

SENDO REMIDO

Moment By Moment

TTBB

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The musical score consists of two staves of music in 3/4 time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures numbered 1 through 32. The lyrics are written below the notes, corresponding to each measure. Measure numbers are enclosed in boxes above the staff.

Measures 1-8: Treble staff: - - - - - - - - Bass staff: - - - - - - - -
Sen- do re - mi - do por Cris - to na cruz Sin - to pra - zer ca - mi - nhan - do na luz

Measures 9-16: Treble staff: - - - - - - - - Bass staff: - - - - - - - -
Chei - o da gra - ça que vem de Je - sus Ca - da mo - men-to_o Se - nhor me con - duz

Measures 17-24: Treble staff: - - - - - - - - Bass staff: - - - - - - - -
Ca - da mo - men-to me gui - a_o Se - nhor Ca - da mo - men-to dis - pen - sa fa - vor
Uh

Measures 25-32: Treble staff: - - - - - - - - Bass staff: - - - - - - - -
Su - a pre - sen - ça me_ou - tor - ga vi - gor Ca - da mo - men-to sou Teu ó Se - nhor.

33 Nas mi-nhas lu-tas me po-de_am-pa-rar E do ma-lig-no tam-bém me li-vrar

34 35 36 37 38 39 40

41 Ca-da mo-men-to por on-de_eu an-dar Cris-to meu Mes-tre me po-de_am-pa-rar

42 43 44 45 46 47 48

49 Ca-da mo-men-to me gui-a_o Se-nhor Ca-da mo-men-to dis-pen-sa fa-vor

50 51 52 53 54 55 56

57 Su-a pre-sen-ça me_ou-tor-ga vi-gor Ca-da mo-

58 59 60 61 62

63 men-to sou Teu ó Se-nhor Ca-da mo-men-to sou Teu ó Se-nhor.

64 65 66 67 68 69 70