

BASE

# ACREDITO EM TI

Swing!  $\text{♪} = \text{♪}^3$

Daniel Salles

[Arranger]

## INTRO

$D^6$   $\frac{E^9}{D}$   $\frac{Em7(b5)}{D}$   $D^6$

BASE

## ESTROFE

**5**  $D^6$   $\frac{E^9}{D}$   $\frac{Em7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $D^6$   $D^6$   $\frac{Abm7(b5)}{D}$

BASE

**11**  $\frac{Em7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $D$   $A\ min7$   $Ab7(b5)$   $GMaj7$   $F\#\ aug7(\#\ 9)$   $B\ min7$

BASE

**17**  $G$   $F\#\ aug7$   $B\ min7$   $GMaj7$   $A(\ add9)$   $A\ min7$   $D713(\flat 9)$   $GMaj7$   $F\#\ aug7$   $B\ min7$

BASE

## REFRÃO

**23**  $E^9$   $A713$   $D^6$   $\frac{Abm7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $D(\ add9)$

BASE

**29**  $D^6$   $\frac{Abm7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $D(\ add9)$   $A\ min7$   $Ab7(b5)$   $GMaj7$

BASE

**35**  $F\#\ 7$   $\frac{E7}{G\#}$   $B\flat\ 7$   $B\ min$   $G\ m(\ maj7)$   $D$   $\frac{Abm7(b5)}{D}$   $\frac{Em7(b5)}{D}$   $D$

BASE

## INTER

## ESTROFE

41  $D^6$   $E^9$   $E^m7(b5)$   $E^m7(b5)$   $D^6$   $D^6$   $A^b m7(b5)$

41 42 43 44 45 46

ASE

47  $E^m7(b5)$   $E^m7(b5)$   $D$   $A^m7$   $A^b7(b5)$   $G^Maj7$   $C^#m7(b5)$   $F^#aug7$   $B^m7$

47 48 49 50 51

ASE

52  $G$   $F^#aug7$   $B^m7$   $G^Maj7$   $A(add9)$   $A^m7$   $D7(13(b9))$   $G^Maj7$   $F^#aug7$

52 53 54 55 56 57

ASE

## REFRÃO

58  $B^m7$   $E^9$   $D^6$   $A^b m7(b5)$   $E^m7(b5)$   $E^m7(b5)$   $D(add9)$

58 59 60 61 62 63

ASE

64  $D^6$   $A^b m7(b5)$   $E^m7(b5)$   $E^m7(b5)$   $D(add9)$   $A^m7$   $A^b7(b5)$

64 65 66 67 68 69

ASE

70  $G^Maj7$   $F^#7$   $E7$   $B^b7$   $B^m7$   $G^m(maj7)$   $D$   $A^b m7(b5)$   $E^m7(b5)$   $D$

70 71 72 73 74 75

ASE

## PONTE

76  $D$   $E^m74$   $D$   $G$   $C$   $G$   $G$   $D$   $F^#$   $G$   $A$   $B$

76 77 78 79 80 81

ASE

82  $C$   $G$   $G$   $D$   $D$   $E^m74$   $D$   $G$   $C$   $G$   $G$   $D$   $D$

82 83 84 85 86 87 88

ASE

89  $F\sharp \bar{G} \bar{A} \bar{B}$  C  $\frac{G}{B}$  A 7sus4 B 7sus4

89 90 91 92 93 94 95

ASE

**REFRÃO**

96  $E 6$   $B\flat m7(b5)$   $F\sharp m7(b5)$   $F\sharp m7(b5)$  E(add9) E 6  $B\flat m7(b5)$

96 97 98 99 100 101

ASE

102  $F\sharp m7(b5)$   $F\sharp m7(b5)$  E(add9) B min7 Bb7(b5) A Maj7 G#7  $\frac{F\sharp 7}{A\sharp}$  C°7 C#min

102 103 104 105 106

ASE

107 A m(maj7) E  $B\flat m7(b5)$   $F\sharp m7(b5)$  E C#min7 F#7/13

107 108 109 110 111 112

ASE

113  $F\sharp min7$  B 9sus4 E  $B\flat m7(b5)$

113 114 115 116 117 118 119

ASE

120  $F\sharp m7(b5)$  E<sup>6</sup>

120 121 122 123 124 125

ASE

*rit.*

# PRECIOSA GRAÇA

BASE

[Lyricist]

