

SÊ MINHA VISÃO

112

Be Thou My Vision

Melodia Galesa

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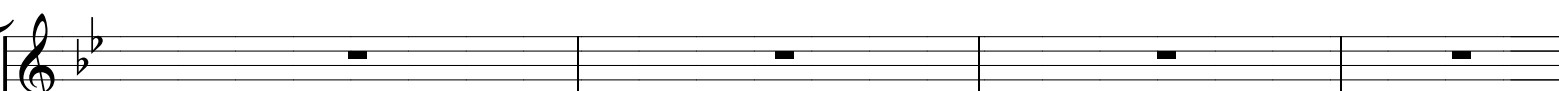
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1 2 3 4




Sê mi - nha vi - da ó Deus de po - der

5 6 7 8



Que_eu nun - ca per - ca_a vi - são de Teu ser

9 10 11 12



De noi - te_e di - a Tu és mi - nha luz

13 14 15 16



Tu - a pre - sen - ça meus pas - sos con - duz.

17 18 19

Sê mi - nha fon - te de to - do sa -

20 21 22

ber Pois a ver - da de_eu de -

23 24 25

se - jo_a - pren - der Eu Eu sou Teu

26 27 28

fi - lho ó Pai sem i - gual

29 30 31 32

Em mim ha - bi - ta Se - nhor di - vi - nal

Musical score for measures 29-32. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Em mim ha - bi - ta Se - nhor di - vi - nal.

33 34 35 36

Ó So - be - ra - no do Rei - no_e - ter - nal

Musical score for measures 33-36. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ó So - be - ra - no do Rei - no_e - ter - nal.

37 38 39

Pos - sa_eu che - gar à vi - tó - ria_i - mor -

Musical score for measures 37-39. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Pos - sa_eu che - gar à vi - tó - ria_i - mor -.

40 41 42

tal E_a ca - da pas - so em

Musical score for measures 40-42. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: tal E_a ca - da pas - so em.

43 44 45

mi - nha_o - ra - ção Sê mi - nha

46 47 48

vi - da sê mi - nha vi - são

49 50 51 52 53

Sê mi - nha Ah vi - da Sê mi - nha Ah vi - são Se - nhor!