

# TRIUNFANTE VEM JESUS

418

Watchmen On The Walls Of Zion

Thomas Hastings  
Je. Strout & G. Lee

Arranjo-Marcelo Carvalho  
09/04/2003

Tri - un - fan - te glo - ri - o - so Vem do  
lar ce - les - ti - al Nos - so mes - tre vol - ve\_a  
mun - do Com o Seu po - der re - al A - le -  
lu - ia! Com po - der vi - rá rei - nar A - le -

3  
6  
9

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. There are three systems of music, each with a measure number (3, 6, 9) in a small box at the beginning of the system. The lyrics are written below the notes, with some words split across lines. There are some black dots on the page, possibly indicating a page fold or a specific measure.

12

lu - ia! Com po - der vi - rá rei - nar rei nar

15

Bre - ve vi - rá Bre - ve vi - rá Bre - ve Je -

18

sus vol - ta - rá vol - ta - rá Bre - ve Je - sus vol - ta -

23

rá Bre - ve vi - rá!