Daniel Salles

[Arranger]

**INTRO**

**ESTROFE**

D<sup>b</sup>    $\frac{A^b}{C}$    B<sup>b</sup>min7    $\frac{D^b}{A^b}$    G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>min7   A<sup>b</sup>9sus4   D<sup>b</sup>

BASE

6

$\frac{A^b}{C}$    A<sup>o</sup>7   B<sup>b</sup>min    $\frac{B^b \text{min}7}{A^b}$    G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>min7   A<sup>b</sup>9sus4   D<sup>b</sup>    $\frac{A^b}{C}$    F7(b9)   G<sup>b</sup>Maj7    $\frac{D^b}{F}$

**REFRÃO**

12   G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>7   A<sup>b</sup>9sus4   D<sup>b</sup>   G<sup>b</sup>/<sub>B<sup>b</sup></sub>    $\frac{A^b}{C}$    F7(b9)   G<sup>b</sup>Maj7

17    $\frac{G^b \text{Maj}7}{A^b}$    A<sup>b</sup>9sus4   D<sup>b</sup>   G<sup>b</sup>/<sub>B<sup>b</sup></sub>    $\frac{A^b}{C}$    F7(b9)   G<sup>b</sup>Maj7   A<sup>b</sup>9sus4   D<sup>b</sup>

**INTER**   **ESTROFE**

22   B<sup>b</sup>min7    $\frac{D^b}{A^b}$    G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>min7   A<sup>b</sup>9sus4   D<sup>b</sup>    $\frac{A^b}{C}$    A<sup>o</sup>7   B<sup>b</sup>min    $\frac{B^b \text{min}7}{A^b}$

28   G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>min7   A<sup>b</sup>9sus4   D<sup>b</sup>    $\frac{A^b}{C}$    F7(b9)   G<sup>b</sup>Maj7    $\frac{D^b}{F}$    G<sup>b</sup>    $\frac{D^b}{F}$    E<sup>b</sup>7   A<sup>b</sup>9sus4

## REFRÃO

33

$A^{\flat} \text{sus}4$   $A^{\flat} A^{\flat}9 \text{sus}4$   $D^{\flat}$   $\frac{G^{\flat}}{B^{\flat}}$   $\frac{A^{\flat}}{C}$   $F7(b9)$   $G^{\flat} \text{Maj}7$   $\frac{G^{\flat} \text{Maj}7}{A^{\flat}}$   $A^{\flat}9 \text{sus}4$

33 34 35 36 37

ASE

## PONTE

38

$D^{\flat}$   $\frac{G^{\flat}}{B^{\flat}}$   $\frac{A^{\flat}}{C}$   $F7(b9)$   $G^{\flat} \text{Maj}7$   $A^{\flat}9 \text{sus}4$   $A^{\flat}7$   $D^{\flat}$   $G^{\flat} \text{Maj}7$   $\frac{D^{\flat}}{F}$

38 39 40 41 42 43

ASE

44

$\frac{D^{\flat}}{A^{\flat}}$   $\frac{F7}{A}$   $B^{\flat} \text{min}$   $A^{\flat} \text{min}7$   $D^{\flat}7 \text{sus}4$   $G^{\flat} \text{Maj}7$   $\frac{A^{\flat}7}{G^{\flat}}$   $\frac{D^{\flat}}{A^{\flat}}$

44 45 46 47 48

ASE

## REFRÃO

49

$A^{\flat}9 \text{sus}4$   $D$   $\frac{G}{B}$   $\frac{A}{C^{\sharp}}$   $F^{\sharp}7(b9)$   $G \text{Maj}7$   $\frac{G \text{Maj}7}{A}$   $A^{\flat}9 \text{sus}4$   $D$   $\frac{G}{B}$

49 50 51 52 53 54

ASE

55

$\frac{A}{C^{\sharp}}$   $F^{\sharp}7(b9)$   $G \text{Maj}7$   $A^{\flat}9 \text{sus}4$   $D$   $\frac{G}{B}$   $\frac{A}{C^{\sharp}}$   $F^{\sharp}7(b9)$   $G \text{Maj}7$   $F^{\sharp} \text{min}7$   $E \text{min}7$

