

# O MAIOR DOM

353

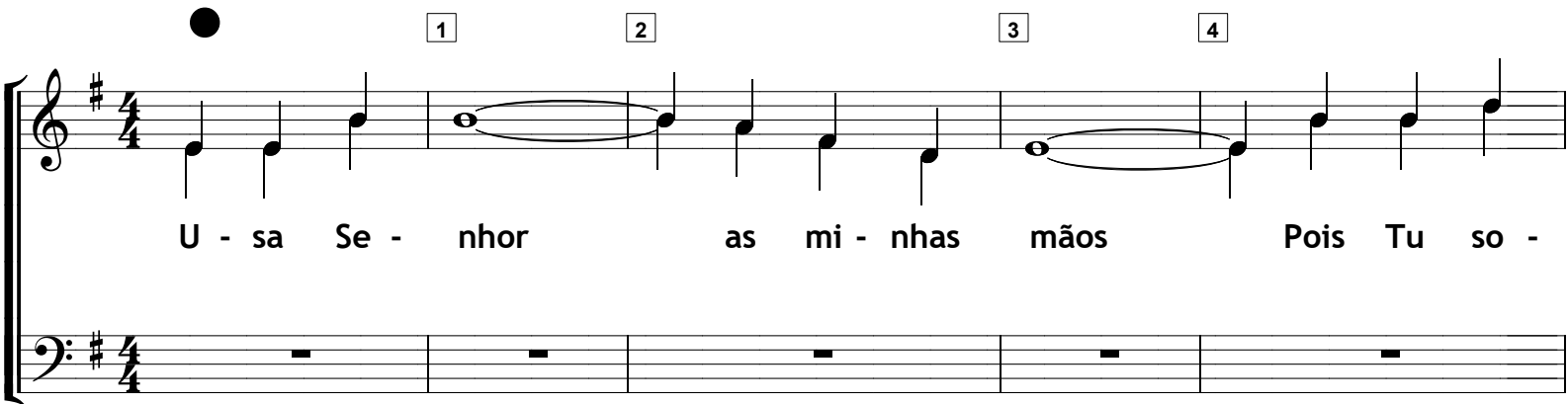
The Greatest Gift

Phill Perkins

Arranjo-Marcelo Carvalho

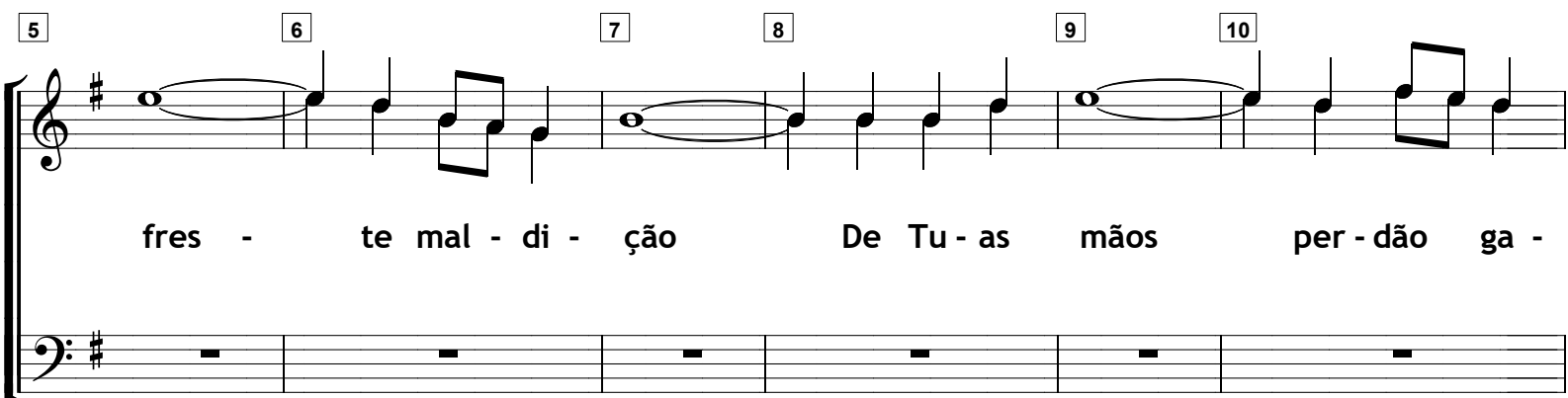
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● 1 2 3 4



