

DIA A DIA

Day By Day
TTBB

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1 2 3

Di-a_à di-a_em to-dos os mo- men- tos For-ça_en-con- tro_em lu-tas ou la-
Deus re - ce-bo sem-pre_oa- len - to Que rã - zão tẽ - rei eu pra te-

4 5 6

1. 2.

bor Pois de mor Deus que_é bom é sá - bio_e com - pas -

7 8 9 10

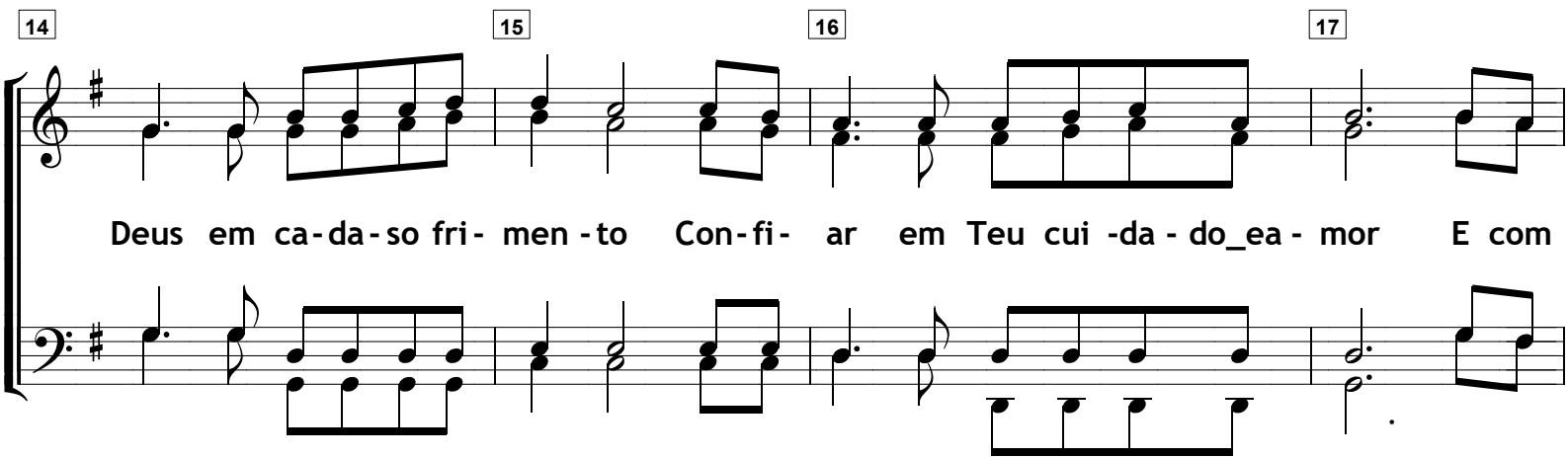
si - vo Ca-da di - a dá-me_o que_é me- lhor U-ma dor e lo- go_um le-ni-

11 12 13

ti - vo Lu - ta_e paz eu sin - to_em der - re - dor Que- ro_ó

The musical score is written for four voices (TTBB) in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of 13 numbered measures. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-10, and the fourth system contains measures 11-13. The lyrics are written below the vocal staves, with some words underlined to indicate syllable placement. The score includes first and second endings for measures 4 and 5.

14 15 16 17



Deus em ca-da-so fri-men-to Con-fi-ar em Teu cui-da-do_ea-mor E com

18 19 20 21



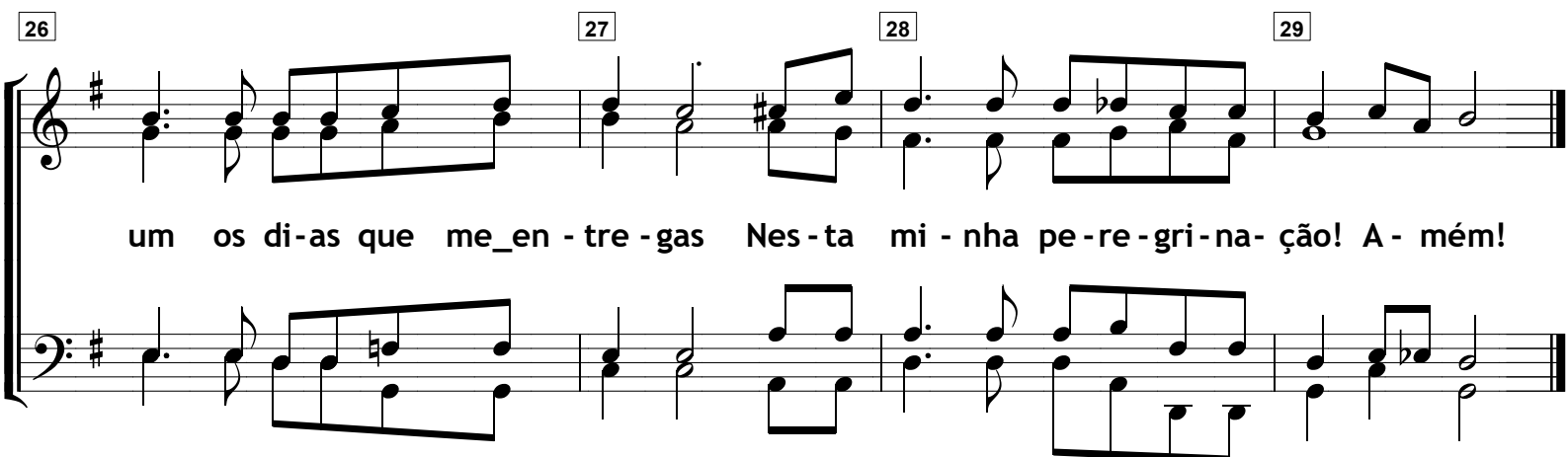
fé eu per-ma-ne-ça_a-ten-to Às pro-mes-sas Tu-as meu Se-nhor E que_eu

22 23 24 25



pos-sa_em lu-tas do-res tre-vas A-cei tar ó Deus de Tu-a mão Um a

26 27 28 29



um os di-as que me_en-tre-gas Nes-ta mi-nha pe-re-gri-na-ção! A-mém!