55 56 57 58 59 60 61

ASE

*rit.*

62

$A^{\flat}9 \text{sus}4$   $D$

62 63 64

ASE

# RESGATE

BASE

Valdecir Lima

Lineu Soares

BASE

1 2 3 4

F FMaj7/E FMaj7/E Dmin7 Bb9(4) Bb(add9) F FMaj7/E FMaj7/E Dmin7 F/Bb

ESTROFE

5

5 6 7 8 9 10

BbM9/F FM9 BbM9/F BbM9/F FM9 Dm(add2) Dm(maj7) Dmin7

11

11 12 13 14 15 16

Ebm9 Bb/D C7sus4 C7 Gmin7/F F C/F Gmin7/F Gm7(b5)/F F(add9)

REFRÃO

17

17 18 19 20 21 22

BbM9 Gm9b5 F/C E7/C C9sus4 F FMaj7 BbM9 C9sus4

23

23 24 25 26 27

F C7sus4/G F/A FMaj7/A Bb Bb9(4) Bb Bb Bb9(4) Bb Bb9(4) Gmin7 Gmin7/F EbMaj7 Bb/D

28

28 29 30 31 32

C7sus4 C7 F Gm74 F/A Bb(add9) C7sus4 C7 Bb(add9)/D C/E F G(add9)/B Db°7

INTER

33

33 34 35 36 37

Dmin Dmin7/C BbMaj7 Gm7(b5) FMaj7/C C9sus4 F sus4 F Bb9(4)

ESTROFE

38

38 39 40 41 42

Dmin7 Dmin7/C Bb9(4) BbM9 BbM9/F FM9 BbM9/F BbM9/F

♩. = 58

43 FM9 Dm(add2) Dm(maj7) Dmin7 EbM9  $\frac{B\flat}{D}$  C7sus4 C7  $\frac{G\min7}{F}$

43 44 45 46 47 48

BASE

49 F  $\frac{C}{F}$   $\frac{G\min7}{F}$   $\frac{G\min7(\flat5)}{F}$  F(add9) BbM9 Gm9b5  $\frac{F}{C}$   $\frac{E7}{C}$

49 50 51 52 53 54

BASE

**REFRÃO**

55 C9sus4 D9sus4 G GMaj7 CM9 D9sus4 G  $\frac{D7sus4}{A}$   $\frac{G}{B}$   $\frac{GMaj7}{B}$  C C9(4) C

55 56 57 58 59

BASE

60 C C9(4) C C9(4) Amin7  $\frac{A\min7}{G}$  FMaj7  $\frac{C}{E}$  D7sus4 D7 G Am74  $\frac{G}{B}$

60 61 62 63 64

BASE

65 C(add9) D7sus4 D7  $\frac{C(add9)}{E}$   $\frac{D}{F\sharp}$  G  $\frac{A(add9)}{C\sharp}$  Eb7 Emin  $\frac{E\min7}{D}$  CMaj7 Am7(b5)

65 66 67 68 69

BASE

70  $\frac{GMaj7}{D}$  D9sus4 Emin  $\frac{CMaj7}{E}$   $\frac{G}{B}$   $\frac{GMaj7}{B}$  C(add9)  $\frac{G}{D}$   $\frac{GMaj7}{D}$  D9sus4

70 71 72 73 74 75

BASE

76 Gsus4 G  $\frac{D}{G}$   $\frac{C}{G}$  G

76 77 78 79

BASE

*rit.*

BASE

# COMO POSSO

Tiago Arrais  
arr. L Soares

**INTRO**

**ESTROFE**

F(add9) A min7 D(add9) F(add9) A min7 D(add9) D(add9)

