

NÓS ENTREGAMOS

580

You Are Offering

Dwight Liles

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1 2

Le - van - to_a mi - nha voz em o - ra - ção Em gra - ti -

3 4

dão por vi - ver Eu me con - sa - gro_a Ti Deus u - sa_a

5 6

mi - nha voz as mi - nhas mãos E to - do

7 8

meu pro - ce - der eu Te en - tre - go_a - qui

9 10 11

Tu-do_o que te-nho tu-do_o que sou Tu-do_o que es - pe-ro ser con-

12 13 14

sa - gro_as - sim em Teu fa - vor Le - van - to_a

15 16

mi - nha voz em o - ra - ção Com gra - ti -

17 18

dão por vi - ver Eu me en - tre - go_a Ti eu me en -

This block contains the first two measures of the musical score. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The notation includes a treble clef and a bass clef. The lyrics are: "dão por vi - ver Eu me en - tre - go_a Ti eu me en -". There are triplets indicated by a '3' and a bracket over groups of notes in both staves.

19 20

tre - go_a Ti Eu me en -

This block contains measures 19 and 20. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The notation includes a treble clef and a bass clef. The lyrics are: "tre - go_a Ti Eu me en -". There are triplets indicated by a '3' and a bracket over groups of notes in both staves.

21 22

tre - go_a Ti.

This block contains measures 21 and 22. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The notation includes a treble clef and a bass clef. The lyrics are: "tre - go_a Ti.". There are triplets indicated by a '3' and a bracket over groups of notes in both staves.