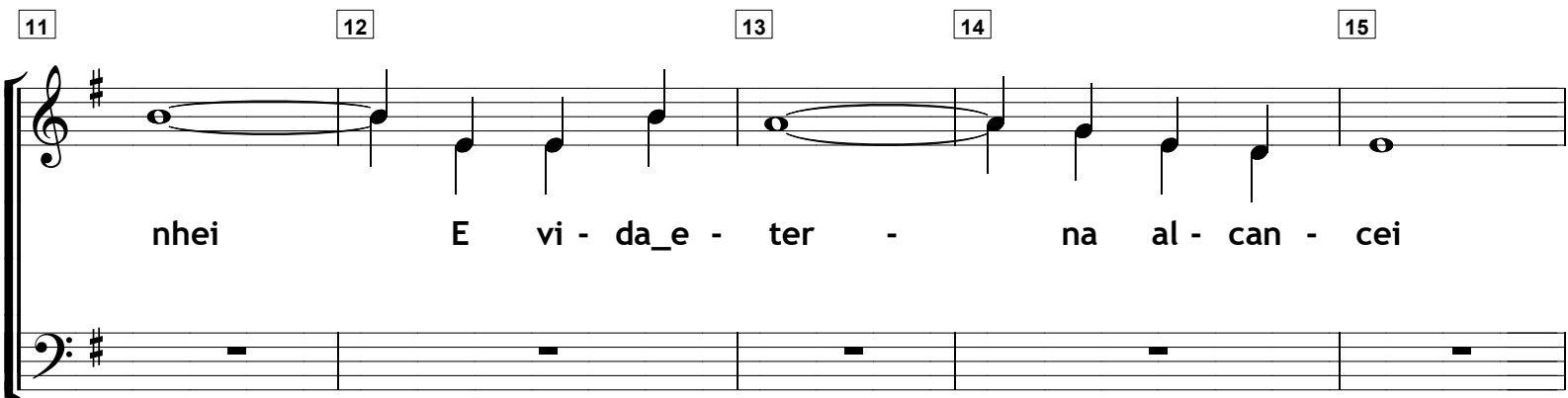
U - sa Se - nhor as mi - nhas mãos Pois Tu so -

5 6 7 8 9 10



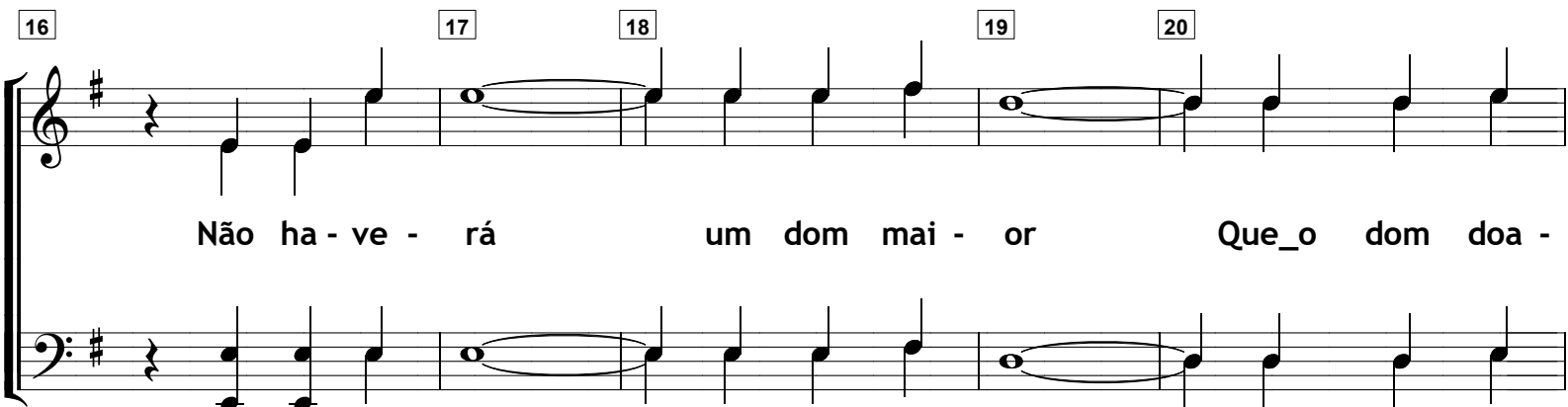
fres - te mal - di - ção De Tu - as mãos per - dão ga -