BASE

7

Em9 Am74 B min7 G min7 F#aug7 B min7 B min7 A G Maj7 D Maj7 F#

13

E min7 D Maj7 Bb Maj7 A min7 C D(add9) Em9 Am74 B min7 G min7 F#aug7

**REFRÃO**

19

B min7 G Maj7 Abm7(b5) A9sus4 D D Maj7 C# B min7 D Maj7 A G Maj7 D#

**INTER**

25

Bb Maj7 F F#aug7 B min7 Abm7(b5) G Maj7 D F# G min7 A9sus4 B min7

*pad*  
**ESTROFE**

31

A4 C# F(add9) A min7 D(add9) D(add9) Em9 Am74 B min7

37

G min7 F#aug7 B min7 B min7 A G Maj7 D Maj7 F# E min7 D Maj7 Bb Maj7 A min7 C

43

D(add9) Em9 Am74 B min7 G min7 F#aug7 B min7 G Maj7 Abm7(b5)



## REFRÃO

## COMO POSSO - BASE

49

A 9sus4      D       $\frac{D \text{Maj7}}{C\#}$       B min7       $\frac{D \text{Maj7}}{A}$       G Maj7       $\frac{D}{F\#}$        $\frac{B\flat \text{Maj7}}{F}$       F#aug7      B min7

BASE

55

A $\flat$ m7(b5)      G Maj7       $\frac{D}{F\#}$       G min7      A 9sus4      D      B $\flat$ Maj7      D Maj7

BASE

## INTER

61

B $\flat$ Maj7      G min7      F Maj7      Em9      B $\flat$ 9sus4      C m(add2)      G min7

BASE

## REFRÃO

66

G $\flat$ (add9)      A $\flat$ (add9)      E $\flat$        $\frac{E\flat \text{Maj7}}{D}$       C min7       $\frac{E\flat \text{Maj7}}{B\flat}$       A $\flat$ Maj7       $\frac{E\flat}{G}$        $\frac{B \text{Maj7}}{G\flat}$       G aug7      C min7

BASE

72

A m7(b5)      A $\flat$ Maj7       $\frac{E\flat}{G}$       A $\flat$ min7      B $\flat$ 9sus4      C min7      A $\flat$ Maj7       $\frac{E\flat}{G}$       A $\flat$ min7      B $\flat$ 9sus4

BASE

78

E $\flat$ 

78      79      80

BASE

# Dias melhores virão

Base Swing

CD Joyce Carnassale 2015

Ricardo Martins  
Arr. Ricardo Martins

Referência de som de bateria e levada dentro do Protools

Na ponte acho que o baixo pode fazer um MUTE (veja se rola)

Todos tocam do início (piano,baixo, bateria, violão fazendo uma levadinha\*meio mute --

Pode entrar uma guitarra na estrofe 2)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music with chord annotations above the notes. The first system (measures 1-3) is labeled 'Intro' and features a rhythmic pattern of eighth notes and chords. The second system (measures 4-6) continues this pattern. The third system (measures 7-10) includes a measure with a circled 'p' (piano) dynamic marking. The fourth system (measures 11-15) shows empty staves with chord annotations. The fifth system (measures 16-20) is labeled 'Refrão' and features a simple melodic line. The sixth system (measures 21-24) shows empty staves with chord annotations. The seventh system (measures 25-27) is labeled 'Interl' and returns to the rhythmic pattern of the first system.

1 *Intro* D 2 D 3 Bm  
4 Bm 5 D 6 D  
7 Bm 8 Bm 6 Bm F#m7 10  
11 Bm 12 D 13 Bm 14 F#m9 15 Em7  
16 F#sus F#aug 17 *Refrão* G A D 19 G A Bm 20  
21 G A 22 F# A# Bm 23 Bsus B 24 Em7 G/A  
25 *Interl* D 26 D 27 Bm

Dias melhores virão

28 Bm Bm F#m7 Bm  
 29 30 31

32 D Bm F#m9 Em7  
 33 34 35

36 F#sus F#aug G A D G A Bm  
 37 Refrão 38 39 40

41 G A F# Bm Bsus B Em7 G/A D  
 42 A# 43 44 45

46 G D/F# Em D D E D/F# G D/F# A sus D/F#  
 47 48 49

Ponte

50 G D/F# F#sus F# Bm Bm/A Esus E Em G/A  
 51 52 53

54 D E A B  
 55 56 Refrão

Interl

57 E A B C#m A B G# C#m  
58 59 60 61

62 C#sus C# F#m7 A/B E F#m7 A/B  
63 64 65

66 E E E  
67 68

69 E

# EU LOUVAREI TEU NOME

BASE

Valdecir Lima

Lineu Soares

[Arranger]

