

SUAVE CALMA

321

Medley

All On The Altar
Far Away In The Depths Of My Spirit
Moment By Moment
Under His Wings
I Need Thee Every Hour
Flee As A Bird

Arranjo-Marcelo Carvalho

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1 2 3 4

Se a - ne - las a paz E cres - cer em tua fé E lou -

5 6 7 8

vor a Je - sus que - res dar Vi - ve -

9 10 11 12

rás pois fe - liz Go - za - rás o per - dão Se tua

13 14 15 16

vi - da_es - ti - ver so - bre_oal - tar Ó en -

17 18 19 20

tre - ga - te pois ao ser - vi - ço de Deus Con -

21 22 23 24

sa - gra - lhe teu co - ra - ção E - le

25 26 27 28

te ben - di - rá Far - te - á des - can - sar E tua

29 30 31 32

vi - da se - rá_u - ma can - ção

33 34 35 36 37

Paz Paz do - ce paz Que des - cen - de

38 39 40 41 42

lá do Se - nhor De Cris - to sem - pre_o con -

43 44 45 46 47 48

for - to me traz A do - ce cal - ma do_a - mor!

49 50 51 52

Sen - do re - mi - do por Cris - to na cruz

53 54 55 56

Vi - vo con - ten - te no rei - no da luz

Detailed description: This system contains measures 53 through 56. The music is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with quarter notes and some chords. The lyrics are 'Vi - vo con - ten - te no rei - no da luz'.

57 58 59 60

Chei - o da gra - ça que vem de Je - sus

Detailed description: This system contains measures 57 through 60. The musical notation continues from the previous system. The melody in the treble clef features quarter and eighth notes. The bass line continues with quarter notes and chords. The lyrics are 'Chei - o da gra - ça que vem de Je - sus'.

61 62 63 64

Ca - da mo - men - to_o Se - nhor me con - duz

Detailed description: This system contains measures 61 through 64. The musical notation continues. The melody in the treble clef includes quarter and eighth notes. The bass line continues with quarter notes and chords. The lyrics are 'Ca - da mo - men - to_o Se - nhor me con - duz'.

65 66 67 68

Ca - da mo - men - to me gui - a_o Se - nhor

Detailed description: This system contains measures 65 through 68. The musical notation continues. The melody in the treble clef includes quarter and eighth notes. The bass line continues with quarter notes and chords. The lyrics are 'Ca - da mo - men - to me gui - a_o Se - nhor'.

69 70 71 72 73

Ca - da mo - men - to dis - pen - sa fa - vor

Detailed description: This system contains measures 69 through 73. The music is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major or D-flat minor). The melody is primarily in the treble clef. Measure 72 features a long, sustained note in the bass clef, likely representing a vocal or instrumental hold.

74 75 76 77

Su - a pre - sen - ça me_ou - tor - ga vi - gor

Detailed description: This system contains measures 74 through 77. The melody continues in the treble clef. Measure 76 has a note with a sharp sign (#) above it, indicating a chromatic alteration.

78 79 80 81

Ca - da mo - men - to sou Teu ó Se - nhor

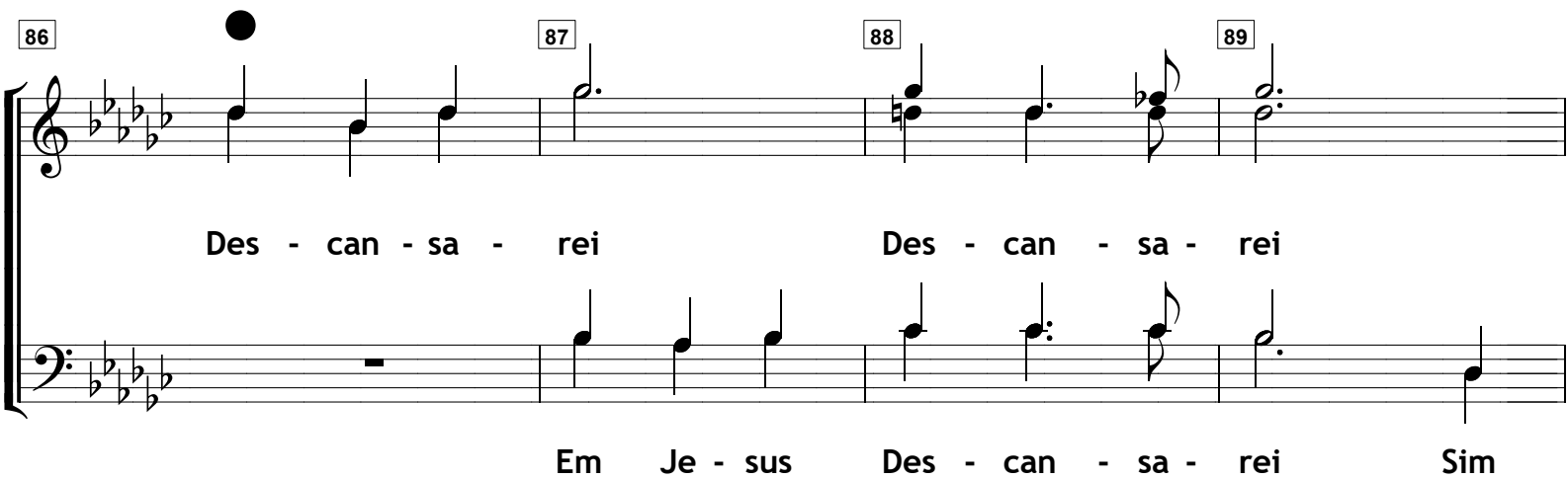
Detailed description: This system contains measures 78 through 81. The melody continues in the treble clef. Measure 81 ends with a long, sustained note in the bass clef.

