

# NÃO DESISTIR

400

Never Give Up

Chuck Fulmore

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1 2 3

Di - as há mun - bem do\_eu sei sei Em que tris - te te  
Já não vai mui - to

4 5 6

sen - tes Sem ter es - pe - ran ça\_e pra -  
lon - ge E\_o mal vai em bre - ve fin -

7 8 9 10

zer Mas e - xis - te\_Al - guém Que te  
dar Mi - nha fé em Deus Sim es

Mas e - xis fé - te\_Al - guém Deus

11 12 13 14

po - de co - ra - gem E for - ças tra - zer do\_a -  
 - tá - bem fir - ma - da Je - sus lo - go vai re - grês -

15 16 17 18

lém Não de - sis - tir Cris - to vem  
 sar

19 20 21 22

lo - go Bre - ve\_a\_u - ro - ra há de rai -

23 24 25 26

ar Não de - sis - tir Cris - to vem

27 28 29 1. 30

lo - go Não de - sis - tir E - le vi -

Detailed description: This system contains measures 27 through 30. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (F2, G2, A2). Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. A first ending bracket is placed over measures 29 and 30.

31 32 33 2. 34

rá Es - te tir E - le vi -

Detailed description: This system contains measures 31 through 34. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. A second ending bracket is placed over measures 33 and 34.

35 36 37 38 39 40

rá Não de - sis - tir E - le vi - rá!

Detailed description: This system contains measures 35 through 40. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (F2, G2, A2). Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2.