**INTRO**

A Maj7 E E9sus4 A Maj7 E D Maj7 A B A Maj7 E E9sus4

2 3 4 5 6

**INTRO**

A Maj7 E D Maj7 A G Maj7 A AM9 B9sus4 C#min7 B B(add9)

7 8 9 10 11

G#m(add9) B B9sus4 C#min7 B B(add9) G#m(add9) B B9sus4

12 13 14

**A**

C#min7 B B(add9) G#m(add9) B B9sus4 C#min7 B B(add9)

15 16 17

G#m(add9) B B9sus4 B9(13) E Maj7 B C#min7 B G Maj7 A A9sus4 B min7 A

18 19 20 21

**A**

D Maj7 A G Maj7 A A9sus4 B min7 A D Maj7 A B9sus4 C#min7 B B(add9)

22 23 24 25

G#m(add9) B B9sus4 C#min7 B B(add9) G#m(add9) B B9sus4 B9(13) E Maj7 B

26 27 28 29

30  $\frac{C\#min7}{B}$   $\frac{G\text{Maj7}}{A}$   $A9sus4$   $\frac{B\text{min7}}{A}$   $\frac{D\text{Maj7}}{A}$   $\frac{G\text{Maj7}}{A}$   $A9sus4$   $\frac{B\text{min7}}{A}$

30 31 32 33

ASE

34  $\frac{D\text{Maj7}}{A}$   $\frac{A\text{Maj7}}{E}$   $E9sus4$   $\frac{A\text{Maj7}}{E}$   $\frac{D\text{Maj7}}{A}$   $\frac{G\text{Maj7}}{A}$   $AM9$

34 35 36 37 38 39 40

ASE

41  $AM9$   $B9sus4$   $\frac{E\text{Maj7}}{B}$   $E9sus4$   $\frac{A\text{Maj7}}{E}$   $D9sus4$   $\frac{G\text{Maj7}}{D}$

41 42 43 44 45 46

ASE

47  $C\#m7(b5)F\#\text{aug7}$   $BM9$   $B9sus4$   $\frac{E\text{Maj7}}{B}$   $E9sus4$   $\frac{A\text{Maj7}}{E}$

47 48 49 50 51 52

ASE

53  $D9sus4$   $\frac{G\text{Maj7}}{D}$   $Em9$   $C7(b5)$   $BM9$   $C\#D\#F\#G\#\bar{B}$   $B(\text{add}9)$

53 54 55 56 57 58

ASE

**INTER**

59  $\frac{G\#\text{(add9)}}{B}$   $B9sus4$   $\frac{C\#min7}{B}$   $B(\text{add}9)$   $\frac{G\#\text{(add9)}}{B}$   $B9sus4$

59 60 61

ASE

62  $\frac{C\#min7}{B}$   $B(\text{add}9)$   $\frac{G\#\text{(add9)}}{B}$   $B9sus4$   $\frac{C\#min7}{B}$   $B(\text{add}9)$

62 63 64

ASE

65  $\frac{G\#\text{(add9)}}{B}$   $B9sus4$   $B9(13)$   $\frac{E\text{Maj7}}{B}$   $\frac{C\#min7}{B}$   $\frac{G\text{Maj7}}{A}$   $A9sus4$   $\frac{B\text{min7}}{A}$

