

OH! ALEGRAI-VOS

Thine Is The Glory/Glorious Things Of Thee Are Spoken/-
The Star-Splanged Banner/Day Is Dying In The West - TTBB

Medley

Arranjo-Marcelo Augusto de Carvalho

07/04/1999

The musical score consists of two staves: a treble staff and a bass staff. The music is in common time, with a key signature of one flat. The score is divided into 24 numbered measures. The lyrics are written below the notes, corresponding to the numbered measures. The treble staff starts with a whole note followed by a dotted half note. The bass staff begins with a half note. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-12 continue this pattern, with measure 12 ending on a bass note. Measures 13-18 show a more complex rhythmic pattern with sixteenth-note figures. Measures 19-24 conclude the piece.

1 Oh a - le - grai - vos Fi - lhos de Si - ão Eis que vem rai - an - do
2
3
4
5
6
7
8
9
10
11
12
Vos - sa re - den - ção Hon - ras e lou - vo - res Dai ao Rei do Céu
13
14
15
16
17
18
Pois a pró - pria mor - te E - le já ven - ceu Oh a - le - grai - vos
19
20
21
22
23
24
Pois a mor - te
Fi - lhos de Si - ão Eis que vem rai - an - do Vos - sa Re - den - ção

Musical score for piano and voice, page 2, measures 25-28. The score consists of two staves. The top staff is for the voice, starting with a black dot at measure 25. The bottom staff is for the piano. Measures 25-28 feature lyrics in Portuguese: "Gran-des coi-sas mui glo-rio-sas Da ci-da-de de Si-ão". Measure 25 has a single note. Measures 26-28 each have a melodic line consisting of eighth notes and sixteenth-note chords.

Musical score for piano and voice, page 10, measures 29-32. The score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The lyrics are: "Que pa - la - vras não tra - du - zem Pre - pa - ra - das já es - tão". Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 continues with eighth notes. Measures 31 and 32 feature eighth-note patterns with slurs. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. It follows the same rhythmic pattern as the voice part.

33 34 35 36

Seus pre - ciosos fun - da - men - tos Deus os pôs e_e - ter - nos são Deus os pôs e_e - ter - nos são

37

38

39

40

41

Nas mo - ra - das sem - pi - ter - nas Paz e_a - mor sem fim rei - na - rão Er -

42 43 44 45 46

guei - vos fi - lhos de Deus In- da_há mui - to por fa - zer De cor - po_e al - ma
por fa - zer

47 48 49 50 51

com fer - vor Ser - ví ao Rei Je - sus Pos - so_ou - vir pe - lo ar Vo - zes

52 53 54 55 56 57

de_an - jos can - tar É Je - sus nos - so Rei Vin - do_em gló - ria bus - car - nos Mui - fe -

58 59 60 61 62 63

liz eu se - rei Com Je - sus es - ta - rei O mal dei - xa - rá de_e - xis -

64 65 66 67 68 69

tir a - fi - nal En - tre os san - tos an - da - re - mos lou - vo - res en - to - a - re - mos Ao Cor -

70 71 72 73

dei - ro de Deus Que por nós mor - - reu!

74 75 76 77

Des - ce_à Ter - - ra na_am - pli - dão

Mor - re_o di - a põe - se_o sol

78 79 80 81

Sua - ve cal - ma do - - ce paz Vem me - di - ta_em o - - ra - ção Em