11 12 13 14 15



nhei E vi - da\_e - ter - na al - can - cei

16 17 18 19 20



Não ha - ve - rá um dom mai - or Que\_o dom doa -

21 22 23 24 25

mor que Deus me deu Foi lá na cruz

Detailed description: This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 21: Treble has a half note D4, bass has a half note D3. Measure 22: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 23: Treble has a half note D4, bass has a half note D3. Measure 24: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 25: Treble has a half note D4, bass has a half note D3.

26 27 28 29 30

que me sal - vou E Seu a - mor a - go - raé

Detailed description: This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 26: Treble has quarter notes B3, C4, D4, E4, bass has quarter notes D3, E3, F3, G3. Measure 27: Treble has a half note D4, bass has a half note D3. Measure 28: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 29: Treble has a half note D4, bass has a half note D3. Measure 30: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3.

31 32 33 34

meu To - ma Se - nhor meu co - ra -

Detailed description: This system contains four measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 31 and 32 are in D major. Measure 31: Treble has a half note D4, bass has a half note D3. Measure 32: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 33: Treble has a half note D4, bass has a half note D3. Measure 34: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. The key signature changes to D minor for measures 33 and 34.

35 36 37 38 39 40

ção Por mim so - fres - te mal - di - ção De Tu - as

Detailed description: This system contains six measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D minor. Measure 35: Treble has a half note D4, bass has a half note D3. Measure 36: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 37: Treble has a half note D4, bass has a half note D3. Measure 38: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3. Measure 39: Treble has a half note D4, bass has a half note D3. Measure 40: Treble has quarter notes E4, F4, G4, A4, bass has quarter notes D3, E3, F3, G3.

41 42 43 44 45 46

mãos per - dão ga - nhei E vi - da\_e - ter - na al - can -

Detailed description: This system contains measures 41 through 46. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily composed of half notes and quarter notes, with some longer note values. The lyrics are: 'mãos per - dão ga - nhei E vi - da\_e - ter - na al - can -'.

47 48 49 50

cei Não ha - ve - rá um dom mai -

Detailed description: This system contains measures 47 through 50. The melody continues with half and quarter notes. The lyrics are: 'cei Não ha - ve - rá um dom mai -'.

51 52 53 54

or Que\_o dom do\_a - mor que Deus me

Detailed description: This system contains measures 51 through 54. The melody features half and quarter notes. The lyrics are: 'or Que\_o dom do\_a - mor que Deus me'.

55 56 57 58

deu Foi lá na cruz que me sal -

Detailed description: This system contains measures 55 through 58. The melody consists of half and quarter notes. The lyrics are: 'deu Foi lá na cruz que me sal -'.

59 60 61 62 63 64

vou E Seu a - mor a - go - ra\_é meu Ó vem Se -

65 66 67 68

nhor Ó vem Se - nhor vi - ver em mim vi - ver em mim Por Tu - a

69 70 71 72 73 74

mor - te vi-voen - fim De Tu as mãos De Tu as mãos per-dão ga -  
PorTu - a mor te vi vo en fim De Tu as mãos per -

75 76 77 78 79

nhei E vi - da\_e ter na al - can - cei E vi - dae - ter - na eu al - can -

80 81 82 83 84

cei Não ha-ve - rá Não ha - ve - rá um dom mai - or Um dom mai - or Queo dom doa -

85 86 87 88

mor Queo dom doa - mor que Deus me deu Que Deus me deu Foi lá na

89 90 91 92 93 94

cruz Foi lá na cruz que me sal - vou que me sal - vou E Seu a - mor E Seu a - mor a - go-raé

95 96 97 98 99

meu A - go - ra\_é meu A - go - ra\_é meu A - go - ra\_é meu!