65 66 67 68

ASE

EU LOUVAREI TEU NOME - BASE

69 D Maj7 G Maj7 A 9sus4 B min7 D Maj7 A Maj7 E 9sus4

A A A A A E

70 71 72 73

**INTER**

74 A Maj7 D Maj7 G Maj7 AM9 B 9sus4 C# min7 B (add9)

E A A A B C# B

75 76 77 78

79 G#m(add9) B 9sus4 C# min7 B (add9) G#m(add9) B 9sus4 B 9(13) E Maj7

B B B B B B B B

80 81 82

83 C# min7 G Maj7 A 9sus4 B min7 D Maj7 G Maj7 A 9sus4 B min7

B A A A A A A A

84 85 86

**B**

87 D Maj7 A Maj7 E 9sus4 A Maj7 D Maj7 G Maj7 AM9

A E A A A A A

88 89 90 91 92 93

94

95 96 97 98

BASE

# MEMÓRIAS

Candido Gomes

**INTRO**

A(add9) AM9 A9sus4  $\frac{DM9}{A}$  F#m9 B9(13) Em9

BASE

**ESTROFE**

4 G9(13) A(add9) AM9 A9sus4  $\frac{DM9}{A}$  F#m9 B9(13) Em9

8 G9(13)  $\frac{AMaj7}{C\#}$  DM9 CM9 F9<sup>6</sup> Bm9<sup>b5</sup> E9sus4

13 A(add9) AM9 A9sus4  $\frac{DM9}{A}$  F#m9 B9(13) Em9 G9(13)

17  $\frac{AMaj7}{C\#}$  DM9 DM9 F#min7<sup>C#</sup> Bm9  $\frac{Bm9}{A}$  G#m7(b5) G9(13)

**REFRÃO**

22 F#min7 C#aug7(#9) Bm9 E9sus4 AMaj7 C#aug7 F#min7 DM9

27 Bm9 E9sus4 AM9 C#min7 Bm9 E9sus4 AMaj7 G#m7(b5) G9(b5) F#min7

**INTRO**

31 Em9 DM9 Bm9 E9sus4 A(add9) AM9 A9sus4



35

DM9  
A

A(add9)

B9  
ABm7(b5)  
A

A9sus4

A(add9) AM9

A9sus4

ASE

39

DM9  
A

F#m9 B9(13)

Em9

G9(13)

AMaj7  
C#

DM9

ASE

## REFRÃO

44

DM9

F#min7  
C#

Bm9

Bm9  
A

G#m7(b5) G7(9)13

F#min7 C#aug7(#9)

ASE

48

Bm9 E9sus4

AMaj7 C#aug7

F#min7

DM9

Bm9 E9sus4

ASE

53

AM9 C#min7

Bm9

E9sus4

AMaj7 G#m7(b5)

G9(b5) F#min7

Em9

ASE

57

DM9

Bm9

E9sus4

F#min7

GM9(13)

DM9

Bm9

ASE

63

E9sus4

A(add9) AM9

A9sus4

DM9  
A

F#m9 B9(13)

Em9

ASE

67

G9(13)

AM9

ASE

# PRIMAVERA

**INTRO**

BASE

B $\flat$  D min B $\flat$

**ESTROFE**

4

D min G min7 A sus4 A D min A $\flat$ /D $\flat$

9

D min7 C G(add9) B G min7 D min F E m7(b5) A7 B $\flat$ Maj7 D A $\flat$ /D $\flat$  D min A $\flat$ /D $\flat$

17

D min7 C G(add9) B G min B $\flat$  B $\flat$ aug G min7 A sus4 A B $\flat$ (add9) C9 B $\flat$

**REFRÃO**

25

B $\flat$ Maj7 E m7(b5) A7sus4 A7 D min E m7(b5) D E m7(b5) D D min

30

E aug7 A7(b5) A7 A aug7 Dm(add2) G m(add2) G min D D min D24 D min D min7 C G(add9) B

**INTER**

35

G min7 D min A B $\flat$  D min E m7(b5) A

**ESTROFE**

40

D min A $\flat$ /D $\flat$  D min7 C G(add9) B G min7 D min F E m7(b5) A7 B $\flat$ Maj7 D A $\flat$ /D $\flat$

48 D min A D<sup>b</sup> D min7 C G (add9) B G min B<sup>b</sup> B<sup>b</sup>aug G min7 A sus4 A

48 49 50 51 52 53 54 55

56 B<sup>b</sup>(add9) C<sup>9</sup> B<sup>b</sup>Maj7 E m7(b5) A 7sus4 A 7 D min E m7(b5) D E m7(b5) D min

56 57 58 59 60 61 62

**REFRÃO**

63 E aug7 A 7(b5) A 7 A aug7 D m(add2) G m(add2) G min D D min D 24 D min D min7 C G (add9) B

63 64 65 66 67

68 G min7 D min A A E<sup>b</sup>min F m7(b5) E<sup>b</sup> F m7(b5) E<sup>b</sup> E<sup>b</sup>min

68 69 70 71 72

**REFRÃO**

73 F aug7 B<sup>b</sup>7(b5) B<sup>b</sup>7 B<sup>b</sup>aug7 E<sup>b</sup>m(add2) A<sup>b</sup>m(add2) A<sup>b</sup>min E<sup>b</sup>min E<sup>b</sup> 24 E<sup>b</sup>min E<sup>b</sup>min7 D<sup>b</sup>