82 83 84 85

Ca - da mo - men - to sou Teu ó Se - nhor.

Detailed description: This system contains measures 82 through 85. The melody continues in the treble clef. Measure 85 ends with a double bar line and repeat signs in both staves.

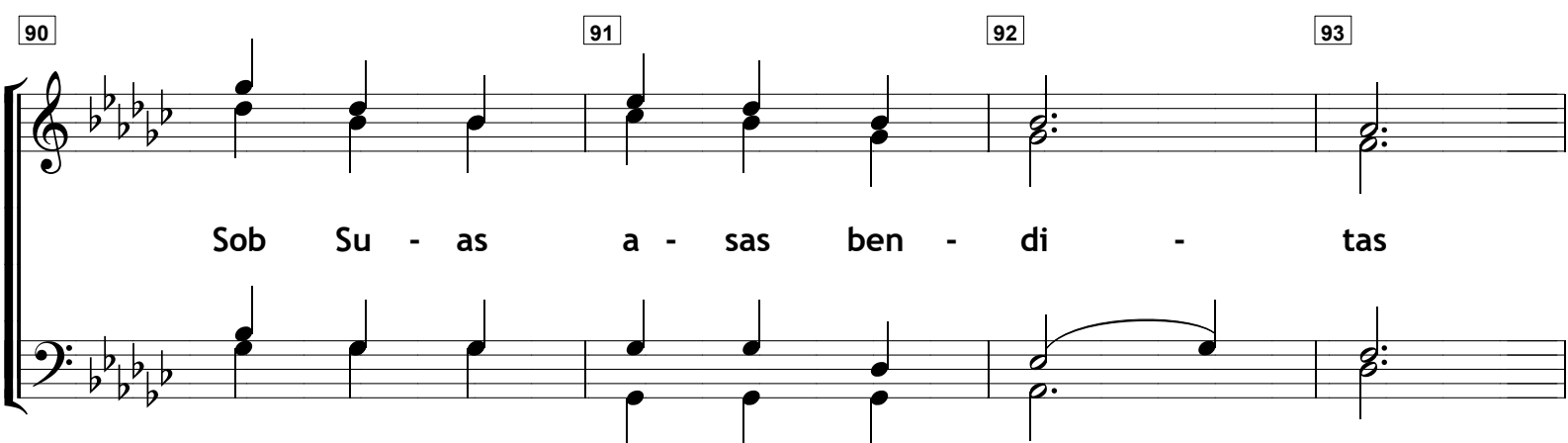
86 87 88 89



Des - can - sa - rei Des - can - sa - rei

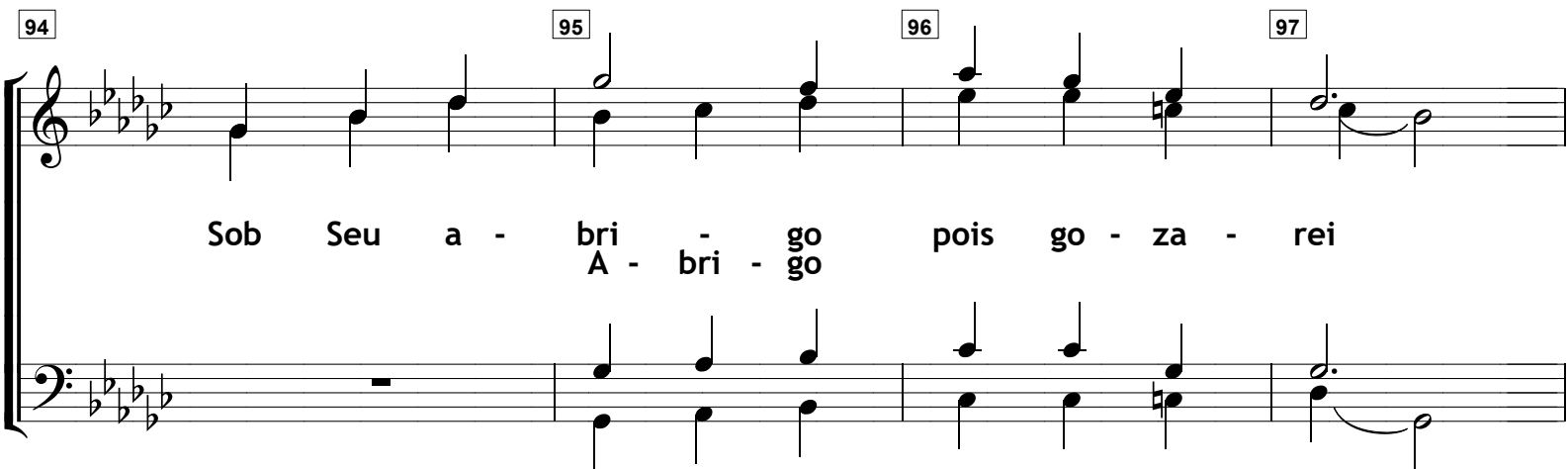
Em Je - sus Des - can - sa - rei Sim

90 91 92 93



Sob Su - as a - sas ben - di - tas

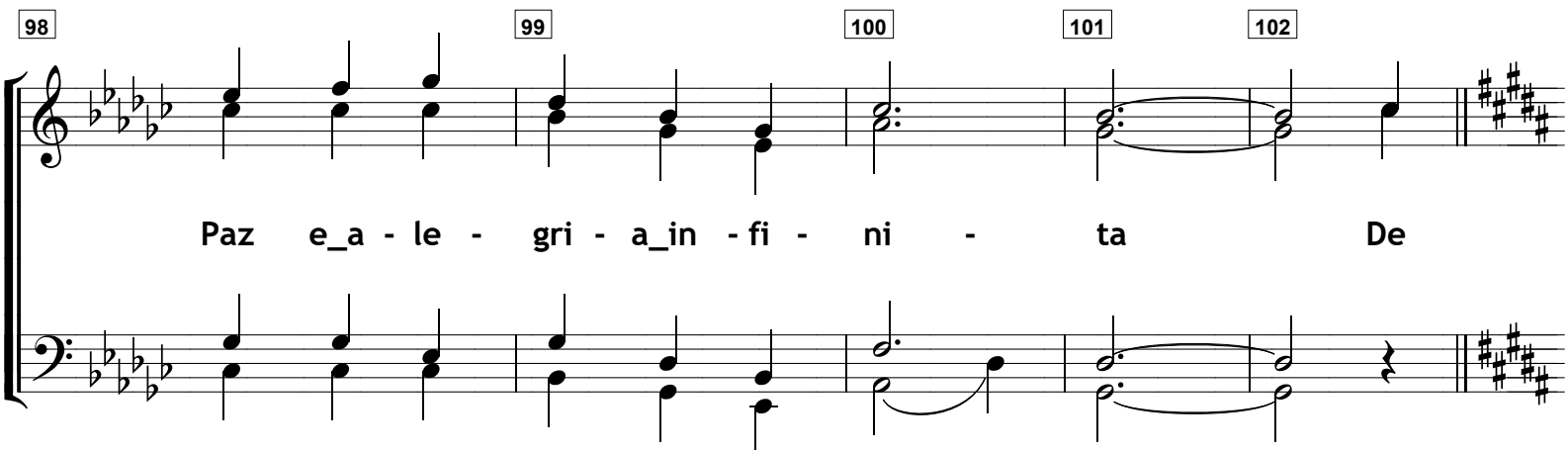
94 95 96 97



Sob Seu a - bri - go pois go - za - rei

A - bri - go

98 99 100 101 102



Paz e_a - le - gri - a_in - fi - ni - ta De

103 104 105 106 107

Ti ca-re-ço_ó Deus De Ti meu Sal-va- dor Oh vem fa-zer de

108 109 110 111 112

mim Fi - el e ser - vi - dor Je - sus meu Sal - va - dor És

113 114 115 116 117

meu a-ne-loa-qui Vem pois mea-ben-ço-ar Se-nhor con-fi-o_em

118 119 120 121

Ti. Con - fi - o_em Ti Fo - ge ve - loz pa - ra_o
Bus - ca perdão - lá ña

em Ti

122 123 1. 124 125 126

mon - te Ó pe - ca - dor sem tar - dar
fon - te Fon - te queestá - a jor - rar

127 128 129 130

Lá go - za - rás paz dos san - tos Fo - ge à voz dos teus pran - tos

131 132 133 134

O - lha dos Céus os en - can - tos E vem a Je - sus sem tar - dar Oh

135 136 137 138

vem à Je - sus sem tar - dar Vem!