

# BREVE JESUS VOLTARÁ

Lift Up The Trumpet

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). The music is divided into 16 measures, numbered 1 through 16 above each measure. The lyrics are written below the notes. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measures 2 and 3 continue this pattern. Measure 4 ends with a fermata over the last note. Measures 5 and 6 show more eighth-note patterns. Measure 7 begins with a sixteenth-note cluster. Measures 8 and 9 continue with eighth-note patterns. Measure 10 starts with a sixteenth-note cluster. Measures 11 and 12 continue with eighth-note patterns. Measure 13 starts with a sixteenth-note cluster. Measures 14 and 15 continue with eighth-note patterns. Measure 16 ends with a sixteenth-note cluster.

1                    2                    3                    4

Soe a trombe - ta\_a - nun - ci - an - do\_ao s mi - lhões Bre - ve Je - sus vol - ta - rá

5                    6                    7                    8

À to - do\_o mun - do a men - sa- gem le - vai Bre - ve Je - sus vol - ta - rá

9                    10                  11                  12

Bre - ve vi - rá Bre - ve vi - rá Bre - ve Je - sus vol - ta - rá  
Bre - ve vi - rá Bre - ve sim

13                  14                  15                  16

Bre - ve Je - sus Vi - rá! Bre - ve vi - rá!