

# Ó DEUS DE AMOR

Before Jehovah's Awful Throne

TTBB

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The musical score consists of six staves of music for TTBB (Treble, Tenor, Bass, Bass) choir. The music is in common time (indicated by '4') and includes various note values such as quarter notes, eighth notes, and sixteenth notes. The lyrics are written in Portuguese, with some words in English ('Deus', 'Te', 'Vós', 'Cri-a-dor'). The score is numbered from 1 to 26 above each staff.

1                    2                    3                    4                    5                    6

Ó Deus dea - mor vi - mos nós Tea - do - rar Vós ó na - cões ren -  
O Deus dea - mor Te a - do - rar Vós ó na -

7                    8                    9                    10                  11                  12                  13

dei lou - vor És Tu Se - És o po-de - ro-so ven-ce - dor És Cri - a -  
ções ren-dei lou - vor nhor o po-de - ro-so ven-ce - dor Cri - a -

14                  15                  16                  17                  18                  19                  20

Cri - a - dor e Rei sem par Meus o - lhos er - goa - qui Pois eu con - fi - oem Ti  
dor e Rei sem par

21                  22                  23                  24                  25                  26

Ó meu Se - nhor Pai meer - gue - rás do pó Vem não me dei - xes só

A musical score for a two-part setting, likely for soprano and basso continuo. The score consists of four systems of music, each with two staves: treble and bass. Measure numbers are indicated above the staves.

**System 1 (Measures 27-33):**

- Measures 27-30: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note patterns.
- Measure 31: Treble staff has a single eighth note followed by a fermata. Bass staff has eighth-note patterns.
- Measures 32-33: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**Text:** Tem dó de mim Se-nhor Por Teu a - mor      Teu éo po-der o lou- vor nos-so

**System 2 (Measures 34-40):**

- Measures 34-37: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 38-40: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**Text:** Deus      Teu nos-soa- mor fer - vor tam - bém      Qual ro-chá fir-me a ver-  
Uh

**System 3 (Measures 41-47):**

- Measures 41-44: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 45-47: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**Text:** da-de fi - ca - rá      Deus e - ter - nal      Se - nhor A - mém!      Deus e - ter -  
Ah

**System 4 (Measures 48-55):**

- Measures 48-51: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 52-55: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**Text:** nal Se - nhor A - mém!      A - mém!      A - mém!