

NA PRIMAVERA

137

Bring Back The Springtime

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1 2 3 4

Na pri - ma - ve - ra_as flo - res dão - nos seu ma - tiz

5 6 7 8

No - va_es - ta - ção a fes - te - jar

9 10 11 12

Ve - jo_os pas - sa - ri - nhos com ter - nu - ra

13 14 15 16

Oh! co - mo_é lin - do con - tem - plar

Detailed description: The image shows a musical score for the song 'Na Primavera' in 4/4 time, key of B-flat major. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: 'Na primavera as flores dão-nos seu matiz / Nova-estação a festejar / Vejo os passarinhos com ternura / Oh! como é lindo contemplar'. The score includes measure numbers 1 through 16. The bass line is mostly empty, with some rests and a few notes in the final system.

17 18 19 20



Pai dá - me fé e san - ti - da - de

Detailed description: This system contains measures 17 through 20. The vocal line is in treble clef with a key signature of one flat (B-flat). Measure 17 starts with a half note G4. Measure 18 has quarter notes A4, Bb4, and C5. Measure 19 has quarter notes D5, E5, and F5, with a slur over the last two. Measure 20 has a half note G5. The bass line consists of whole rests in all four measures.


21 22 23 24



E re - ti - ra to - do_o meu te - mor

Detailed description: This system contains measures 21 through 24. The vocal line is in treble clef with a key signature of one flat. Measure 21 has a dotted quarter note G4 followed by quarter notes A4, Bb4, and C5. Measure 22 has quarter notes D5, E5, and F5. Measure 23 has a half note G5. Measure 24 has a half note G5. The bass line consists of whole rests in all four measures.

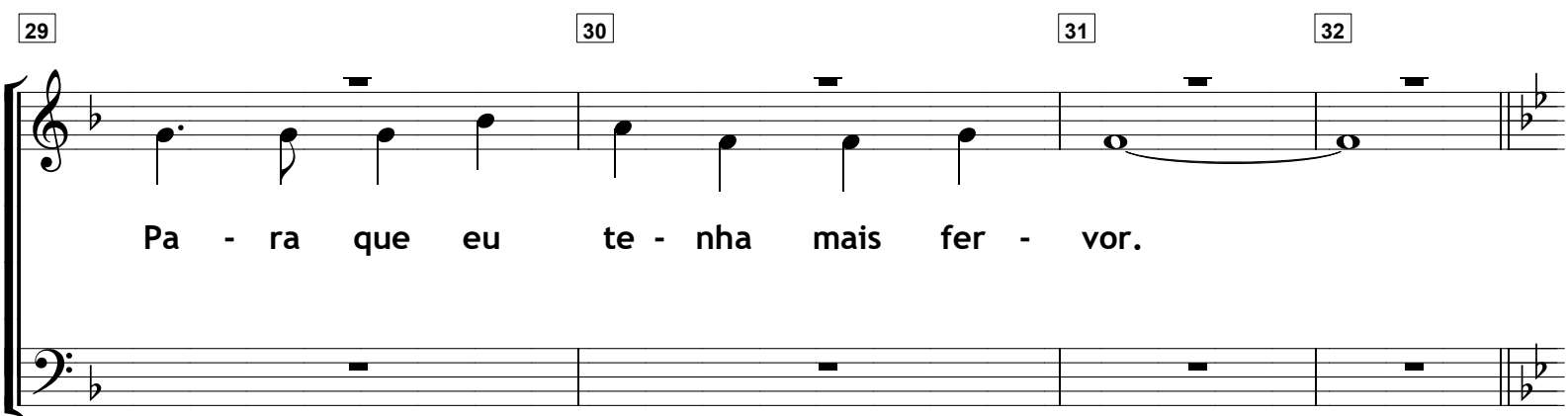
25 26 27 28



Vem en - cher - me do Teu San - to_Es - pí - ri - to

Detailed description: This system contains measures 25 through 28. The vocal line is in treble clef with a key signature of one flat. Measure 25 has a dotted quarter note G4 followed by quarter notes A4, Bb4, and C5. Measure 26 has quarter notes D5, E5, and F5. Measure 27 has a half note G5. Measure 28 has a half note G5. The bass line consists of whole rests in all four measures.

29 30 31 32



Pa - ra que eu te - nha mais fer - vor.

Detailed description: This system contains measures 29 through 32. The vocal line is in treble clef with a key signature of one flat. Measure 29 has a dotted quarter note G4 followed by quarter notes A4, Bb4, and C5. Measure 30 has quarter notes D5, E5, and F5. Measure 31 has a half note G5. Measure 32 has a half note G5. The bass line consists of whole rests in all four measures. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

33 34 35 36

Re - no - va mi - nha vi - da_al - me - jo ser le - al

37 38 39 40

Que - ro vi - ver por Ti lu - tar

41 42 43 44

Nas mon - ta - nhas e tam - bém nos va - les

45 46 47 48

Teu gran - de_a - mor vou pro - cla - mar

49 50 51 52

Pai dá - me fé e san - ti - da - de

53 54 55 56

E re - ti - ra to - do_o meu te - mor

57 58 59 60 61 62

Vem en-cher-me do Teu San-to_Es - pi - ri - to Pa-raque eu te-nha mais fer-

63 64 1. 65 2. 66 67 68 69 70

vor vor Pa - ra que eu te - nha mais fer - vor.