

# CRISTO, O MESTRE

344

Here Comes Jesus

Tradicional

Arranjo-Marcelo Carvalho

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1 2 3

As on - das des - ta vi - da a - me - a - çam nos tra -

Musical notation for measures 1-3, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. A large black dot is present in the first measure of the treble staff.

4 5 6 7

gar On - das de\_e - go - ís - mo\_e ó - dio cres -

Musical notation for measures 4-7, continuing the melody with quarter and eighth notes.

8 9 10 11

cem A - bri - go bem se - gu - ro pre - ci - sa - mos en - con -

Musical notation for measures 8-11, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

12 13 14 15

trar Al - guém que des - sas on - das pos - sa nos sal -

Musical notation for measures 12-15, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

16 17 18

var Cris - to\_o Mes - tre

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a whole note chord in the treble clef and a whole note bass line in the bass clef. Measure 17 continues with a whole note chord in the treble and a whole note bass line. Measure 18 begins with a double bar line, followed by a quarter note in the treble and a quarter note in the bass. A solid black circle is positioned below the bass line of measure 17.

19 20 21

Tu que an - das so - bre\_as á - guas Vem nos sal -

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a quarter rest in the treble and a quarter note in the bass. Measure 20 features a quarter note in the treble and a quarter note in the bass. Measure 21 begins with a quarter rest in the treble and a quarter note in the bass.

22 23 24

var Com Teu bra - ço for - te de a - mor

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a whole note in the treble and a whole note in the bass. Measure 23 features a quarter note in the treble and a quarter note in the bass. Measure 24 begins with a quarter note in the treble and a quarter note in the bass.

25 26 27

Cris - to bom Mes - tre Vem se - gu - ro nos fa -

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a quarter rest in the treble and a quarter note in the bass. Measure 26 features a quarter note in the treble and a quarter note in the bass. Measure 27 begins with a quarter rest in the treble and a quarter note in the bass.

28 29 30

zer an - dar Vem bom Mes - tre

31 32 33

Vem nos gui - ar gui - ar Se

34 35 36

Teu ca - mi - nho\_ées - cu - ro e não sa - bes on - de

37 38 39

ir Cris - to po - de dar - te se - gu -

40 41 42 43

ran - ça Se teu vi - ver é tris - te e\_em pe -

44 45 46 47

ca - do tu es - tás Só nE - le no - va vi - da po - des

48 49 50 51

en - con - trar Cris - to\_o Mes - tre

52 53 54 55

Tu que an - das so - breas á - guas Vem nos sal - var

56 57 58 59

Com Teu bra - ço for - te de a - mor

Cris - to bom Mes - tre

60 61 62 63

Sei que po - des me fa - zer an - dar

Vem bom Mes - tre

64 65 66

vem nos gui - ar gui - ar Vem bom

67 68 69 70

Mes - tre

Vem nos sal - var sal - var!