

AO CONTEMPLAR A RUDE CRUZ

When I Survey The Wondrous Cross

TTBB

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Canto Gregoriano

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1 2 3 4 5 6 7 8

Ao con-tem - plar a ru - de cruz Em que por mim mor - reu Je - sus

Musical notation for measures 1-8, including a treble clef, a bass clef, and a 4/4 time signature. The melody is in the treble clef and the bass line is in the bass clef. The key signature has one flat (B-flat).

9 10 11 12 13 14 15 16

Mi - nha vai - da - de_e pre - sun - ção Eu a - ban - do - no em con - tri - ção.

Musical notation for measures 9-16, including a treble clef, a bass clef, and a 4/4 time signature. The melody is in the treble clef and the bass line is in the bass clef. The key signature has one flat (B-flat).

17 18 19 20 21 22 23 24

Em na - da que - ro me glo - ri - ar Sal - vo na cruz de dor sem par

Musical notation for measures 17-24, including a treble clef, a bass clef, and a 4/4 time signature. The melody is in the treble clef and the bass line is in the bass clef. The key signature has one flat (B-flat).

25 26 27 28 29 30 31

Hu - mil - de sa - cri - fi - ca - rei Tu - do que de - sa - gra - da ao
 Hu - mil - de sa - cri - fi - ca - rei Tu - do que de - sa - gra - da ao

32 33 34 35 36 37 38

Rei Se_eu fos-se_o mun - do lhe_o - fer - tar E - le_o i - ri - a
 Rei

39 40 41 42 43 44 45 46

des - pre - zar Seu gran-de_a - mor vem re - que - rer Mi - nha en - tre - ga

47 48 49 50

to - do_o meu ser. ser. meu ser.