

# MESTRE AO TEU LADO ANDAR

455

O Master, Let Me Walk With Thee / Breathe On Me

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Mes - tre\_ao Teu la - do que - ro\_an - dar Pe - lo ca -

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of chords and simple eighth-note lines. A solid black circle is placed above the first measure of the treble staff.

mi - nho do de - ver Que - ro cum - prir o

The second system of music continues the melody. It starts with a measure number '6' in a small box above the treble staff. The notation includes a sharp sign (#) above the first measure of the treble staff, indicating a change in the key signature.

Teu man - dar Con - fian - do sem - pre\_em Teu po -

The third system of music continues the melody. It starts with a measure number '11' in a small box above the treble staff. A solid black circle is placed below the treble staff in the fourth measure.

16

der Vem trans - for - mar Se - nhor em fé

Vem trans - for - mar em fé

21

To - da\_ain - cer - te - za do ser

To - da\_in - cer - te - za de meu ser E le - va\_os

26

E le - va meus pés Ao lar de paz de

meus er - ran - tes pés Ao lar de

31

real pra - zer So - pra sob mim Je - sus

real pra - zer

36

Teu San - to\_Es - pí - ri - to Mol - da meu  
Ben - çãos em pro - fu - são Que - ro pre -

41

ser com Teu Di - ri - ja - me\_a Tu - a  
gar da Tu - a cruz A - mar - te de co - ra -

46

luz Mes - tre\_ao Teu la - do\_an - dar.  
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