

QUE TE DAREI, MEU MESTRE?

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What Shall I Give Thee, Master?

Homer W. Grimes

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15/07/97

1 2 3 4 5 6

Que te da - rei meu Mes - tre? Meu Rei e meu Se -
Meu gran - de Sal - va -

7 8 9 10 11 12

nhor dor Te - nho tão pou - co e pra teo - fer - tar mas
Com gra - ti - dão e com de - vo - ção a

13 14 15 16 17 18

é com meu gran - dea - mor Cris - to Je - sus meu
Ti ren - de - rei lou - vor

The musical score is written for voice and piano. It features a treble and bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into 18 numbered measures. The lyrics are in Portuguese and English. The melody is simple and hymn-like, with a steady accompaniment in the bass line.

19 20 21 22 23 24

Mes - tre Tu - do fi - zes - tea mim

25 26 27 28 29 30

Tu des - ces - te lá do Céu dan - do ao pe - ca - do

31 32 33 34 35

fim Que te da - rei meu Mes -

36 37 38 39 40 41

tre? Por Teu i - men - so_a - mor por Teu a - mor sem fim Meu co - ra -

42 43 44 45 46

ção e to - do meu ser Teen - tre - ga - rei Se -

Detailed description: This system contains measures 42 through 46. The music is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major or D-flat minor). The melody is primarily composed of chords and single notes. Measure 42 starts with a complex chord. Measures 43-46 continue with a steady rhythm of chords and notes, ending with a half note in measure 46.

47 48 49 50 51 52

nhor Meu co - ra - ção e to - do meu ser

Detailed description: This system contains measures 47 through 52. Measure 47 features a long, sustained chord. Measure 48 has a repeat sign. Measures 49-52 continue the melody with chords and notes, ending with a half note in measure 52.

53 54 55 56

Teen - tre - ga - rei Se - nhor.

Detailed description: This system contains measures 53 through 56. The melody continues with chords and notes. Measure 55 has a long, sustained chord that extends into measure 56, which ends with a half note.