73 74 75 76

77 A<sup>b</sup>(add9) C A<sup>b</sup>min7 E<sup>b</sup>min B<sup>b</sup> B Maj7 E<sup>b</sup>7 B<sup>b</sup> A<sup>b</sup>min7 A<sup>b</sup>min7 G<sup>b</sup> F m7(b5) B<sup>b</sup>

77 78 79 80 81 82

*rit.*

83 B E<sup>b</sup>min B

83 *a tempo* 84 85

**INTRO**

86 E<sup>b</sup>min A<sup>b</sup>min7 B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup>min

86 87 88 89 90

*rit.*

# RETRATOS DE AMOR

**INTRO**

BASE

drums

2

3

F min7  $\frac{E\flat}{G}$  A $\flat$  B $\flat$ add4 F min7  $\frac{E\flat}{G}$  A $\flat$ (add9)

**REFRÃO**

4

5

6

7

8

F min7  $\frac{E\flat}{G}$  A $\flat$  B $\flat$ add4 F min7  $\frac{E\flat}{G}$  A $\flat$ (add9) E $\flat$   $\frac{F\text{ min7}}{E\flat}$  B $\flat$ sus4 E $\flat$  A $\flat$ Maj7

9

10

11

12

13

14

D $\flat$ Maj7 B $\flat$ 9sus4 A $\flat$ Maj7  $\frac{E\flat}{G}$   $\frac{F\text{ min7}}{A\flat}$  A m7(b5)  $\frac{E\flat}{B\flat}$  B $\flat$ 9sus4 E $\flat$ sus4 E $\flat$

**ESTROFE**

15

16

17

18

19

20

A $\flat$ Maj7 B $\flat$ add4 E $\flat$  A $\flat$ Maj7 B $\flat$ add4 C min7  $\frac{E\flat\text{Maj7}}{B\flat}$  A $\flat$ min7 B $\flat$ sus4  $\frac{A\flat(\text{add9})}{C}$  B $\flat$ /D

21

22

23

24

25

26

A $\flat$ Maj7 B $\flat$ add4 E $\flat$  A $\flat$ Maj7 B $\flat$ add4 C min7 B $\flat$ add4 G $\flat$ Maj7  $\frac{F\text{ min7}}{A\flat}$  B Maj7 A $\flat$ min7

**REFRÃO**

27

28

29

30

31

F min7  $\frac{E\flat}{G}$  A $\flat$  B $\flat$ add4 E $\flat$   $\frac{F\text{ min7}}{E\flat}$  B $\flat$ sus4 E $\flat$  A $\flat$ Maj7 D $\flat$ Maj7 B $\flat$ 9sus4

32  $A^{\flat}Maj7$   $E^{\flat}/G$   $F^{min7}/A^{\flat}$   $A m7(b5)$   $E^{\flat}/B^{\flat}$   $A^{\flat}sus4/D^{\flat}$   $A^{\flat}sus4/D^{\flat}$   $B^{\flat}sus4/E^{\flat}$

BASE

37  $A^{\flat}sus4/D^{\flat}$   $B^{\flat}sus4/E^{\flat}$   $E^{\flat}Maj7/G$   $A^{\flat}Maj7$   $B^{\flat}add4$   $E^{\flat}$   $A^{\flat}Maj7$   $B^{\flat}add4$   $C^{min7}$   $E^{\flat}Maj7/B^{\flat}$   $A^{\flat}min7$   $B^{\flat}sus4$

ESTROFE

BASE

43  $A^{\flat}(add9)/C$   $B^{\flat}/D$   $A^{\flat}Maj7$   $B^{\flat}add4$   $E^{\flat}$   $A^{\flat}Maj7$   $B^{\flat}add4$   $C^{min7}$   $B^{\flat}add4$   $G^{\flat}Maj7$   $E^{\flat}min7$

