}5)$ D^b $F\text{min}7$ $B^b\text{min}7$

27 28 29 30 31

BASE

32 $B^b7\text{sus}4$ $B^b\text{aug}7(\#9)$ $E^b\text{min}7$ $E^b\text{m}7(\text{b}5)$ $B^b\text{min}7$ E^b7

32 33 34 G^b 35 36 G

BASE

37 G^b $E^b\text{m}7(\text{b}5)$ $D^b\text{sus}4$ D^b $G^b\text{min}$ $D^b\text{sus}4$ D^b $G^b\text{min}$

37 38 G^b 39 40 D^b 41 42

BASE

INTER

43 D^b $E^b\text{m}7(\text{b}5)$ D^b $E^b\text{m}7(\text{b}5)$ $B^b\text{min}7$

43 *a tempo* 44 D^b 45 46 47

BASE

ESTROFE

48 E^b G^b $E^b\text{m}7(\text{b}5)$ D^b $E^b\text{m}7(\text{b}5)$

48 G 49 50 G^b 51 52 D^b

BASE

53 D^b $E^b\text{m}7(\text{b}5)$ $B^b\text{min}7$ E^b G^b

53 D^b 54 55 56 57

BASE

REFRÃO

58 $E^{\flat}m7(b5)$ G^{\flat} D^{\flat} $F\ min7$ $B^{\flat}min7$ $B^{\flat}7sus4$ $B^{\flat}aug7$

58 59 60 61 62

BASE

63 $E^{\flat}min7$ $E^{\flat}m7(b5)$ G^{\flat} D^{\flat} $F\ min7$ $B^{\flat}min7$

63 64 65 66 67

BASE

68 $B^{\flat}7sus4$ $B^{\flat}aug7(\#9)$ $E^{\flat}min7$ $E^{\flat}m7(b5)$ G^{\flat} $B^{\flat}min7$ $E^{\flat}7$ G

68 69 70 71 72

BASE

REFRÃO

73 G^{\flat} $E^{\flat}m7(b5)$ G^{\flat} D^{\flat} $F\ min7$ $B^{\flat}min7$ $B^{\flat}7sus4$ $B^{\flat}aug7$ $E^{\flat}min7$

73 74 75 76 77 78 79

BASE

80 $E^{\flat}m7(b5)$ G^{\flat} D^{\flat} $F\ min7$ $B^{\flat}min7$ $B^{\flat}7sus4$ $B^{\flat}aug7(\#9)$ $E^{\flat}min7$ $E^{\flat}m7(b5)$ G^{\flat}

80 81 82 83 84 85 86

BASE

87 D^{\flat} A^{\flat} $E^{\flat}7$ G $G^{\flat}Maj7$ $G\ m7(b5)$ D^{\flat} A^{\flat}

87 88 89 90 91

BASE

