

TEU DIVINAL AMOR

476

Savior, Thy Dying Love

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1 2 3 4 5

Teu di - vi - nal a - mor quis me bus - car Em gra - ti -

6 7 8 9 10

dão meu ser vou te_o - fer - tar Pai ou - ve lá do Céu

11 12 13 14 15

pois que - ro_an - dar na luz Meu fer - vo - ro - so_a - mor é de Je -

16 17 18 19 20

sus Oh dá - me mais a - mor mais de - vo - ção

21 22 23 24

Tão mau e fra - co é meu co - ra - ção

Musical notation for measures 21-24, including treble and bass staves.

25 26 27 28

Pai que - ro Te lou - var por Cris - to lá na cruz

Musical notation for measures 25-28, including treble and bass staves.

29 30 31 32

E sem - pre_i - rei vi - ver só por Je - sus

Musical notation for measures 29-32, including treble and bass staves.

33 34 35 36

Pai o que te - nho_e sou eu Te da - rei

Musical notation for measures 33-36, including treble and bass staves.

37 38 39 40

Pois des - te mun - do mau na - da mais se - rei

Detailed description: This system contains measures 37 to 40. The music is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes. The bass line provides a simple harmonic accompaniment with quarter notes.

41 42 43 44

E quan - do_a Céu su - bir

e_a meu Se - nhor eu vir

Detailed description: This system contains measures 41 to 44. Measures 41 and 42 feature a vocal line with chords in the treble clef. Measures 43 and 44 show the vocal line continuing with chords, while the bass line has rests. The lyrics are split across the two staves.

45 46 47 48

Lá vi - ve - rei em luz jun - to_a Je - sus

Detailed description: This system contains measures 45 to 48. The music continues with a vocal line in the treble clef and a bass line. The melody in measure 47 features a quarter note followed by an eighth note. The system concludes with a double bar line.