BASE

49  $E^{\flat}sus4/A^{\flat}$   $B Maj7$   $E^{\flat}/B^{\flat}$   $A^{\flat}Maj7$   $F74$   $A^{\flat}24$   $E^{\flat}/G$   $B Maj7$   $E$   $F^{\sharp}min7/E$   $B sus4$

REFRÃO

BASE

55  $E$   $A Maj7$   $DMaj7$   $B9sus4$   $A Maj7$   $E/G^{\sharp}$   $F^{\sharp}min7/A$   $B^{\flat}m7(b5)$   $E/B$   $A(add9)/C^{\sharp}$

BASE

61  $DM9(13)$   $C^{\sharp}7sus4$   $C^{\sharp}7(b9)/F$   $F^{\sharp}min7$   $B9sus4$   $E sus4$   $E(add9)$

BASE

*rit.*

# SALMO 139

Arranjo de cordas:  
Samuel Krähenbühl

Felipe Tonasso

## INTRO

Musical notation for the Intro section, measures 1-8. Chords: B<sup>sus4</sup> E, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>, B<sup>sus4</sup> E, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>.

## ESTROFE

Musical notation for the first line of the Estrofe section, measures 9-16. Chords: B<sup>sus4</sup> E, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>, E, B<sup>7sus4</sup> F<sup>#</sup>, C<sup>#min</sup>, B<sup>sus4</sup> E, E<sup>sus4</sup> A.

Musical notation for the second line of the Estrofe section, measures 17-25. Chords: E, B<sup>7sus4</sup> F<sup>#</sup>, C<sup>#min7</sup>, B, B<sup>7sus4</sup> F<sup>#</sup>, E G<sup>#</sup>, B<sup>7sus4</sup> F<sup>#</sup>, E G<sup>#</sup>, A<sup>sus4</sup> D.

## REFRÃO

Musical notation for the first line of the Refrão section, measures 26-34. Chords: A<sup>(add9)</sup> C<sup>#</sup>, B<sup>(add4)</sup>, E, E<sup>Maj7</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>, E, E<sup>Maj7</sup> D<sup>#</sup>.

Musical notation for the second line of the Refrão section, measures 35-43. Chords: A 9<sup>(#11)</sup>, C<sup>#min7</sup>, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>, C<sup>#min7</sup>, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>.

## INTER

Musical notation for the Inter section, measures 44-51. Chords: B<sup>sus4</sup> E, B<sup>sus4</sup> E, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>, B<sup>sus4</sup> E, B<sup>4</sup> D<sup>#</sup>, A 9<sup>(#11)</sup>.

## ESTROFE

Musical notation for the first line of the second Estrofe section, measures 52-59. Chords: E, B<sup>7sus4</sup> F<sup>#</sup>, C<sup>#min</sup>, B<sup>sus4</sup> E, E<sup>sus4</sup> A, E, B<sup>7sus4</sup> F<sup>#</sup>, C<sup>#min7</sup>.

Musical notation for the second line of the second Estrofe section, measures 60-68. Chords: A 9<sup>(#11)</sup>, B<sup>7sus4</sup> F<sup>#</sup>, E G<sup>#</sup>, B<sup>7sus4</sup> F<sup>#</sup>, E G<sup>#</sup>, A<sup>sus4</sup> D, A<sup>(add9)</sup> C<sup>#</sup>, B<sup>(add4)</sup>.

SALMO 139

REFRÃO

2  
69 E 70 E Maj7 D# 71 A 9(#11) 72 73 E 74 E Maj7 D# 75 A 9(#11) 76 77 C#min7

INTER

78 B4 D# 79 A 9(#11) 80 C#min7 81 82 B4 D# 83 A 9(#11) 84 B sus4 85 E sus4 A

REFRÃO

86 C#min7 B(add4) 87 C#min7 B4 D# 88 B9sus4 F# 89 E 90 A 9(#11) 91 92 E 93 E Maj7 D#

94 A 9(#11) 95 E 96 E Maj7 D# 97 A 9(#11) 98 99 C#min7 100 B4 D# 101 A 9(#11) 102

103 C#min7 104 B4 D# 105 A 9(#11) 106 B sus4 107 B sus4 E 108 B4 D# 109 A 9(#11) 110 111

112 B sus4 E 113 114 115 116 2